BOUND BY R.S. BUFFERY.
3. FITZROY STREET. W.

D2496
rcma 354060

S. PHEROY STREET. W.

D2496/1
rona
LXII. D 8.
1 — 15 —
R.C.M. London

Air Russe

en forme de Rondeau

pour le

Piano Forte

COMPOSÉ PAR

JOHN FIELD

Prix 90 Cents

BONN et COLOGNE chez N. SIMROCK.

1752.

Allegro moderato.

ped fp

poco cres

8va

pp

loco.

f

8va

f

loco

8va

p

f

loco.

cres

mezza

8va

cres

f

ff

p

loco

cres

rallent:

a tempo

dim:

ped

8va

14

dim:

ped

Fine.

Premier CONCERTO Pour le Piano Forte

avec Accomp.t d'Orchestre

Composé

PAR FIELD,

et Exécuté au Concert de la Salle Favart.

Par son Élève

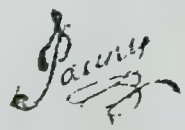
Charles Meyer.

Prix: 9.f

A PARIS

Chez PACINI, Compositeur et Professeur de Chant, Rue Favart, N.o 12.

445.



FIELD.

I.er CONCERTO.

Allegro

p

Mf.

Cres.

FF

sf. sf. sf. sf.

p

sf.

Fz.

p

p

Cres.

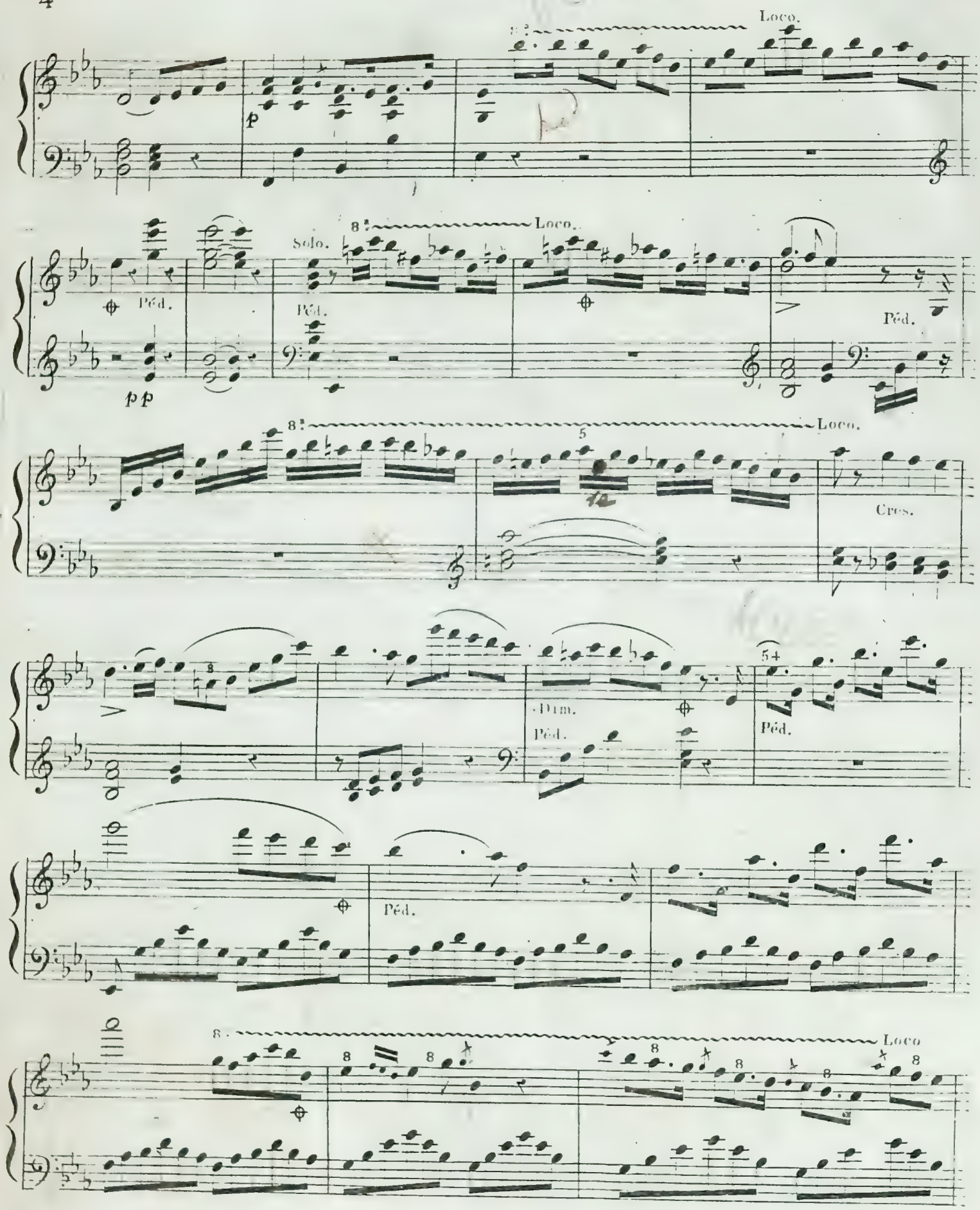
FFF

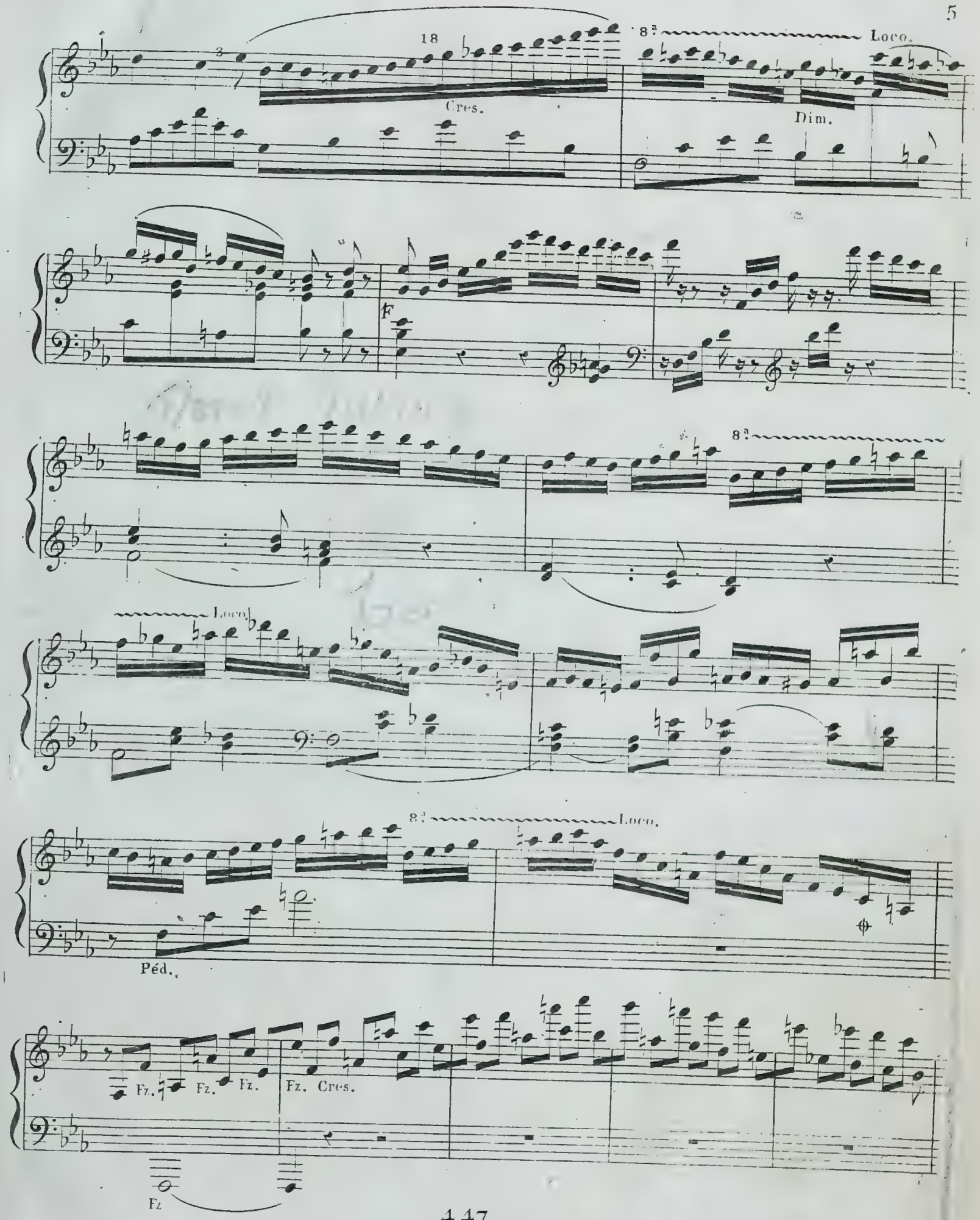
FF

sf. sf.

sf. sf.

p


Loco.
p
Péd.
pp
Solo.
8a
Loco.
Péd.
Péd.
8a
Loco.
5
Cres.
Dim.
Péd.
54
Péd.
Péd.
8
Loco


18
Cres.
8a
Loco.
Dim.
F
8a
Loco.
8a
Loco.
Péd.
Fz.
Fz.
Fz.
Fz. Cres.
Fz

Péd. Péd. Péd.

Péd. Péd Péd.

p

Péd. Péd. Péd. Péd. Péd.

p p

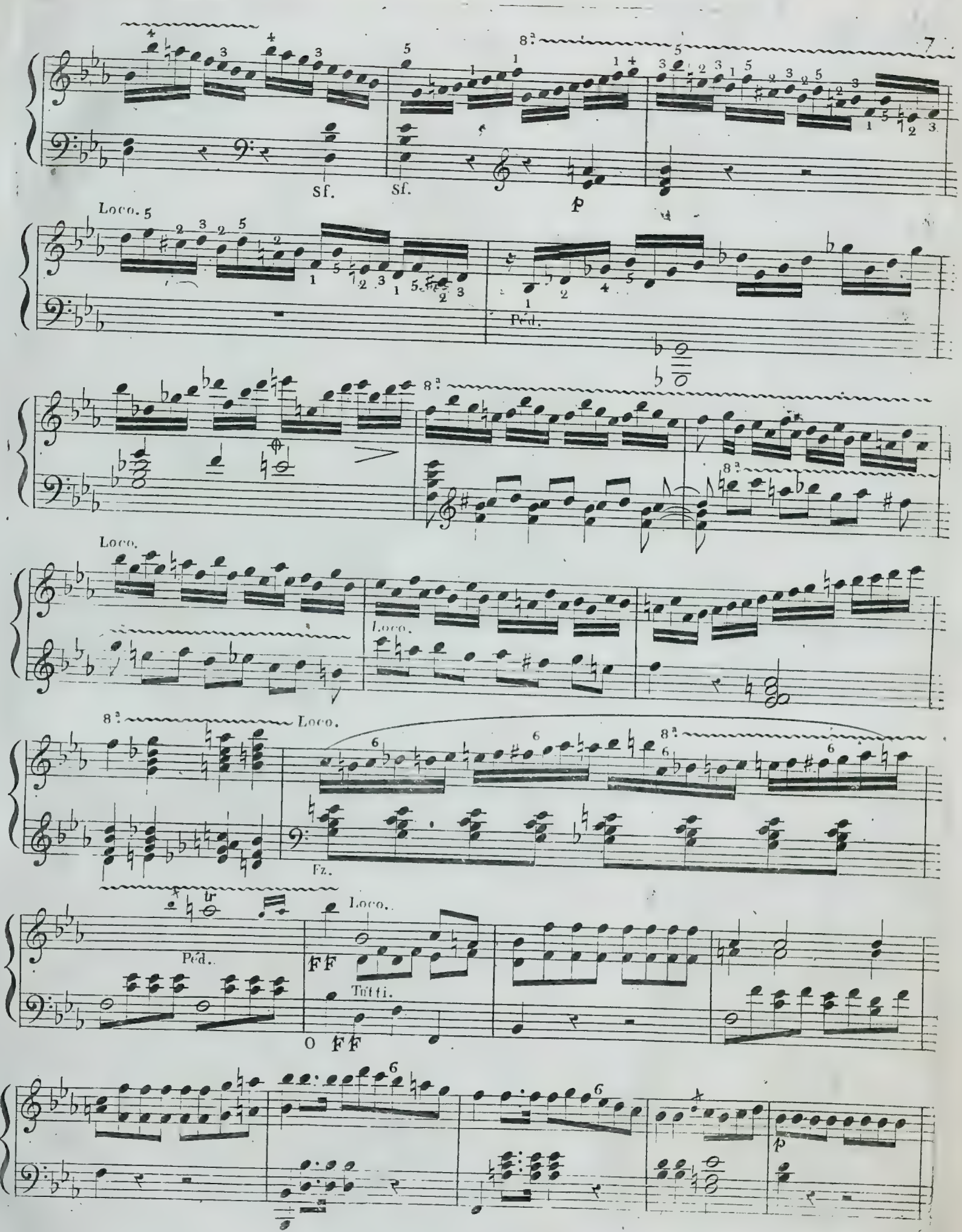
Fz. Fz. Fz.

8va

Fz. Fz. Fz. Fz.

8va

Fz. Fz. Fz.


8a
sf.
sf.
p
Loco.
Ped.
8a
8a
Loco.
Loco.
8a
Loco.
Fz.
Ped.
Loco.
FF
Tutti.
FF
p

f p Cres.

p p Dim.

Solo. 8va Loco. f sf.

sf. p Ped.

8va Loco

sf.

Cres.

8va Loco.

Con fuoco.

8va Loco

8va

Loco.

Con espres.

Péd.

p

Cres.

Dim.

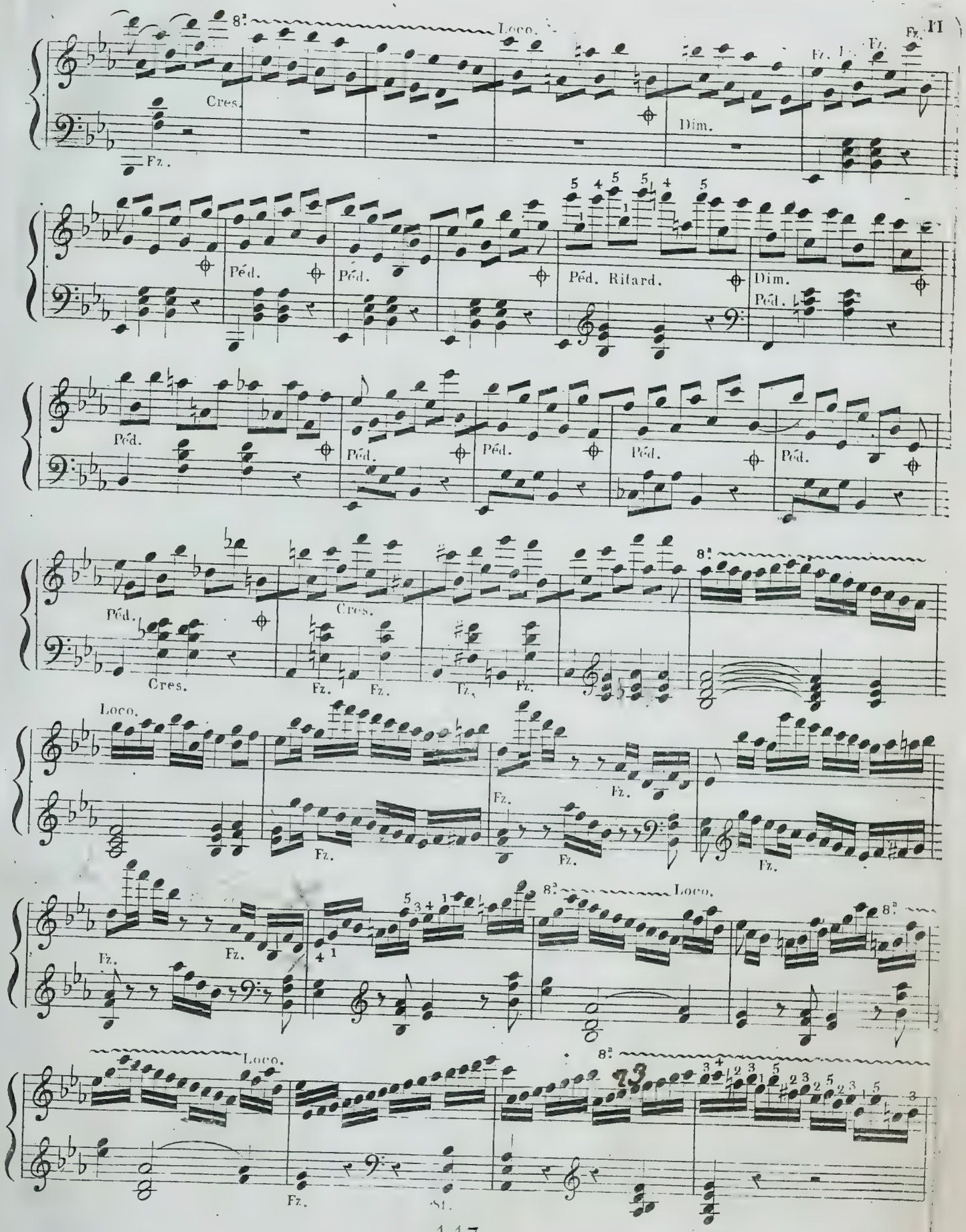
8va

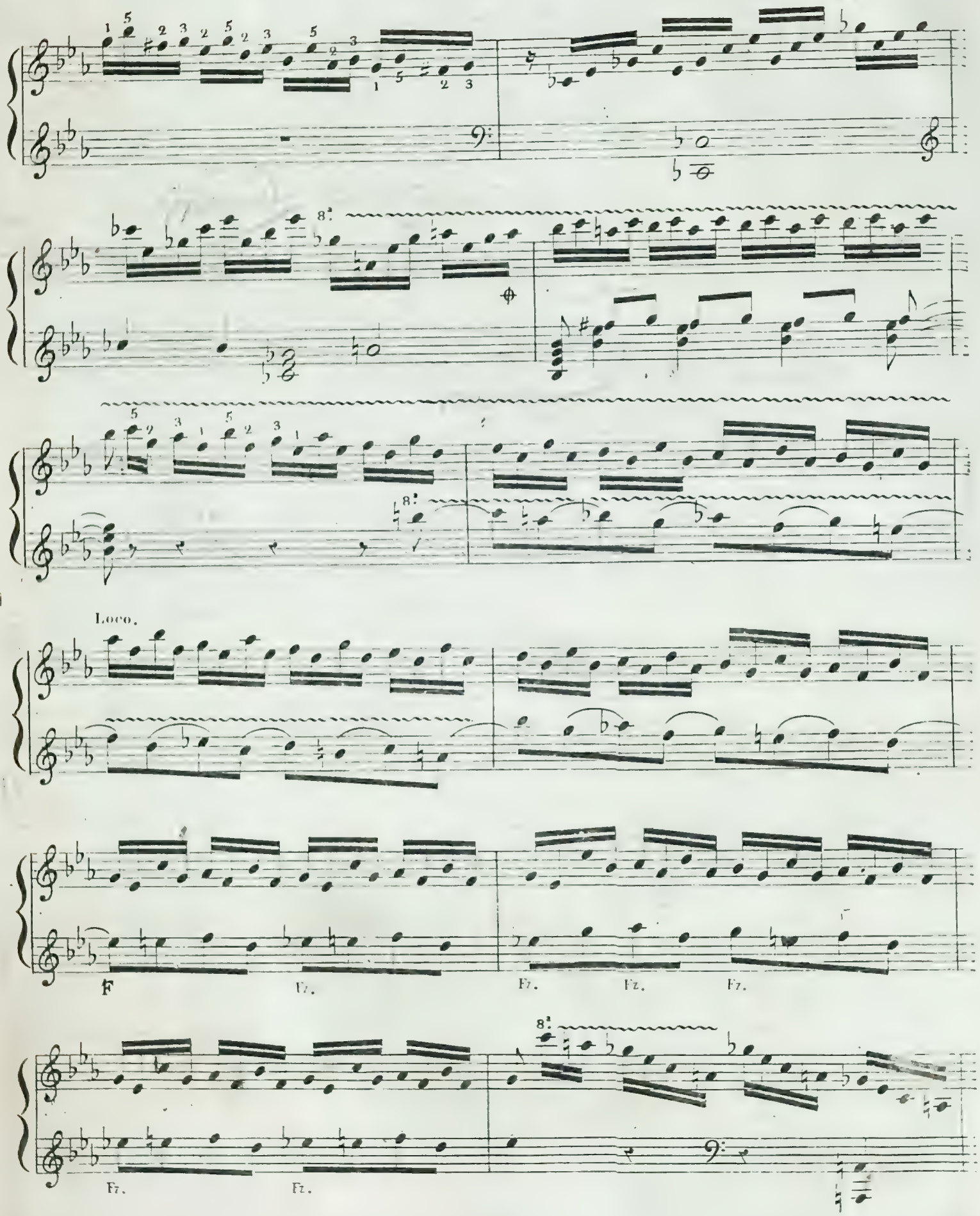
Loco.

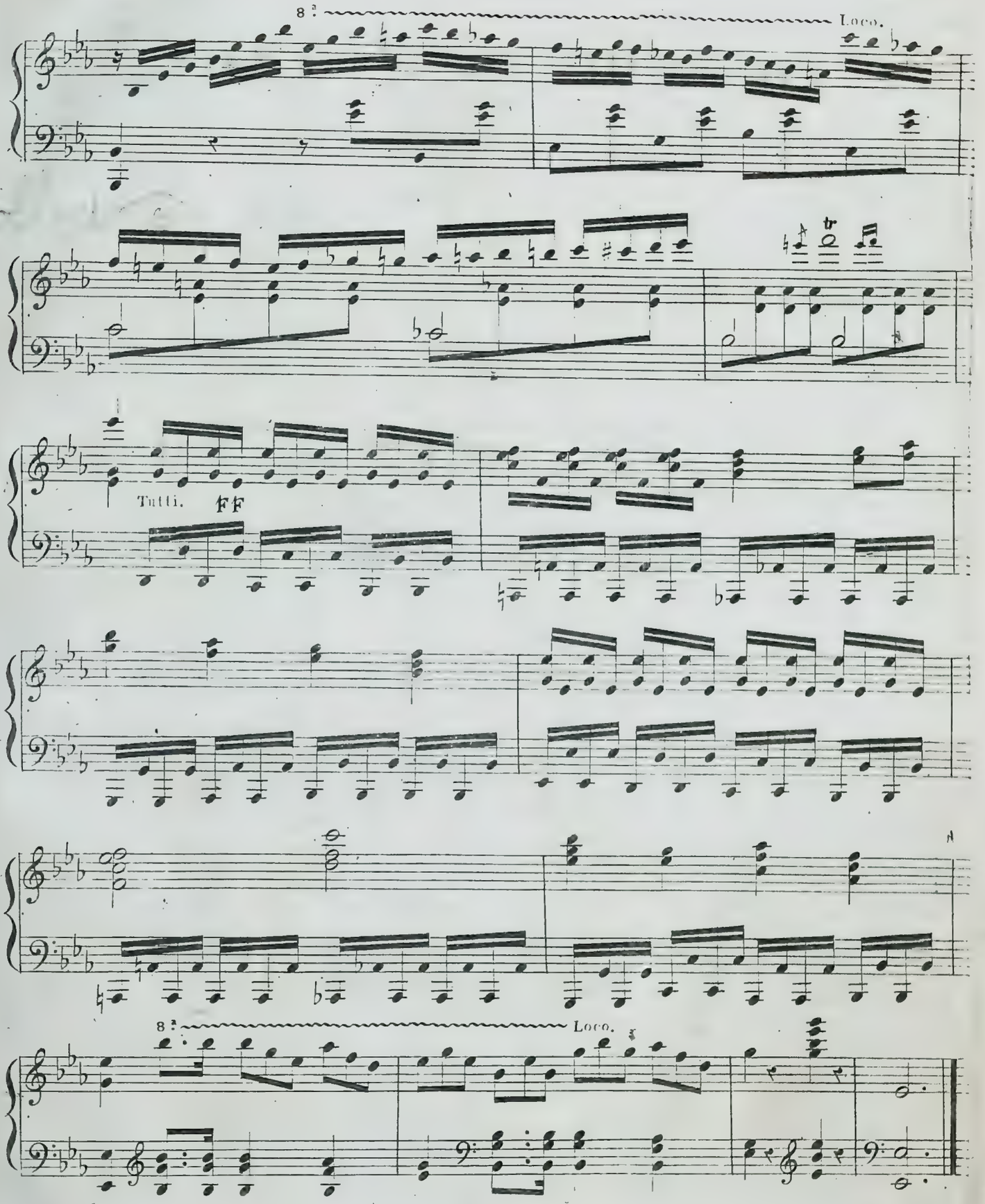
FF

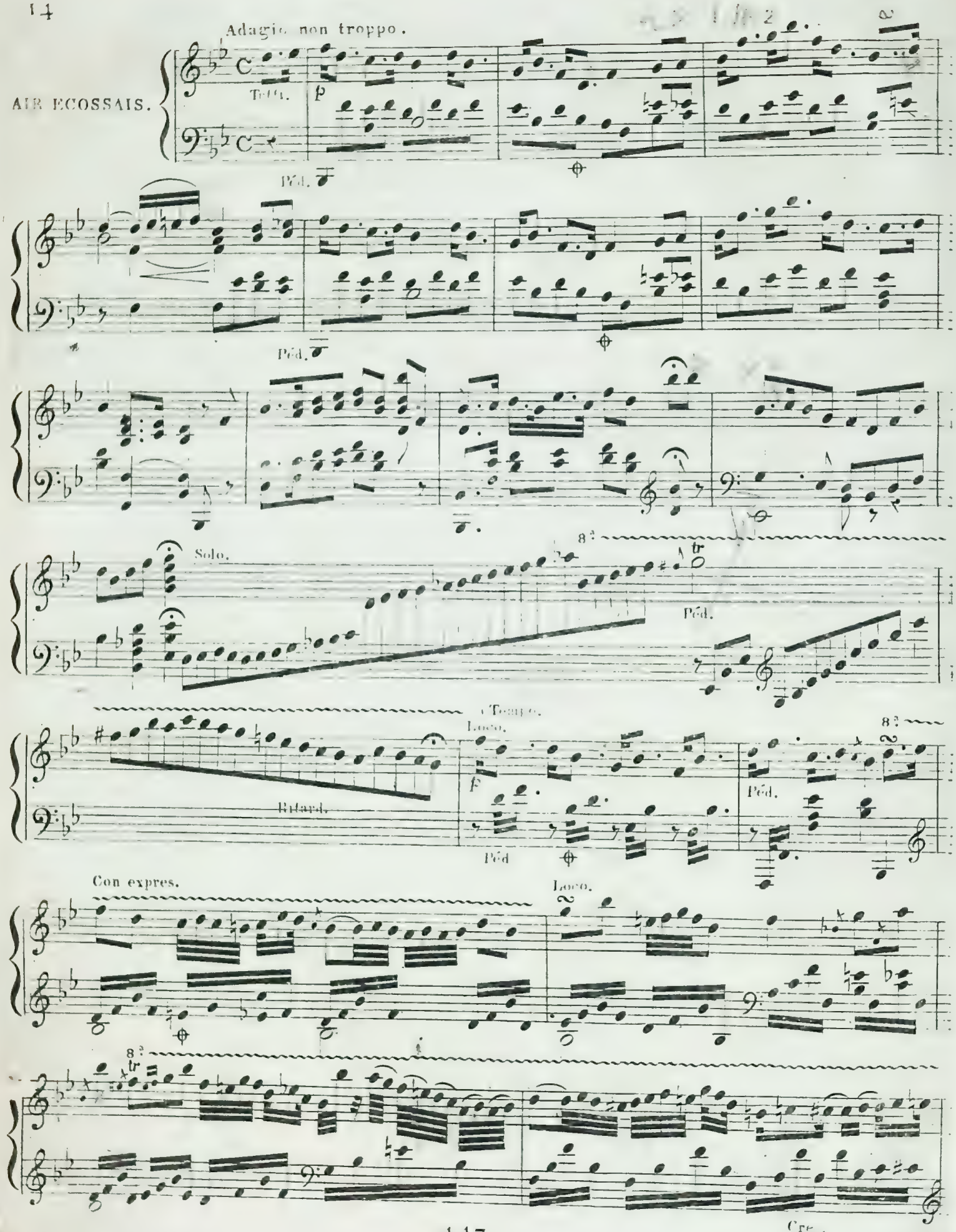
F

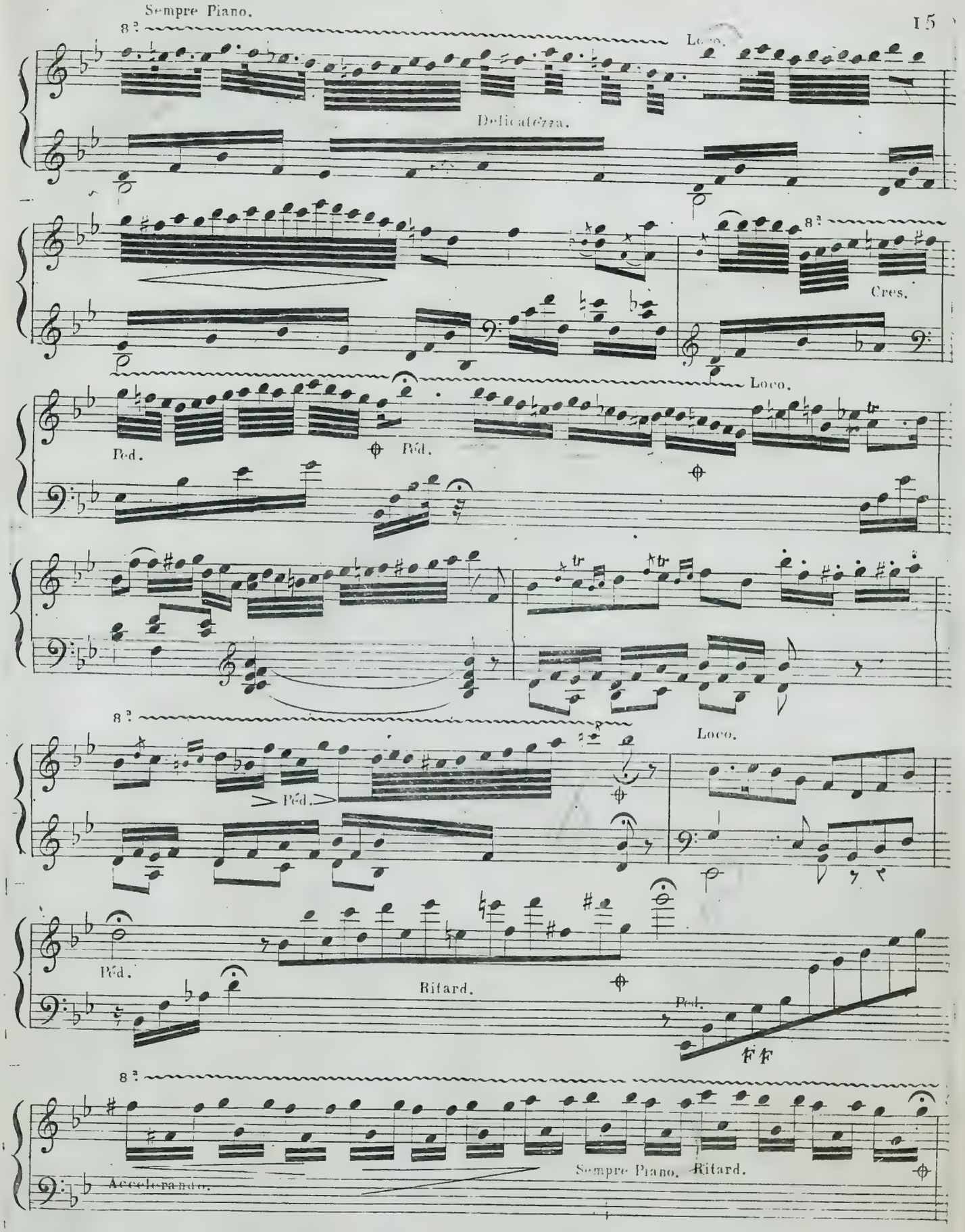
Fz.


11
8a
Loco.
Cres.
Fz.
Dim.
Péd.
Péd. Ritard.
Dim.
Cres.
Loco.
Loco.
Loco.
St.


Loco.
F
Fz.
Fz.
Fz.
Fz.
Fz.
Fz.


8va
Loco.
Tutti.
FF
8va
Loco.


Adagio non troppo.
AIR ECOSSAIS.
Tutti.
p
Péd.
Péd.
Solo.
8a
tr
Péd.
Tempo.
Loco.
Ritard.
f
Péd
Péd.
8a
Con expres.
Loco.
8a
tr
Cre.


Sempre Piano.
8va
Loco.
Delicatezza.
8va
Cres.
Loco.
Péd.
Péd.
8va
Péd.
Loco.
Péd.
Ritard.
Péd.
F F
8va
Accelerando.
Sempre Piano. Ritard.

Tempo

8va

pp

Péd.

Dim.

Péd.

f

Péd.

Péd.

Péd.

Péd.

f

Péd

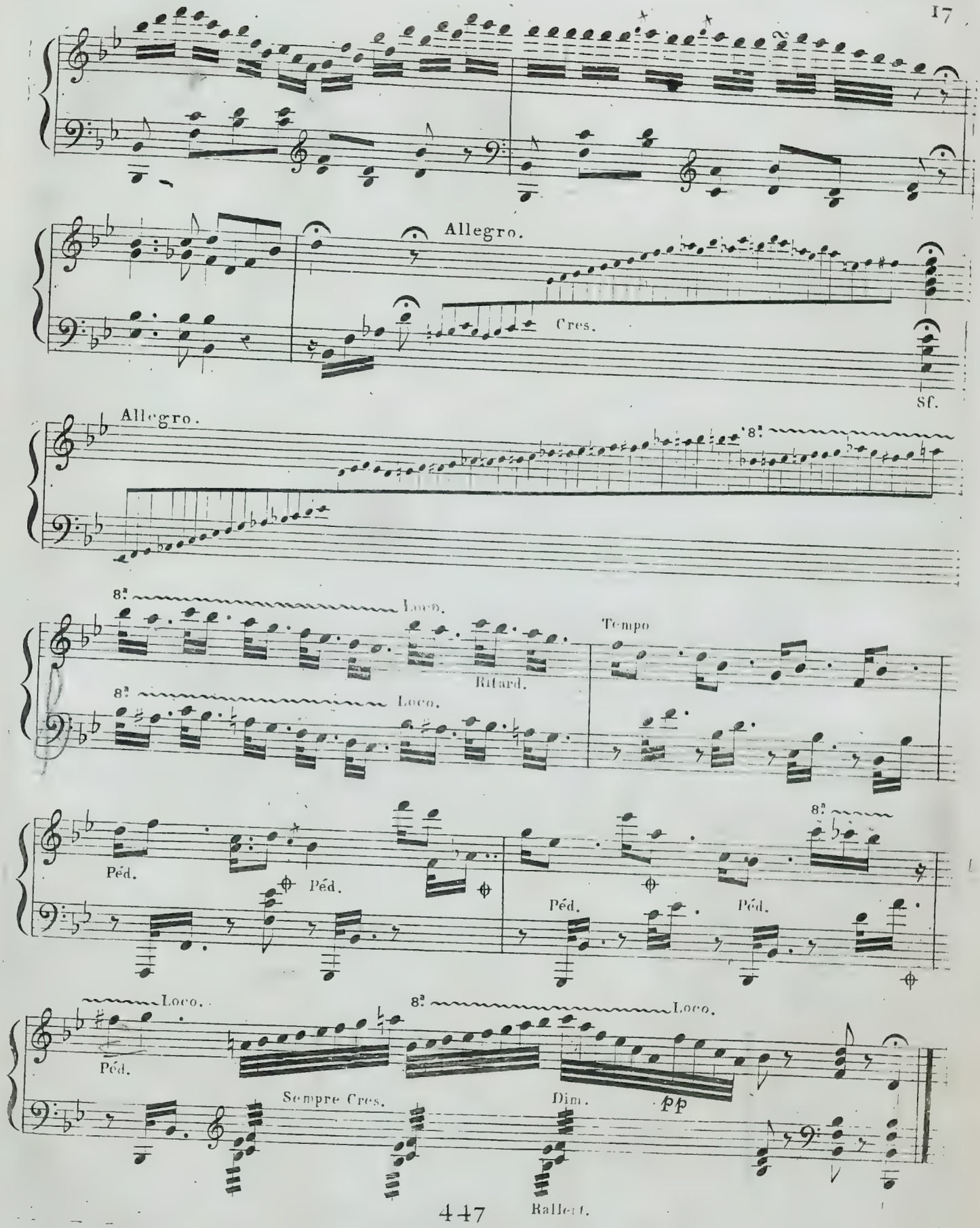
Péd.

8va

Péd.

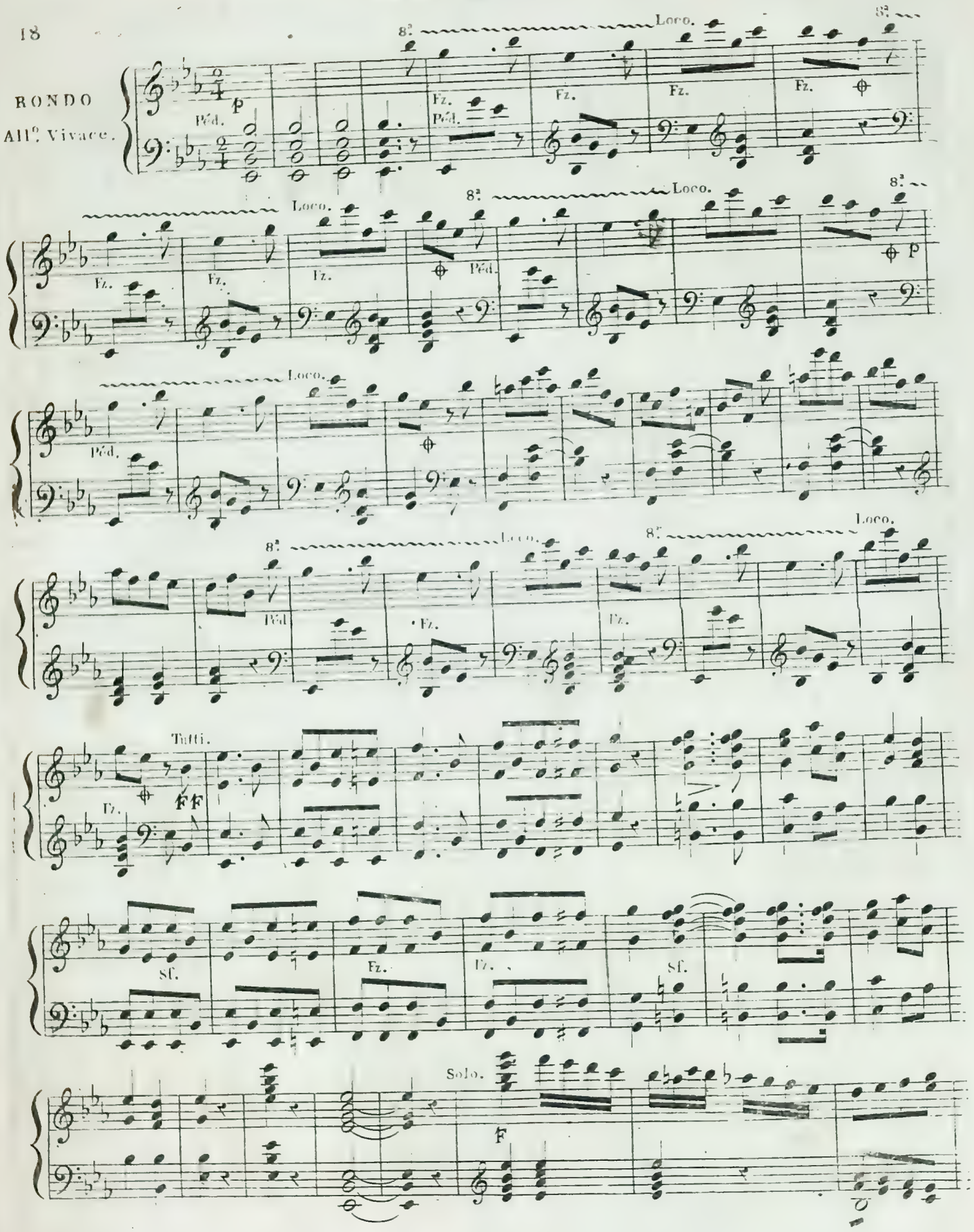
p

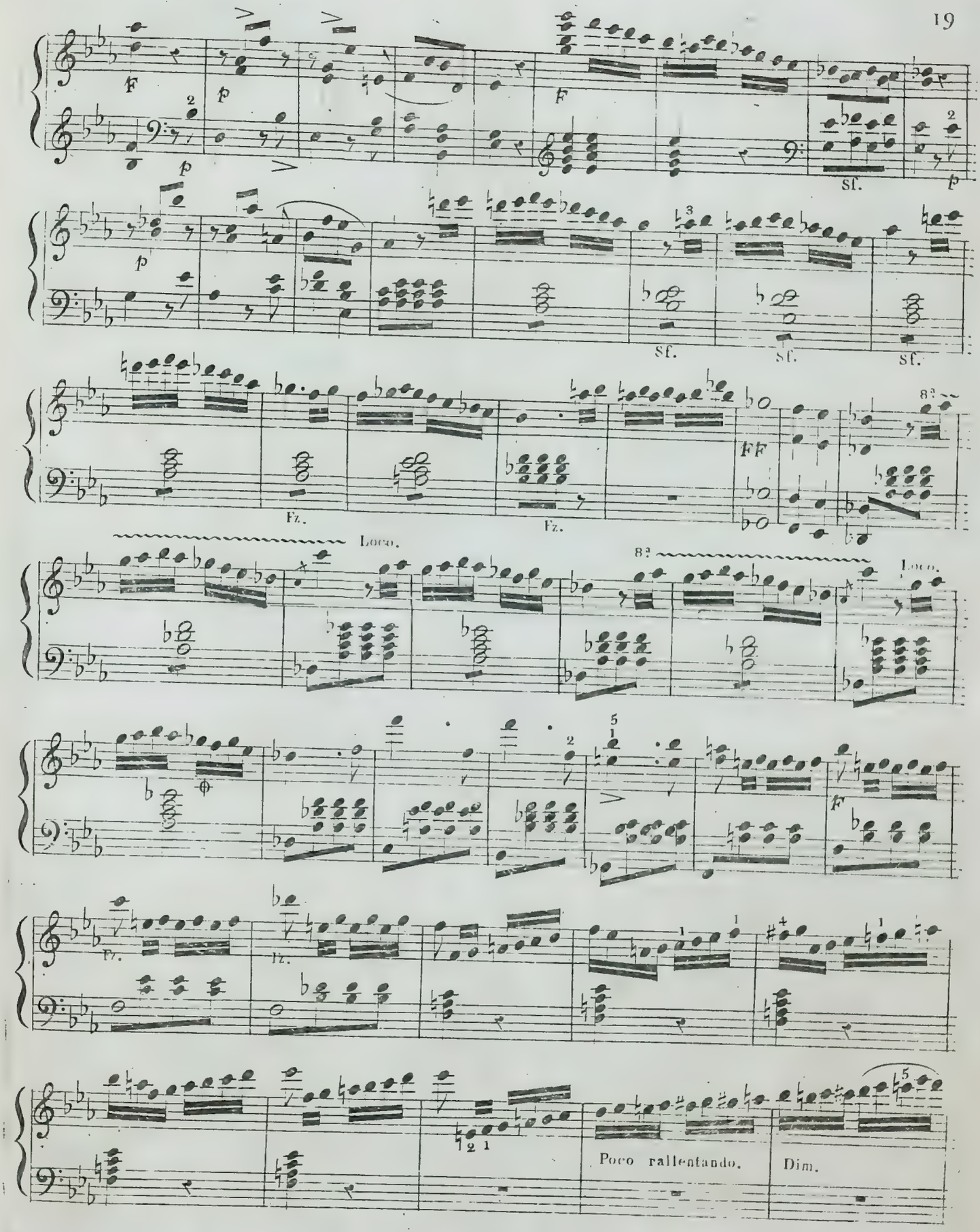
Péd.

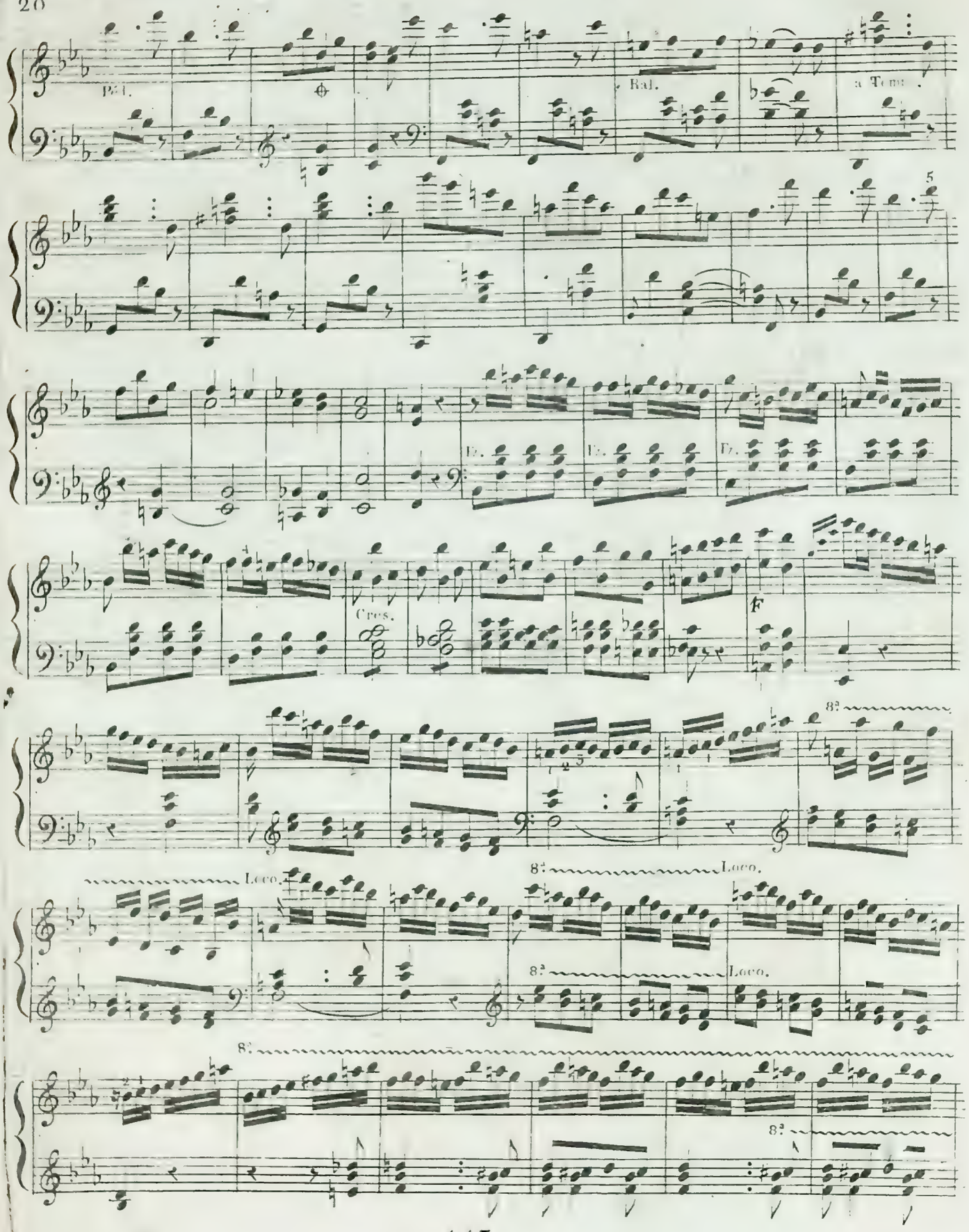

Allegro.
Cres.
Sf.
Allegro.
8va
8va
Loco.
Ritard.
Tempo
8va
Loco.
Péd.
Péd.
Péd.
Péd.
8va
Loco.
Péd.
8va
Loco.
Sempre Cres.
Dim.
pp
Rallent.

RONDO

All.o Vivace.




F
p
F
Sf.
p
Sf.
Sf.
Sf.
Fz.
Fz.
FF
8a
Loco.
8a
Loco.
F
Fz.
Fz.
Poco rallentando.
Dim.


Ped.
Ral.
a Tempo
Fz.
Cres.
F
8a
Loco.

Loco.

Dim.

p

8va

f

Loco.

Ritard.

Tempo.

Péd.

8va

Loco.

8va

f

Péd

Loco.

Fz.

Fz.

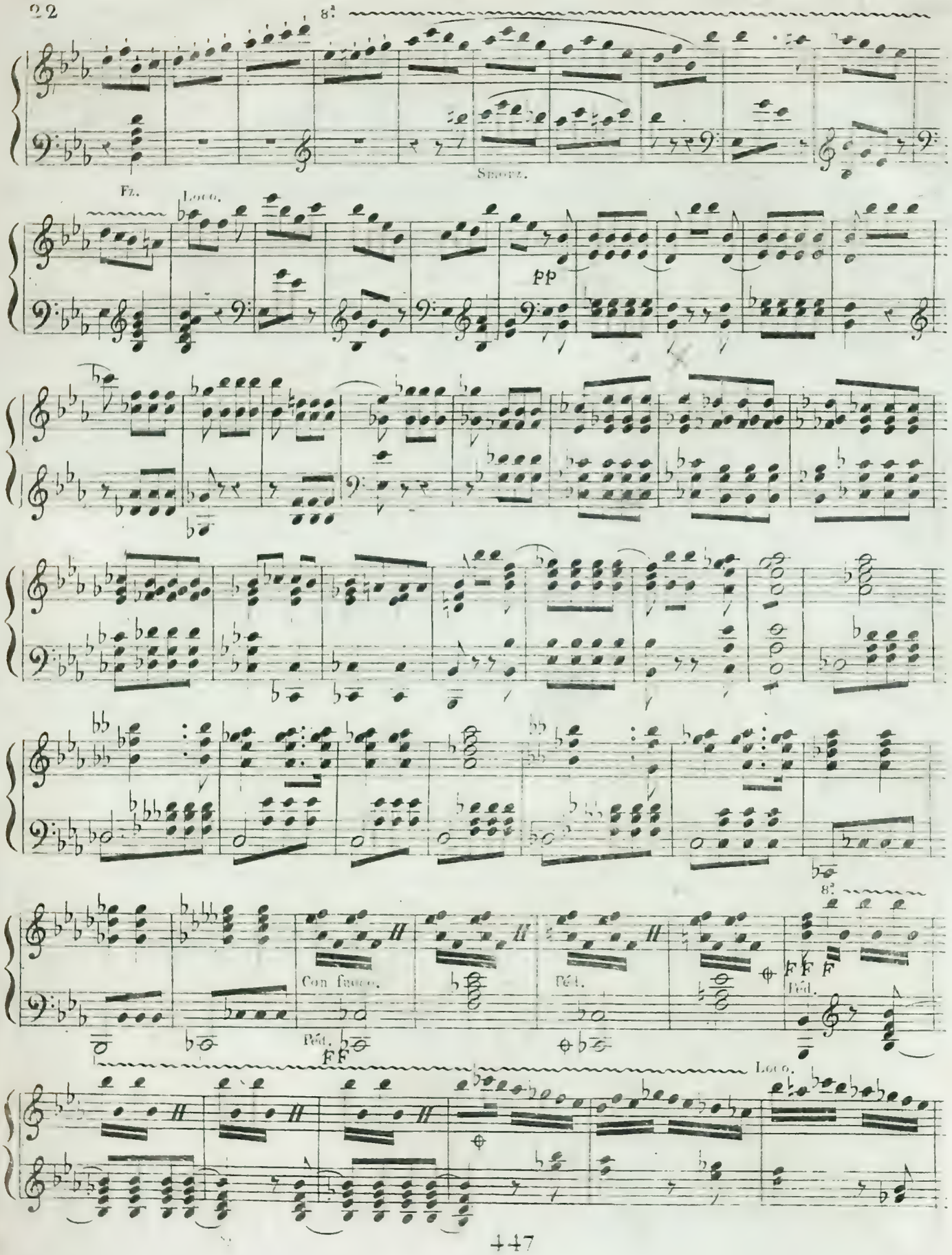
Fz.

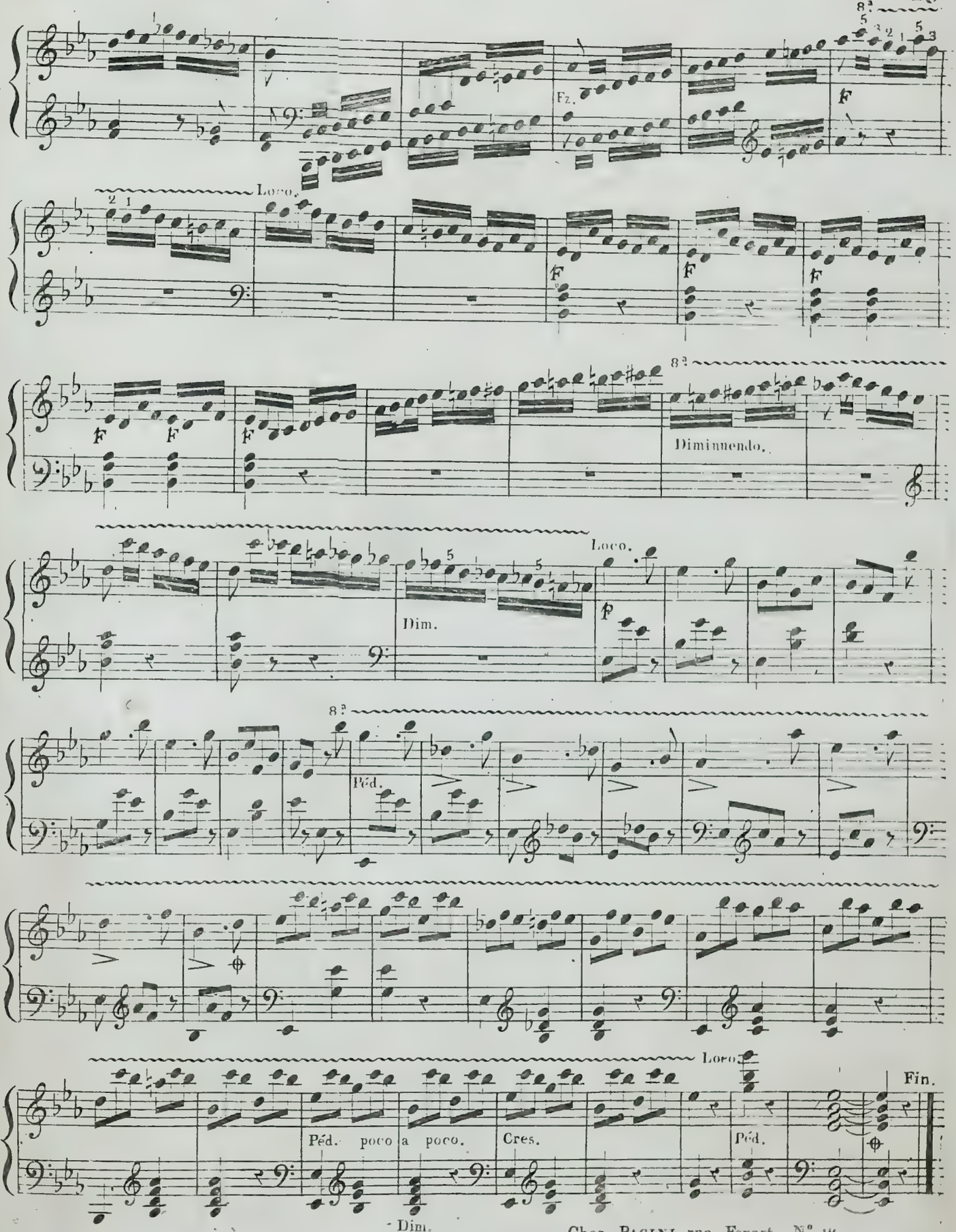
Fz.

Fz.

Fz.

Fz.


8a
Smorz.
Fz.
Loco.
pp
Con fuoco.
Péd.
FF
Péd.
FF
Péd.
FF
Loco.



Chez PACINI rue Favart N.° 12.

RCM

Premier

CONCERTO

POUR LE

Piano Forté

Composé

PAR

J. FIELD

(N.ta) Ce Concerto a été exécuté à Paris par Ch. Mayer, et aux Concours par les Eleves de l'Ecole Royale.

Prix 9f

A PARIS, Ch. RICHAULT, Md de Musique Editeur des Œuvres de Ch. Czerny, Hummel, Mayseder [illegible]
Boulevard Poissonnière N.o 16 au 1.er
14 [illegible]

Heinrich Macco [illegible]

J. FIELD.

1er CONCERTO.

Allegro.

f

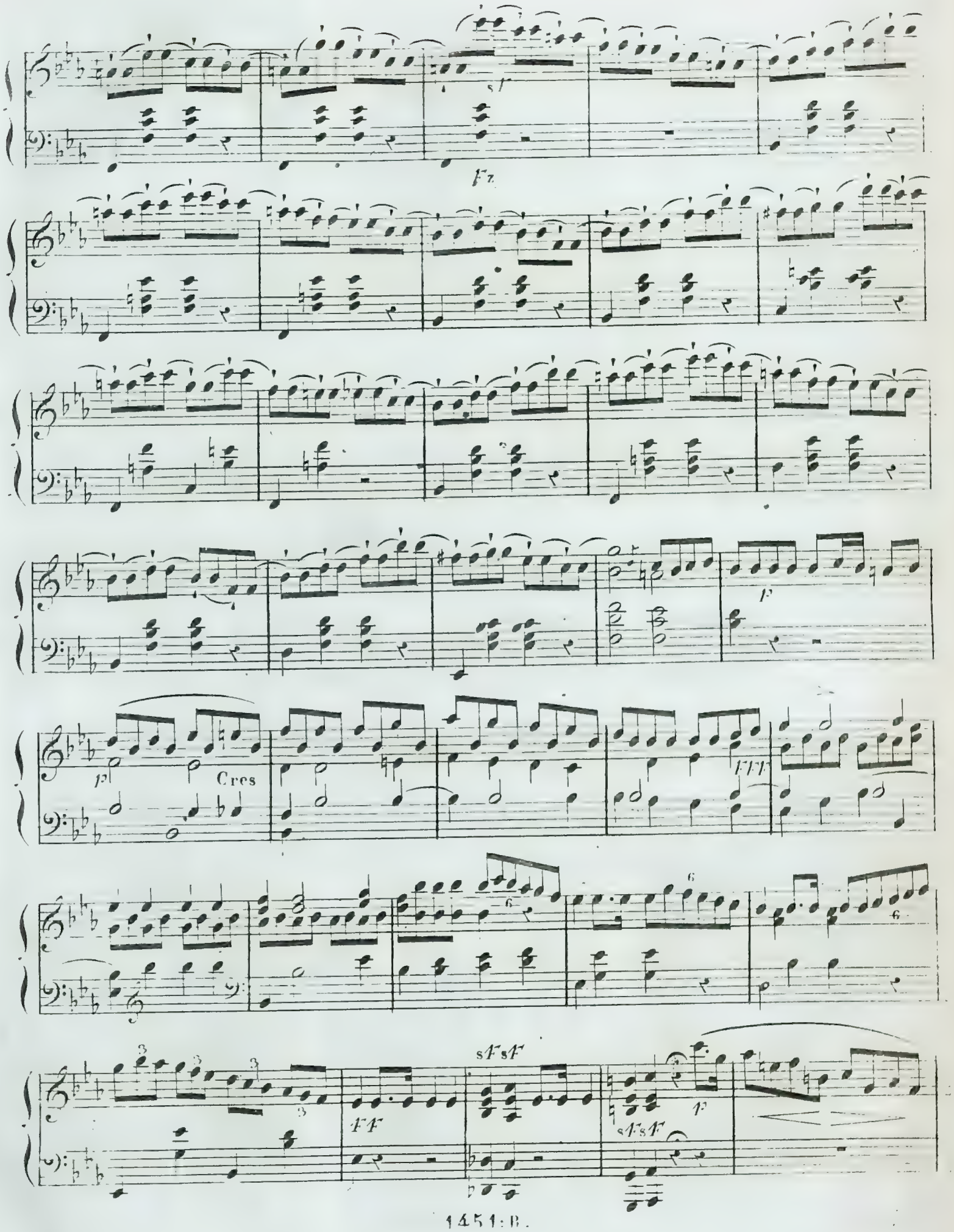
mf

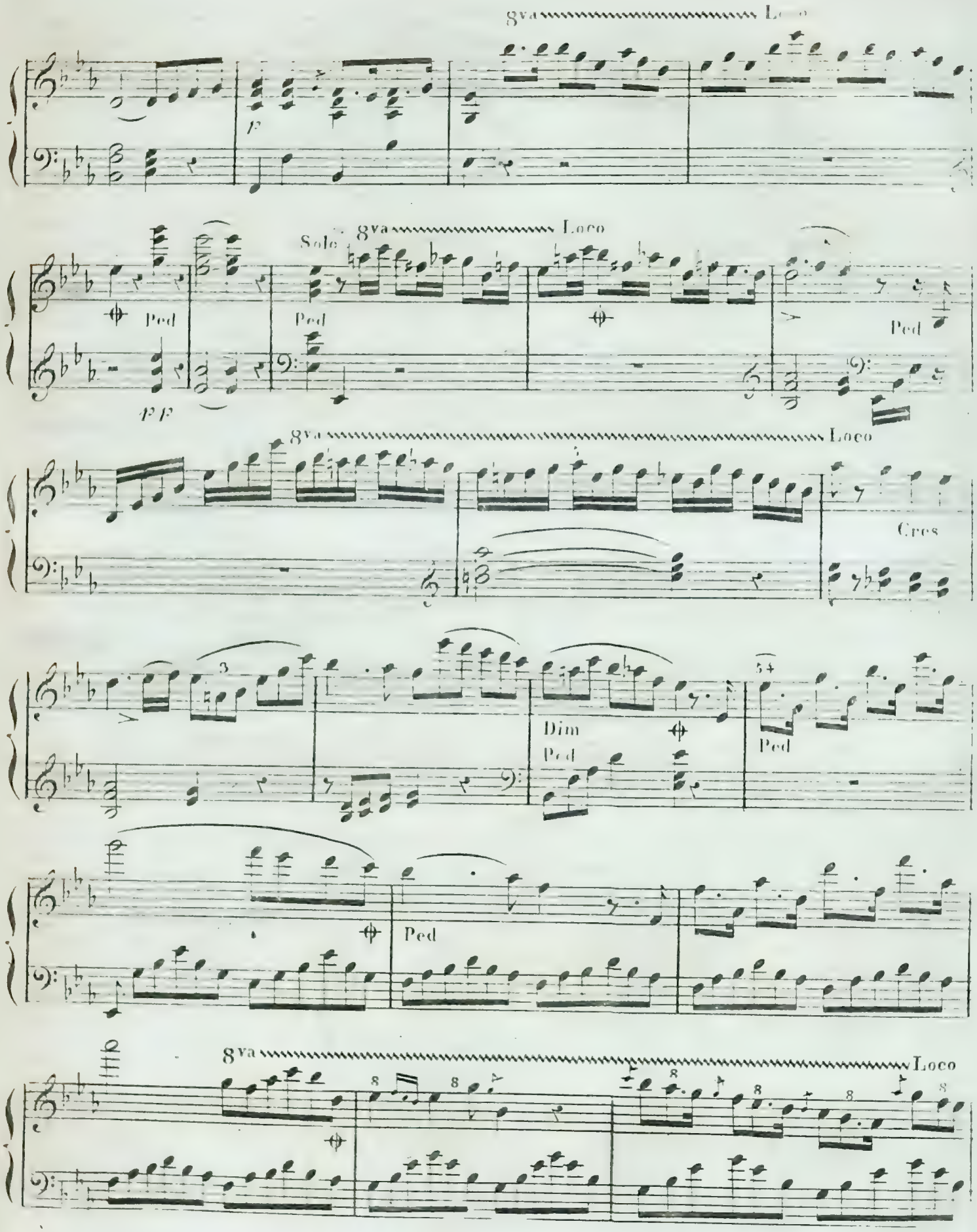
Cres

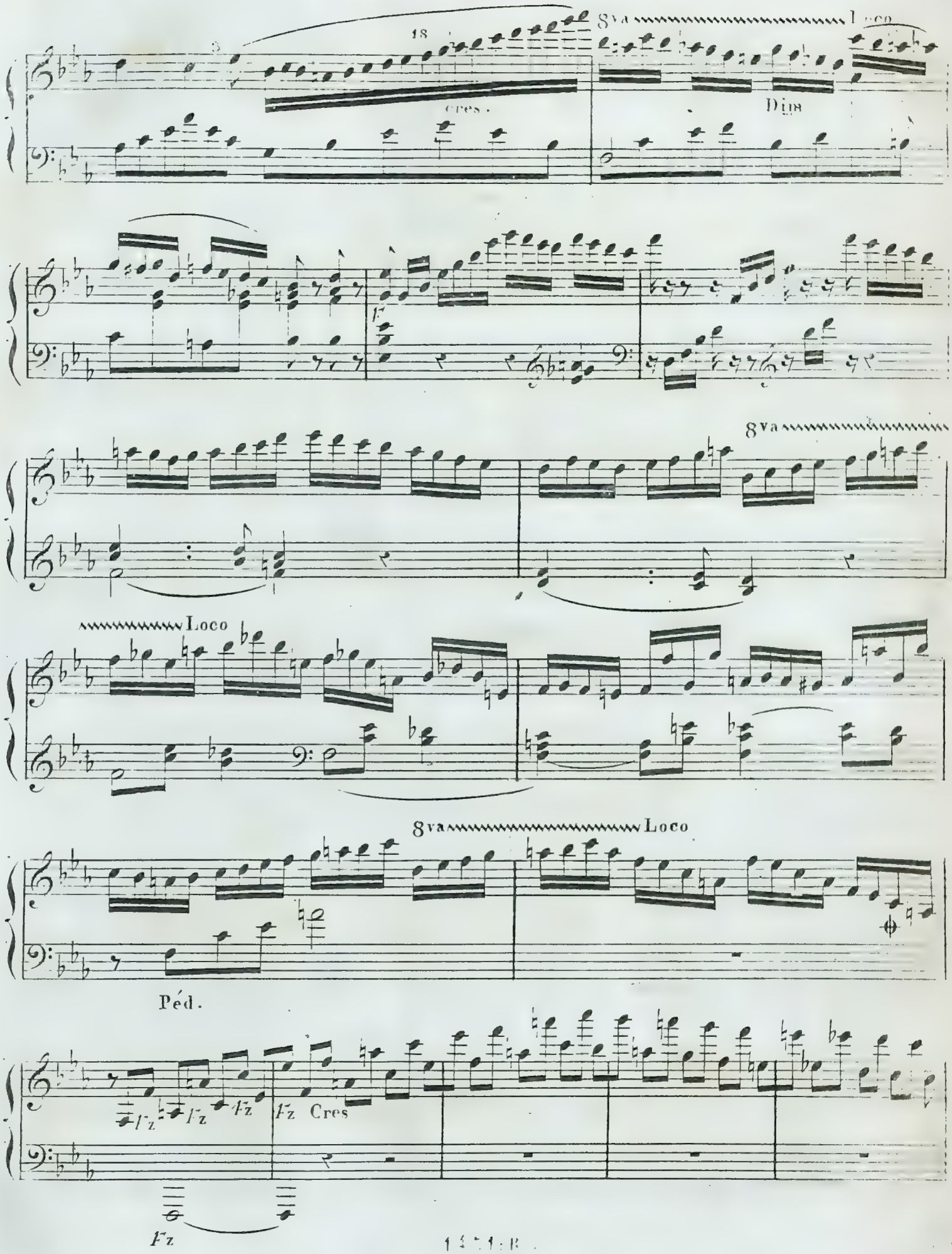
ff

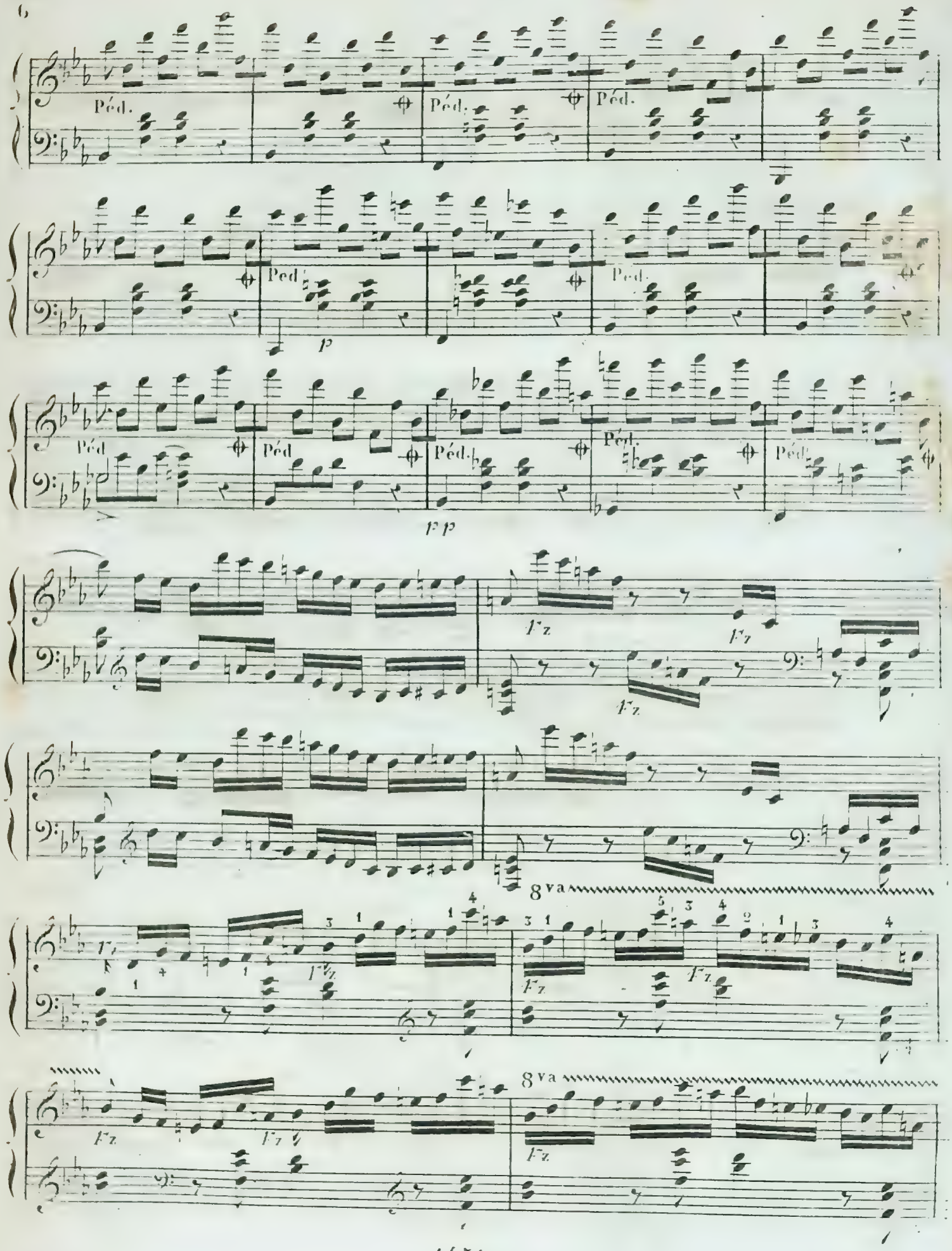
sf *sf* *sf* *sf*

f


sf
Fz
f
p
Cres
FFF
sFsF
FF
sFsF
f


8va
Loco
p
Ped
pp
Solo
8va
Loco
Ped
Ped
8va
Loco
Cres
Dim
Ped
Ped
Ped
8va
Loco


8va
Loco
cres.
Dim
8va
Loco
8va
Loco
Péd.
Fz
Fz
Fz
Fz
Cres
Fz


Péd.
Péd.
Péd.
Ped.
p
Ped.
Péd
Péd
Péd.
Péd.
Péd.
pp
Fz
Fz
Fz
8va
Fz
Fz
Fz
Fz
8va
Fz
Fz
Fz

8va

Loco

sf sf p

Ped

8va

8va

Loco

Loco

8va

Loco

8va

fz

Loco

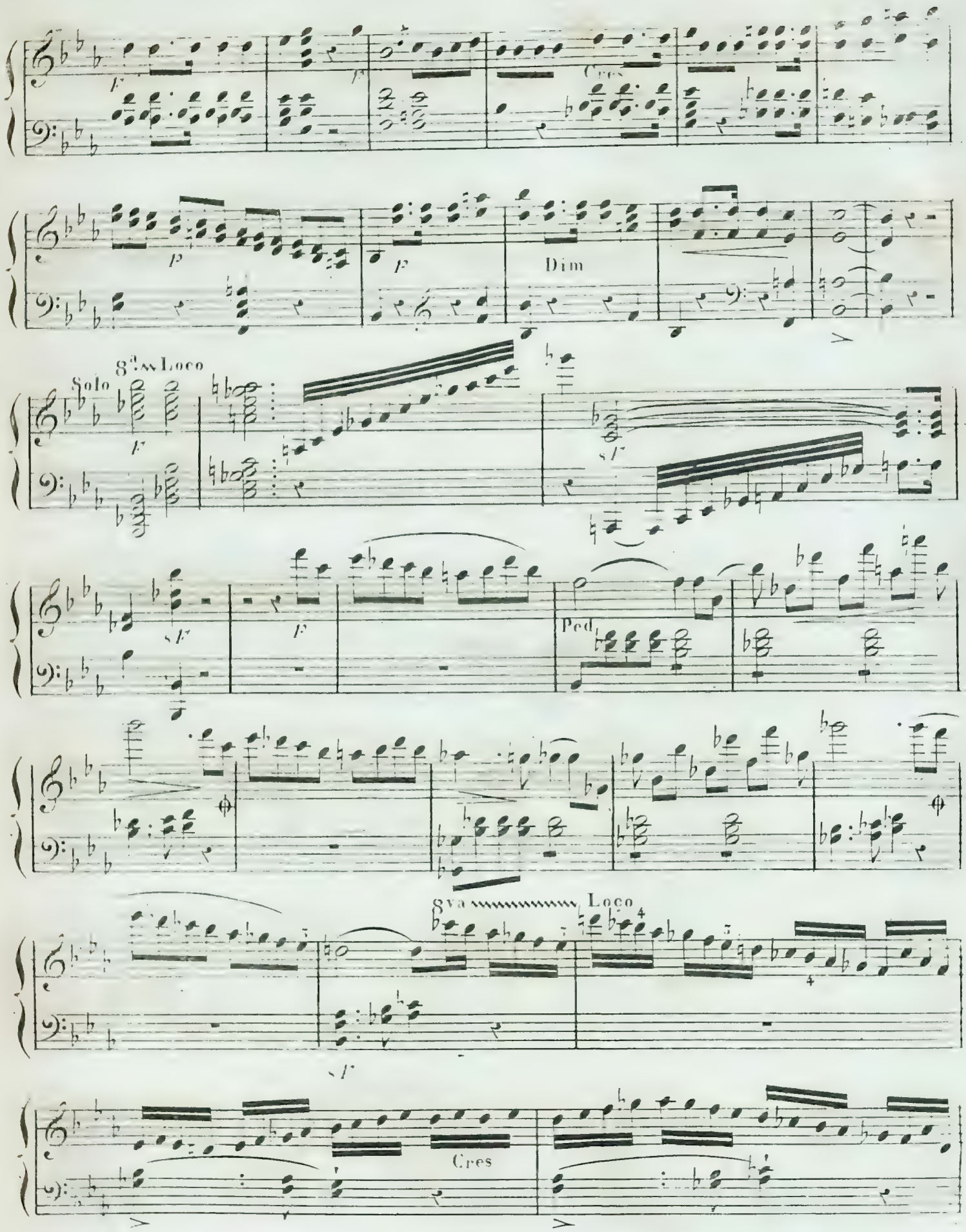
Ped

ff

Tutti

O ff

p


Cres
Dim
Solo
8va Loco
Ped
8va Loco
Cres

8va Loco.

Con fuoco

8va Loco.

8va

Loco.

Con espres.

Péd

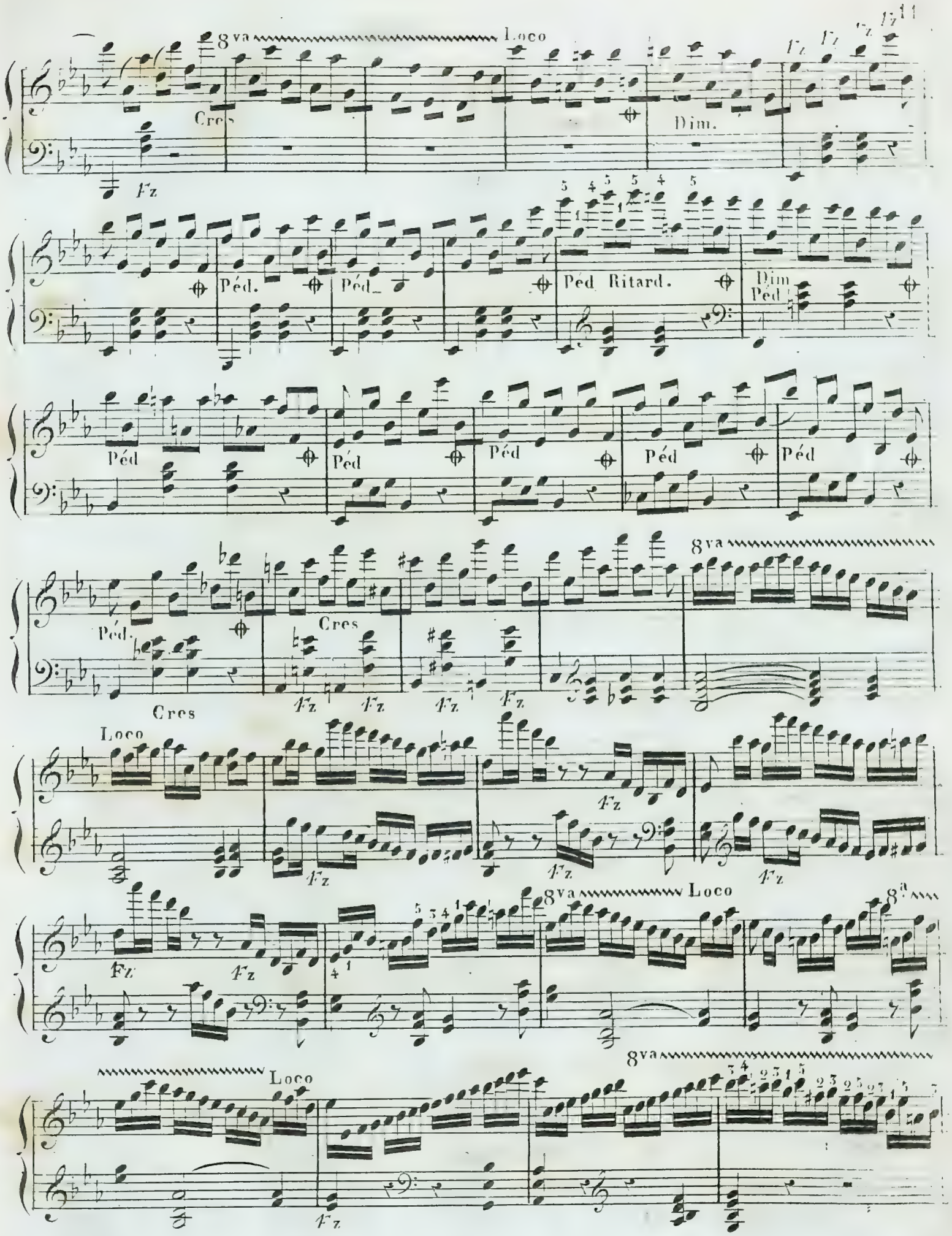
Cres

Dim.

8va

Loco

FF


8va
Loco
Cres
Dim.
Fz
Péd.
Péd
Péd Ritard.
Dim
Péd
Cres
Loco
8va
Loco
8a
Loco
8va

8va

8va

Loco

F *Fz* *Fz* *Fz* *Fz*

8va

Fz *Fz*

8va Loco

Tutti *ff*

8va Loco

Adagio non troppo.

AIR ECOSSAIS.

Tutti

p

Péd

Solo.

8va

Péd

Ritard

a Tempo

Loco.

p

Péd

8va

Con expres.

Loco.

8va

Cres

Sempre Piano.

8va Loco

Delicatezza

8va

Cres

Loco

Péd. Péd.

tr tr tr

8va Loco

Péd.

Péd. Ritard. Péd.

ff

8va

Accellerando. Sempre Piano. Ritard.

8va

pp

Péd

Dim.

Péd

f

Péd.

Péd.

Péd.

Péd.

f

Péd

Péd.

8va

Péd

f

Péd.

Allegro.

Cres.

Allegro.

8va

8va Loco

Ritard.

Tempo.

8va Loco

Péd. Péd.

Péd. Péd

8va

Loco

8va Loco

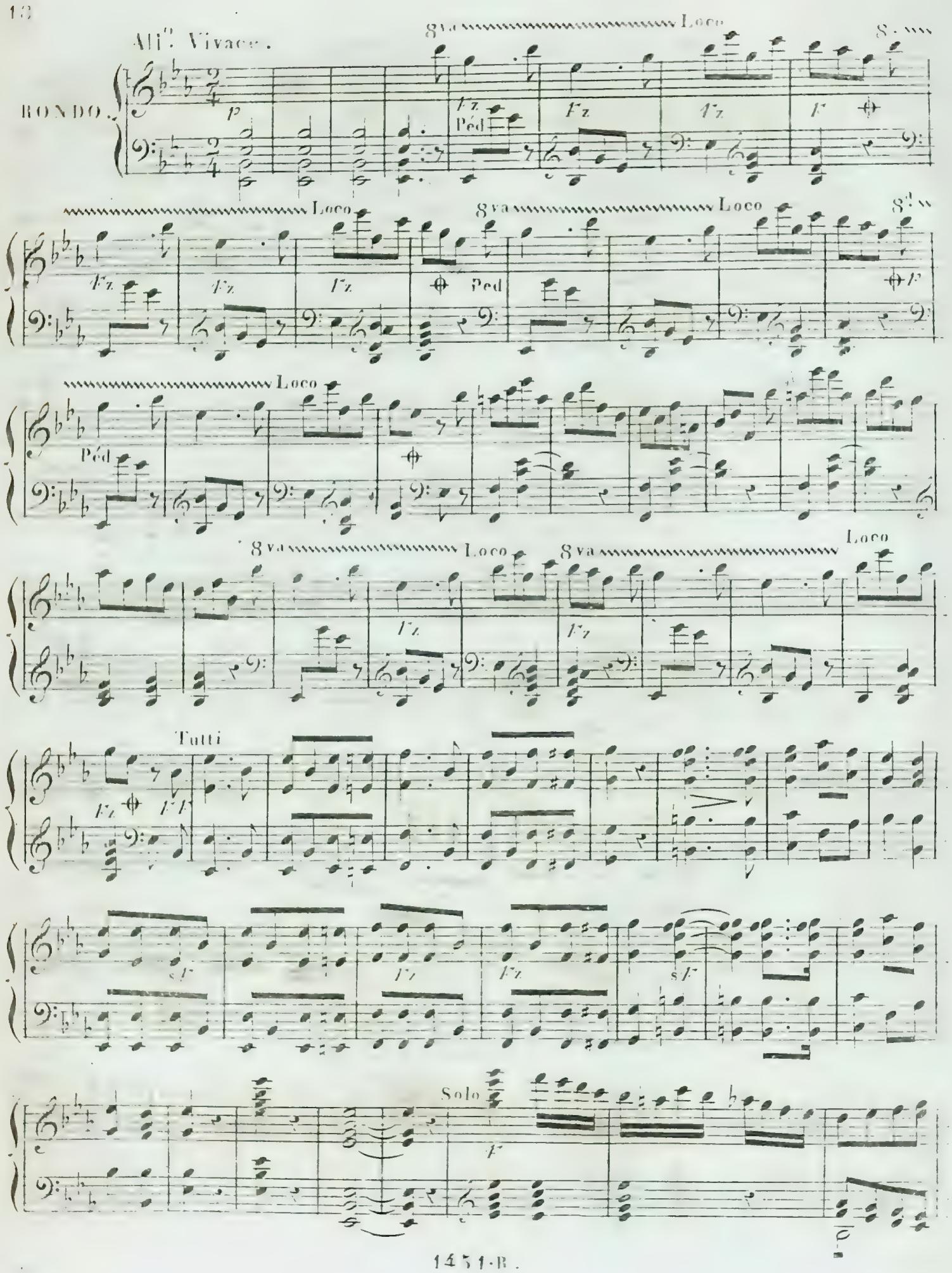
Péd.

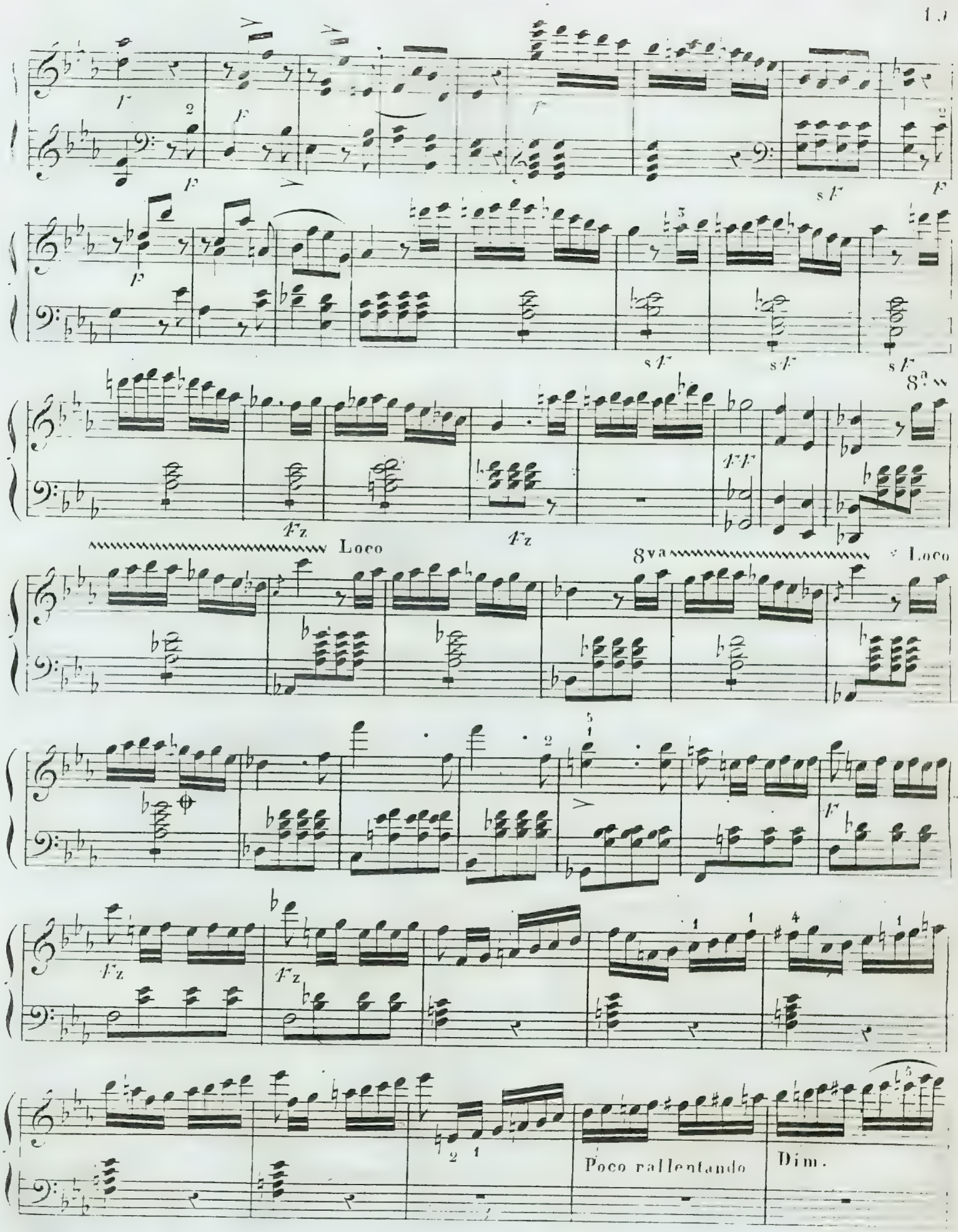
Sempre Cres.

Dim

pp

Rall:


All.o Vivace.
RONDO.
8va
Loco
Péd
Tutti
Solo


Loco
8va
Loco
Poco rallentando
Dim.

Péd

Ral

a Tempo

fz

Cres

f

8va

Loco

8va

Loco

8va

Loco

8va

8va

Loco

Dim.

p

8va

p

Loco

Ritard

Tempo

Péd

8va

Loco

8va

f

Péd

Loco

fz

fz

fz

fz

fz

fz

fz

8va

Fz

Smorz.

Loco

pp

Con fuoco

Péd

ff

Péd

8va

Loco

8va

Fz

F

Loco

F

8va

Diminuendo.

Loco.

Dim.

P

8va

Ped

Loco

Ped poco a poco Cres.

Ped

Dim

Fin

SOUVENIR DES PIANISTES

No. 10.

New Edition of the Celebrated

Concerto IN E Flat

COMPOSED BY

J. FIELD,

(OF St PETERSBURGH)

and Performed by the Author at the

New Musical Fund Concert

THIS EDITION IS RESPECTFULLY DEDICATED

WITH PERMISSION TO

J. B. CRAMER ESQ.

BY

JAMES Mc CALLA.

Ent. Sta. Hall.

Pr. 5/-

LONDON

D'ALMAINE & Co SOHO SQUARE.

ALLEGRO.

f

mf

cres.

ff

f

sf *sf* *sf* *sf* *sf* *p*

sf

fz

p

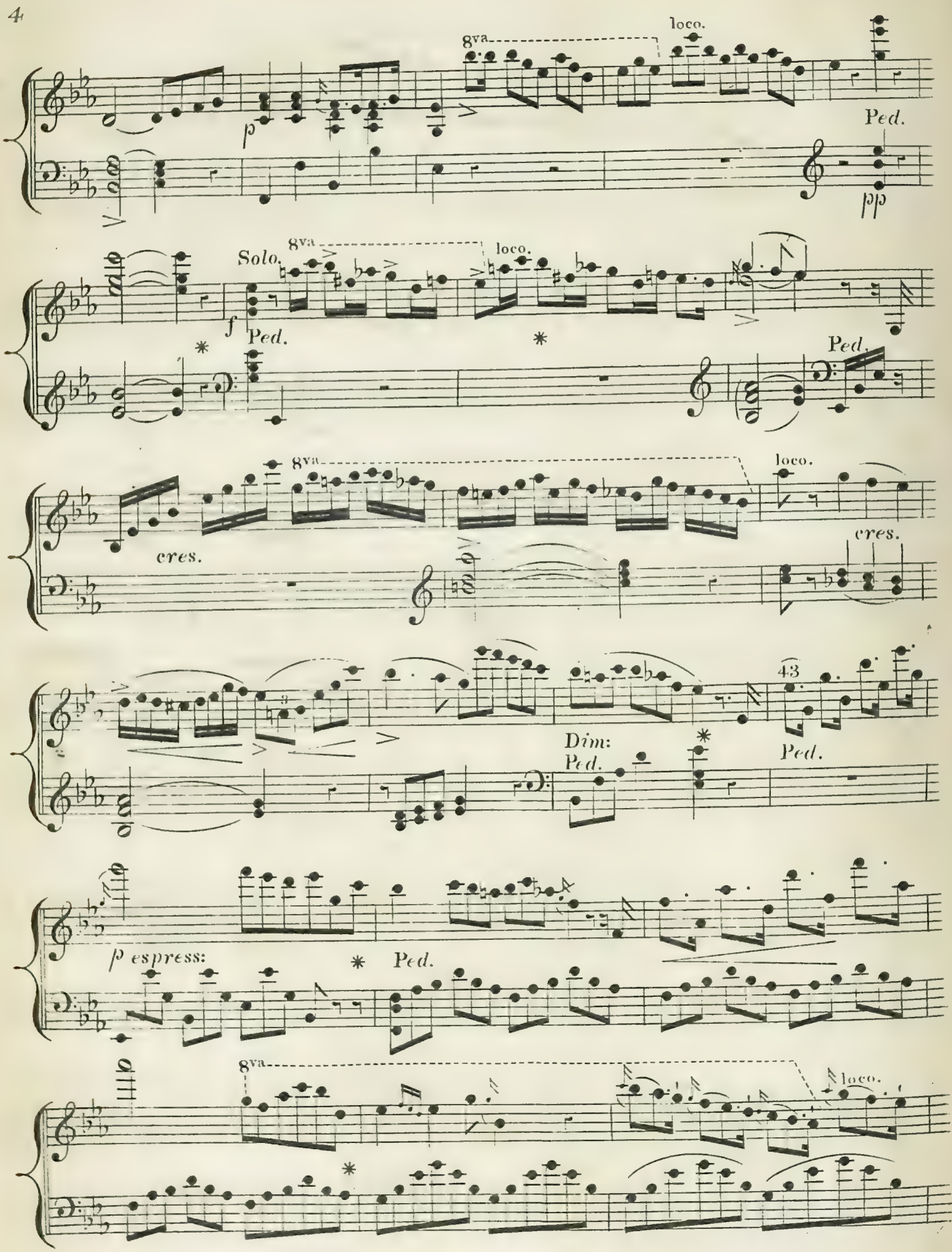
p cres.

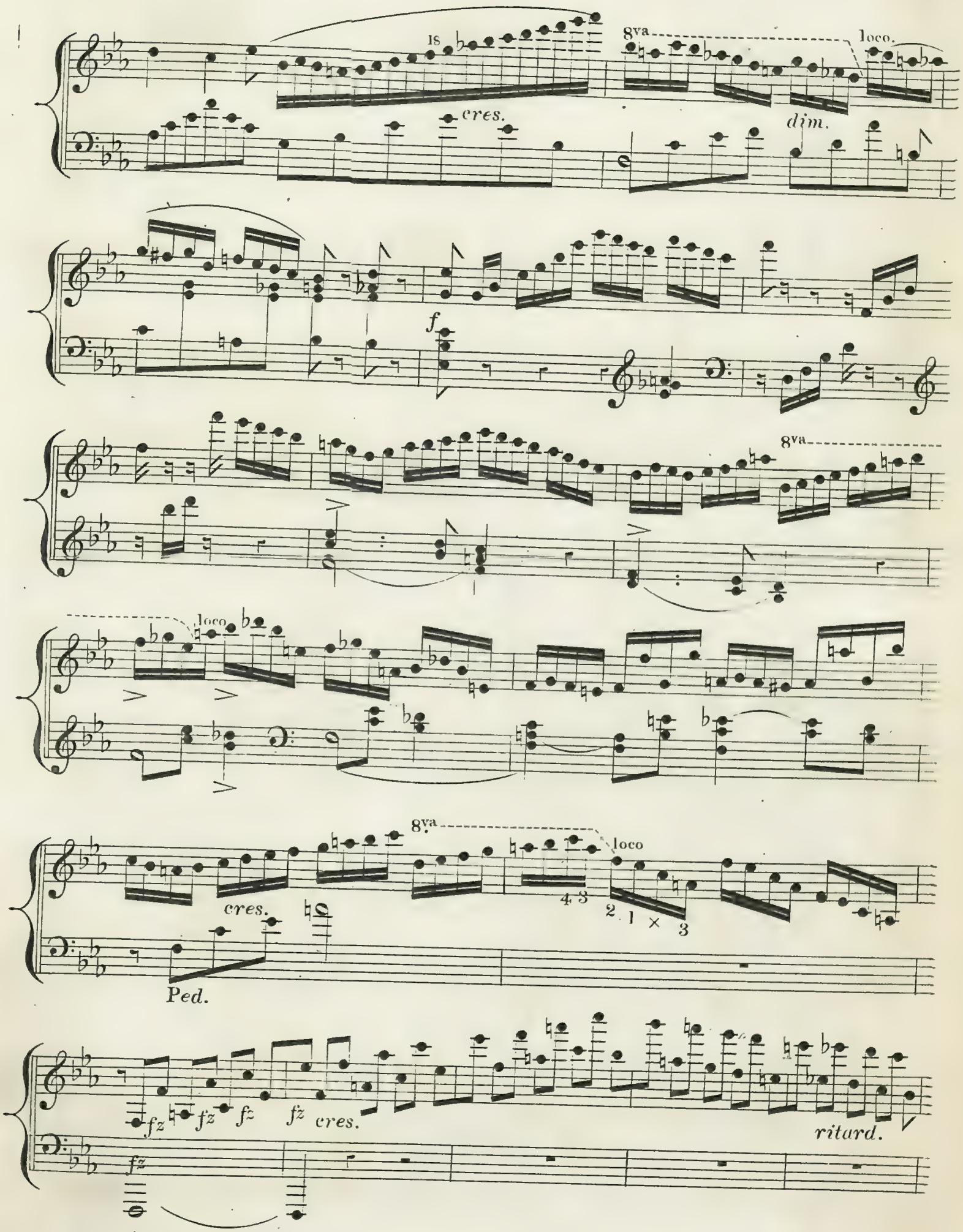
fff

ff

sf sf sf sf

p dolce.


8va
loco.
Ped.
Solo.
8va
loco.
Ped.
Ped.
8va
loco.
cres.
cres.
43
Dim:
Ped.
Ped.
p espress:
Ped.
8va
loco.


8va
loco.
cres.
dim.
f
8va
loco
8va
loco
cres.
4 3
2 1 × 3
Ped.
fz
fz
fz
fz
cres.
ritard.
fz

Tempo

sf

Ped. * Ped. * Ped.

sf

ritard: tempo.

sf

* Ped. * Ped.

p

Ped. * Ped. * Ped. * Ped. * Ped.

sf

ppp

resoluto.

f

sf

fz

fz

sf

8va

fz

3 2 1

fz

fz

8va

fz

fz

fz

loco. 8va cres. sf sf p

loco. Ped.

8va 8va

loco. loco cres.

8va loco. 8va cres. f fz sf Ped.

loco ff Tutti. ff

Ped. Ped. p

f p cres.

p p dim:

Solo. 8va. loco.

f ten. ten. sf

sf p dolce. Ped.

Ped.

8va loco.

sf

cres.

sf

8va loco.

con fuoco.

8va loco.

8va

loco.

sf

con espres.

Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Dim:

p

8va loco.

sf ff

f fz

8va loco.

ff

8va loco. cres. dim: fz fz fz fz fz Ped. *

Ped. * Ped. * Ped. * Ped. ritard. * dim: Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo. sf sf sf sf

Ped. * cres. 8va

cres. fz fz fz fz

loco. fz fz fz fz

fz fz 8va loco. 8va

loco. 8va

fz sf

ff

cres.

8va

8va

loco.

f

fz

fz

fz

fz

8va

loco.

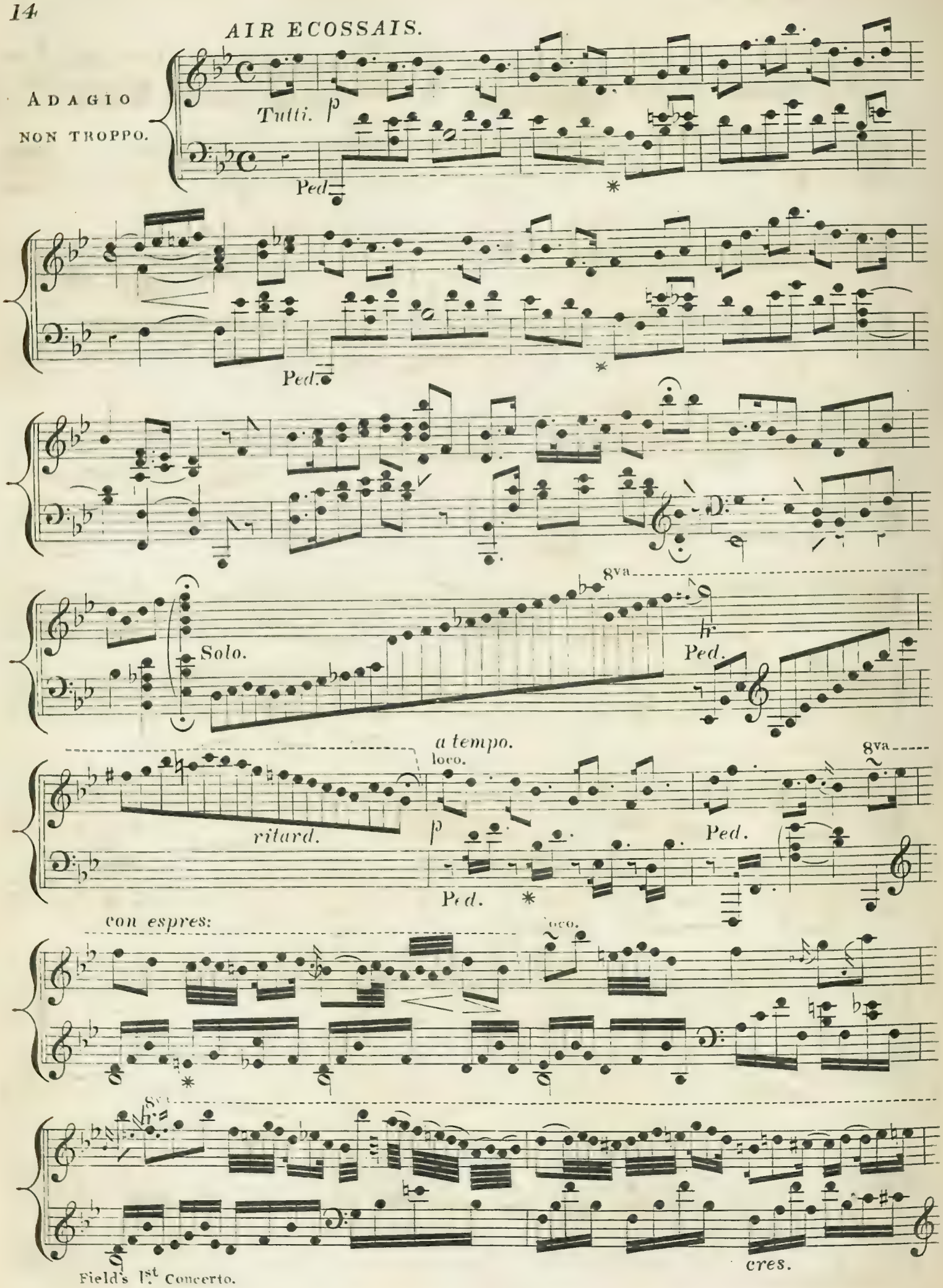
fz

fz

sf

8va
loco.
marcato.
cres.
8va
loco.
Tutti. ff
8va
loco.
sf
sf

AIR ECOSSAIS.



Sempre Piano.

loco.

deligatezza.

8va

cres.

loco.

Ped.

Ped.

8va

Ped.

loco.

8va

Ped.

ritard.

Ped. *ff*

8va

Accellerando. *Sempre Piano. ritard.*

loco.

pp Ped.

dim.

f

cres.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

8va

Ped.

p

Allegro.

cres.

sf

Allegro.

8va

loco

tempo.

ritard.

pp

8va

loco

lento.

8va

Ped.

* Ped.

* Ped.

*

Ped.

*

8va

loco.

loco.

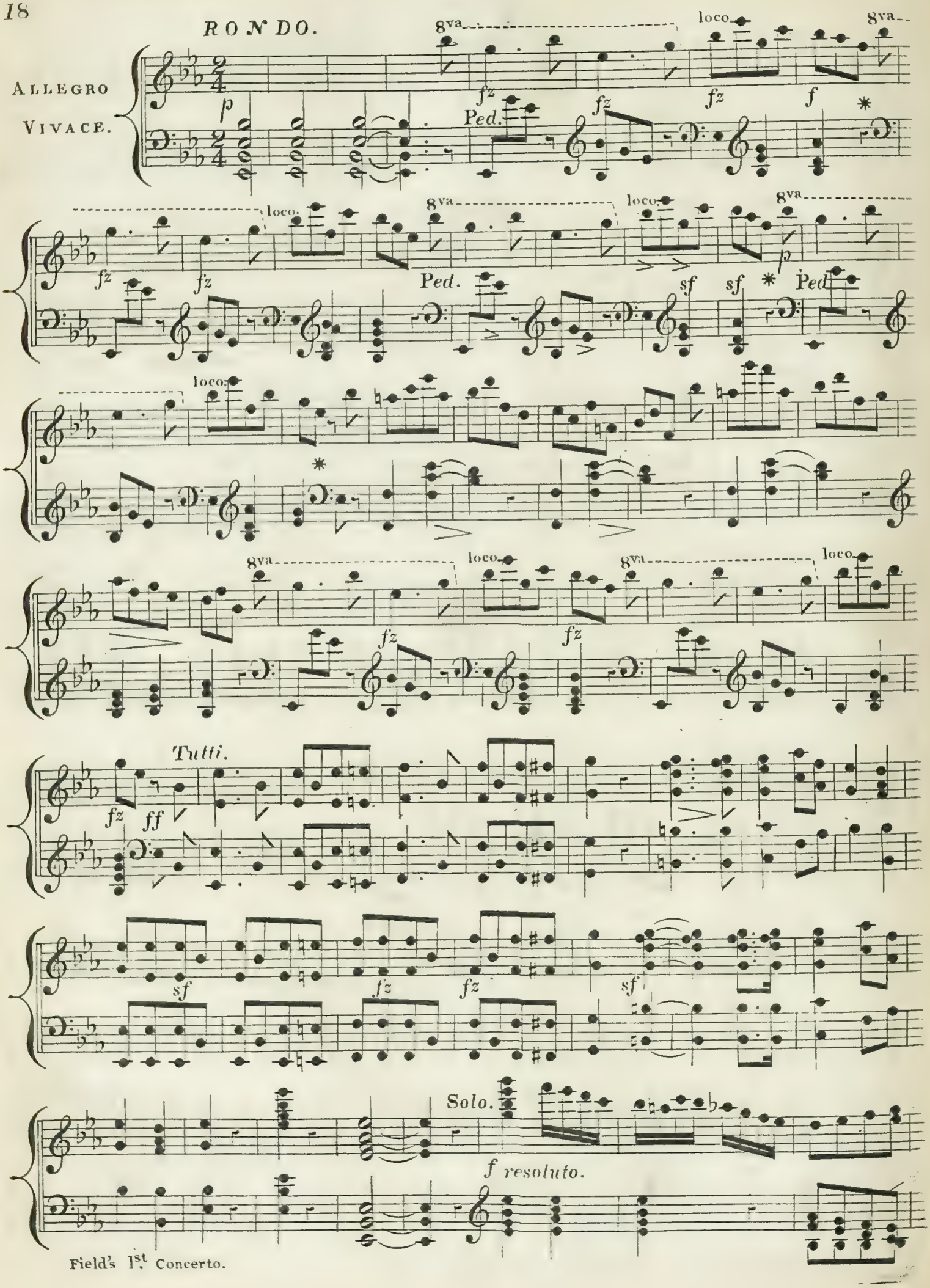
Ped.

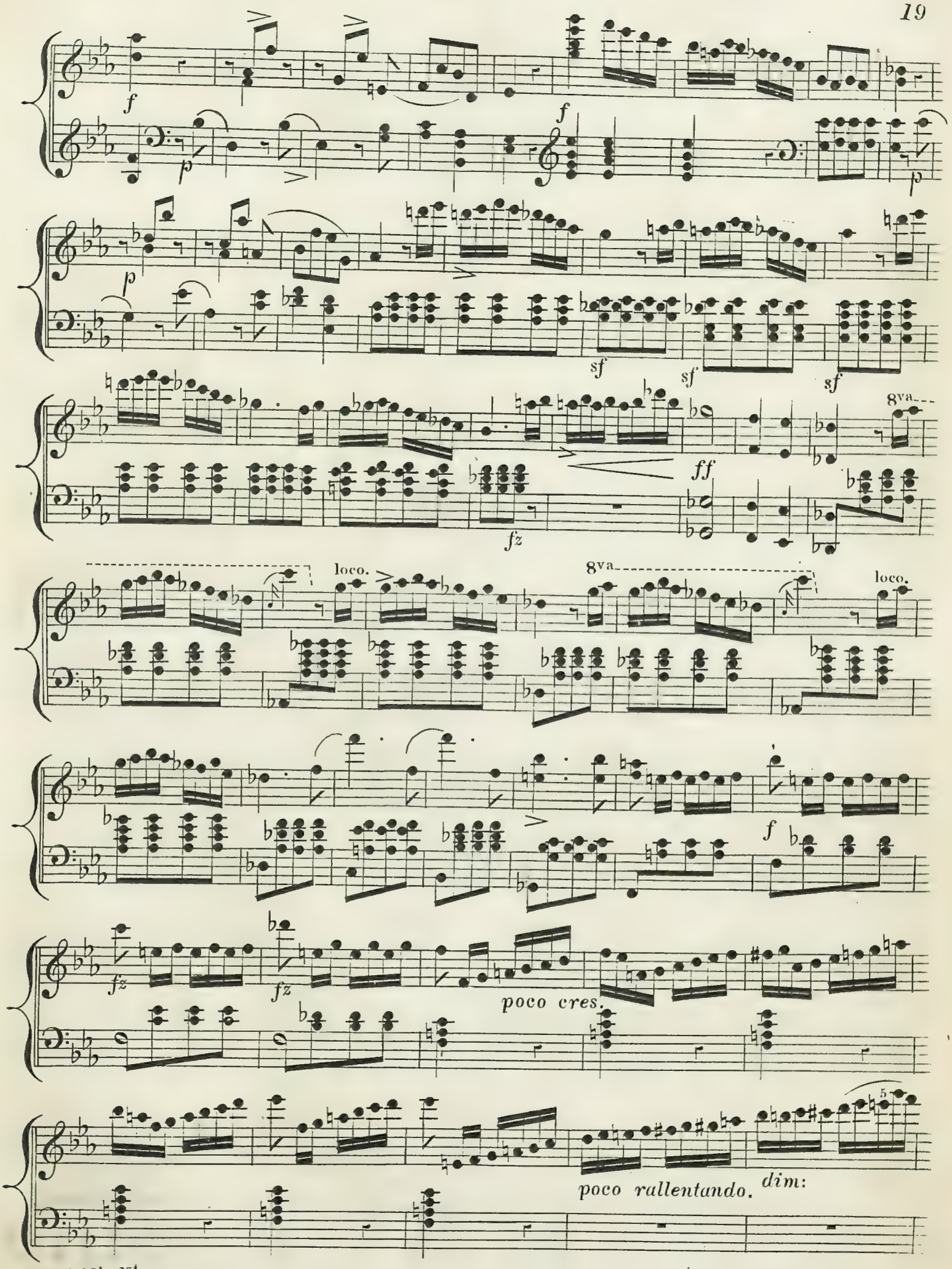
Sempre cres.

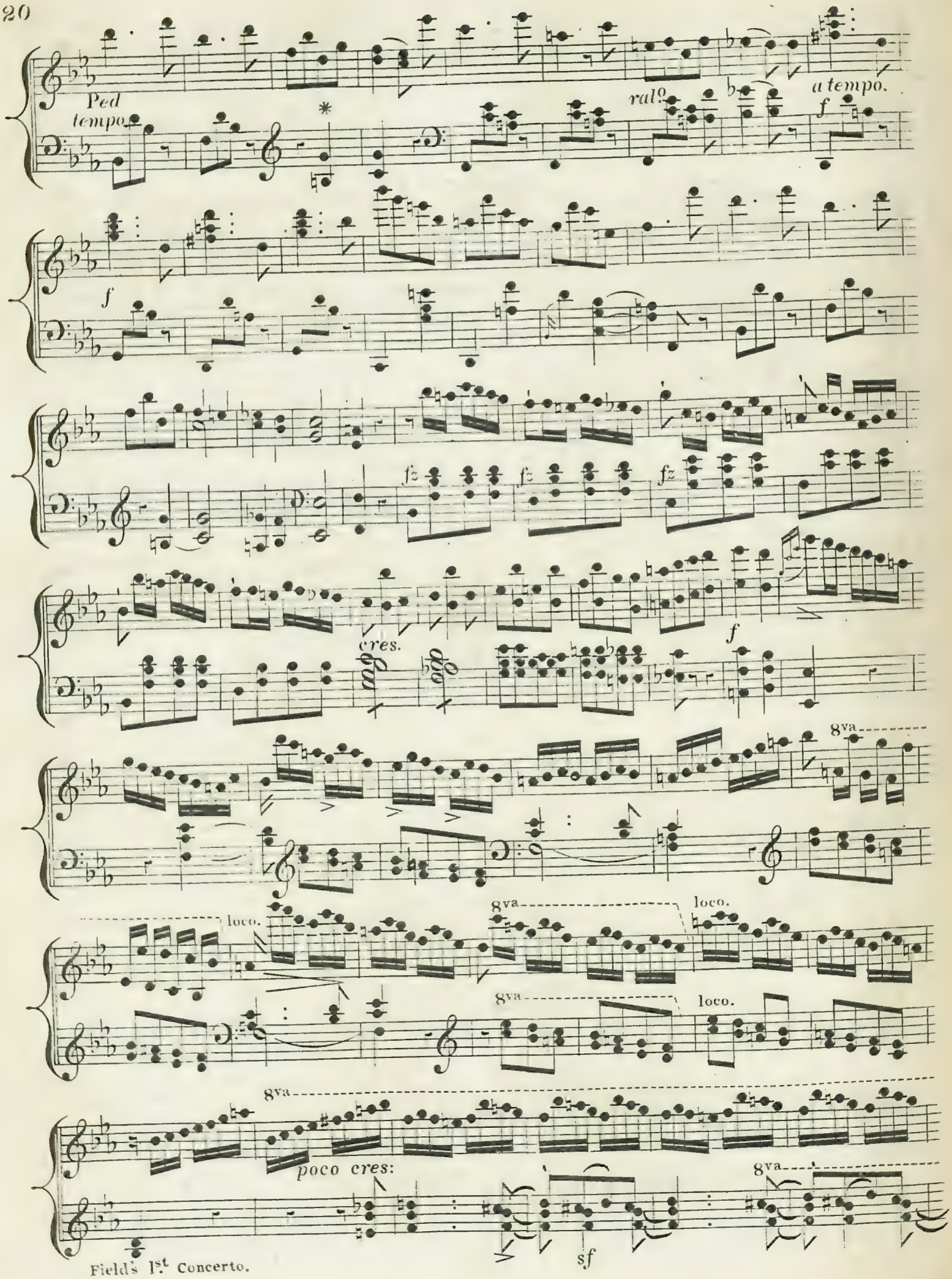
dim:

pp

RONDO.




f
p
sf
ff
fz
8va
loco.
poco cres.
poco rallentando.
dim:


Ped
tempo
ral°
a tempo.
f
fz
cres.
8va
loco.
poco cres:
sf

loco.

dim.

p

8va

poco cres.

f

loco.

ritard.

tempo.

Ped

p

8va

loco.

*

8va

p

f

Ped.

loco.

fz

fz

fz

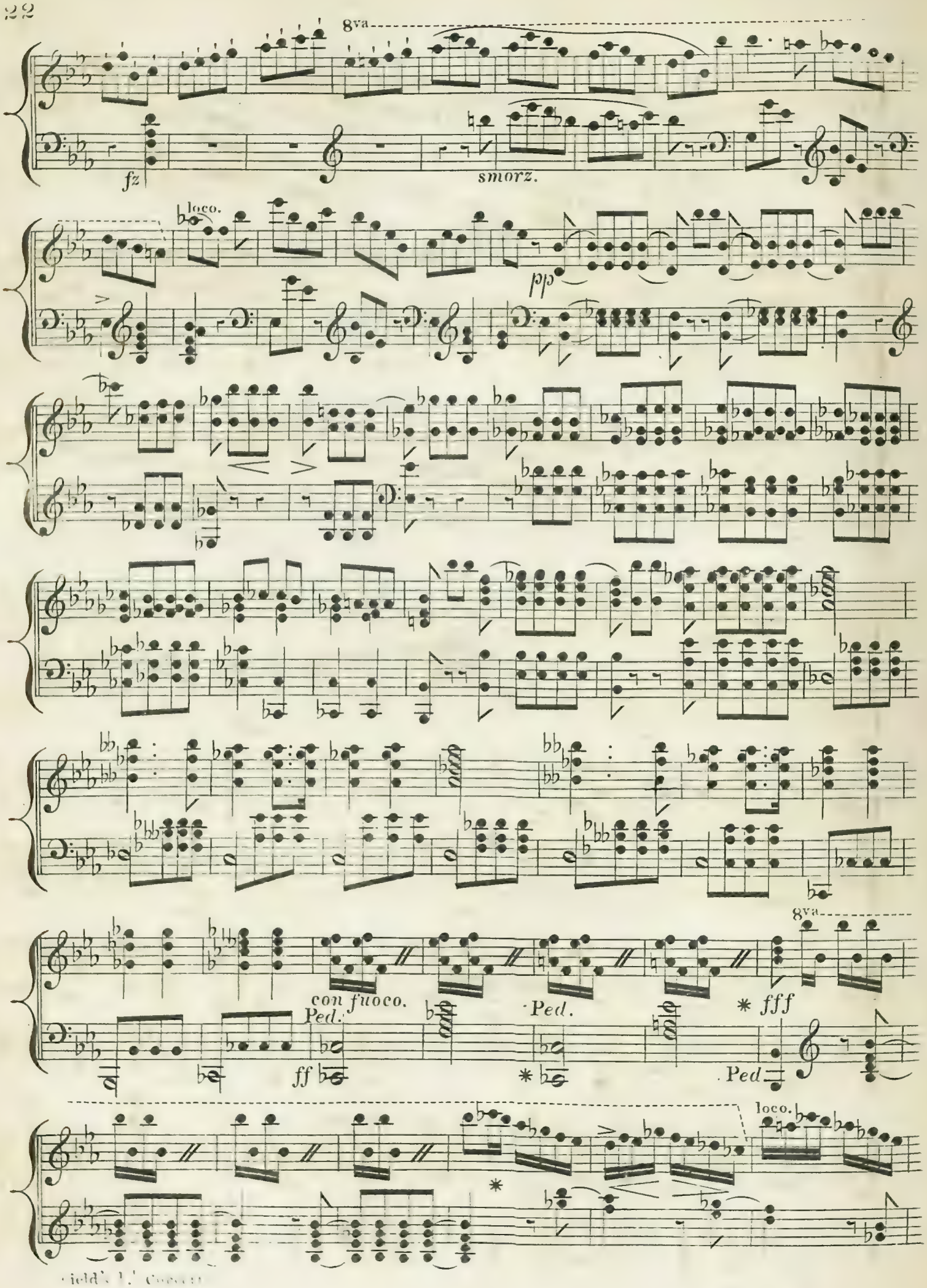
fz

fz

fz

fz

*


8va
fz
smorz.
loco.
pp
con fuoco.
Ped.
ff
Ped.
fff
Ped
8va
loco.

8va

fz f

loco.

f f f

f f f cres. diminuendo.

8va

sf dim. loco. p

8va

Ped.

loco.

Ped. poco a poco cres. Ped. Fine.

dim:

BOOKS OF INSTRUCTION, &c.

s. d.

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ADAM.

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BURROWES.

Ah! dopo tanti'.....Air..... 1 6

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Deh! circontademi'.....ditto..... 1 6

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'We have lived and loved together.'.. ditto..... 2 6

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Le Fête Pastorale, Grand Fantasia..... 5 0

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'Auld lang syne.'.....ditto..... 2 6

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Fanfare, and Variations on a German Air..... 2 6

Garland of Love.....Variations 2 6

German Air..... 3 0

Harriott.....Variations 2 6

'Is there a heart.'.....ditto..... 2 0

'In happier hours.'..... 2 6

Isabel..... 2 6

Isle of Beauty.....Variations 3 0

John of Paris.....Rondo..... 3 0

Jessie, the flower of Dumblane.....Variations 3 0

Kimbolton Castle.....Divertimento 3 0

Les Demoiselles, a Set of Quadrilles..... 4 0

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Lisette, Petite Récréation..... 3 0

Mélange Ecossaise..... 3 0

'O! merry row.'.....Variations 3 0

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'Rest, weary traveller.'.....ditto..... 2 0

Russian Air.....ditto..... 2 6

Rossini's March from Mosè in Egitto..... 3 0

'Sigh not for love'.....Rondo..... 2 6

KIALLMARK.

'She never blamed him.'.....Variations 3 0

'Though Love is warm a while.'.....ditto..... 3 0

Variations on Isle of Beauty..... 3 0

Ditto..... 'In my bower a lady weeps.'..... 2 6

Ditto..... 'Sun is o'er the mountain.'..... 2 6

KNAPTON.

Bishop's 'Mynheer Van Dunck.'.....Variations 2 0

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Russian Pas redoublé.....Variations 3 0

KUHLAH.

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2. Mélodie Autrichienne
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2. Thême de Semiramis.
3. Air Militaire Allemand

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2. Polonaise de Tancredi
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MAZZINGHI.

'La mia Dorabella'..... 1 0

'La mano a me dato'..... 1 0

Russian Air, with Variations..... 2 0

'Rose will cease'..... 2 6

Rondo on 'Non più mesta'..... 2 0

'Se vuol ballare'..... 1 0

'Una bella'..... 1 0

Un Capriccietto..... 3 0

Second ditto..... 2 6

MERRIOTT.

'Come, love, to me'.....Variations 3 0

Jock o' Hazledean..... 2 6

March Militaire..... 2 0

Second Band March..... 2 0

Third....ditto..... 2 0

Fourth...ditto..... 2 0

Fifth.....ditto..... 2 0

Sixth....ditto..... 2 0

MEVES.

'Ah tu non sai'.....Variations 3 0

'Elena! oh tu ch'iamo'.....ditto.. 2 6

'Pace caro mio sposa'.....ditto.. 3 0

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Ditto, with Airs from the The Cabinet, Flute Accompt..... 4 0

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Ditto from Spohr's Azor and Zemira..... 3 0

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Rodwell's Air, 'They mourn me dead'..... 2 0

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The Thorn.....Variations 3 0

The Nightingale to the Rose..... 3 0

RIES.

'Amante costante,' from Le Nozze di Figaro....Variations 3 0

Bishop's Air, 'When in disgrace'.....ditto.. 3 0

Braham's Air, 'Nelson'.....ditto.. 3 0

Dashing White Sergeant.....ditto.. 3 0

'Said a smile to a tear'.....ditto.. 3 0

'When meteor lights'.....ditto.. 3 0

'When the wind blows, an Air.....Rondo 3 0

ROSENBERG.

Gems à la Rubini..... 3 0

'When time hath bereft thee,' Gustavus the Third..... 2 0

Masquerade Song.....ditto..... 2 0

Lagondoletta.....Pianoforte..... 3 0

Les Merveilles de Paganini..... 3 0

Polish Cavalry March..... 2 0

Rossignol Waltz..... 1 0

Taglioni Waltz..... 1 0

'Smile again'..... 1 0

Dashing White Sergeant..... 1 0

'Draw the sword'..... 1 0

'Winds whistle cold'..... 1 0

'Fly swift, ye zephyrs'..... 1 0

Humming Bird..... 2 0

'Le jeune,' from Guillaume Tell.....

SHELTON [MRS].

'My lodging'..... 3 0

SIMMS [E].

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Rising of the lark.....ditto.. 3 0

Summer eve.....ditto.. 3 0

Une petite Fantaisie..... 2 0

Grand March and Rondo..... 3 0

SIMMS [H].

American Air.....Variations 3 0

Little Military Pieces..... 1 0

Irish Melody.....ditto.... 1 0

SIMMS [H. JUN.].

Introduction and brilliant Rondo..... 3 0

SIMMS [E. JUN.].

Original March and Rondo, with Scotch Air..... 4 0

Troisième

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pour le

Pianoforte

dedié

à Monsieur M. Clementi

par

John Field.

Chez Breitkopf & Härtel à Leipsic

Pr 2 Rthlr. 15 Ngr

London
Stanley Lucas, Weber & Co
84, New Bond Street
and 308 Oxford Street

9/.

CONCERTO III.

Allegro moderato

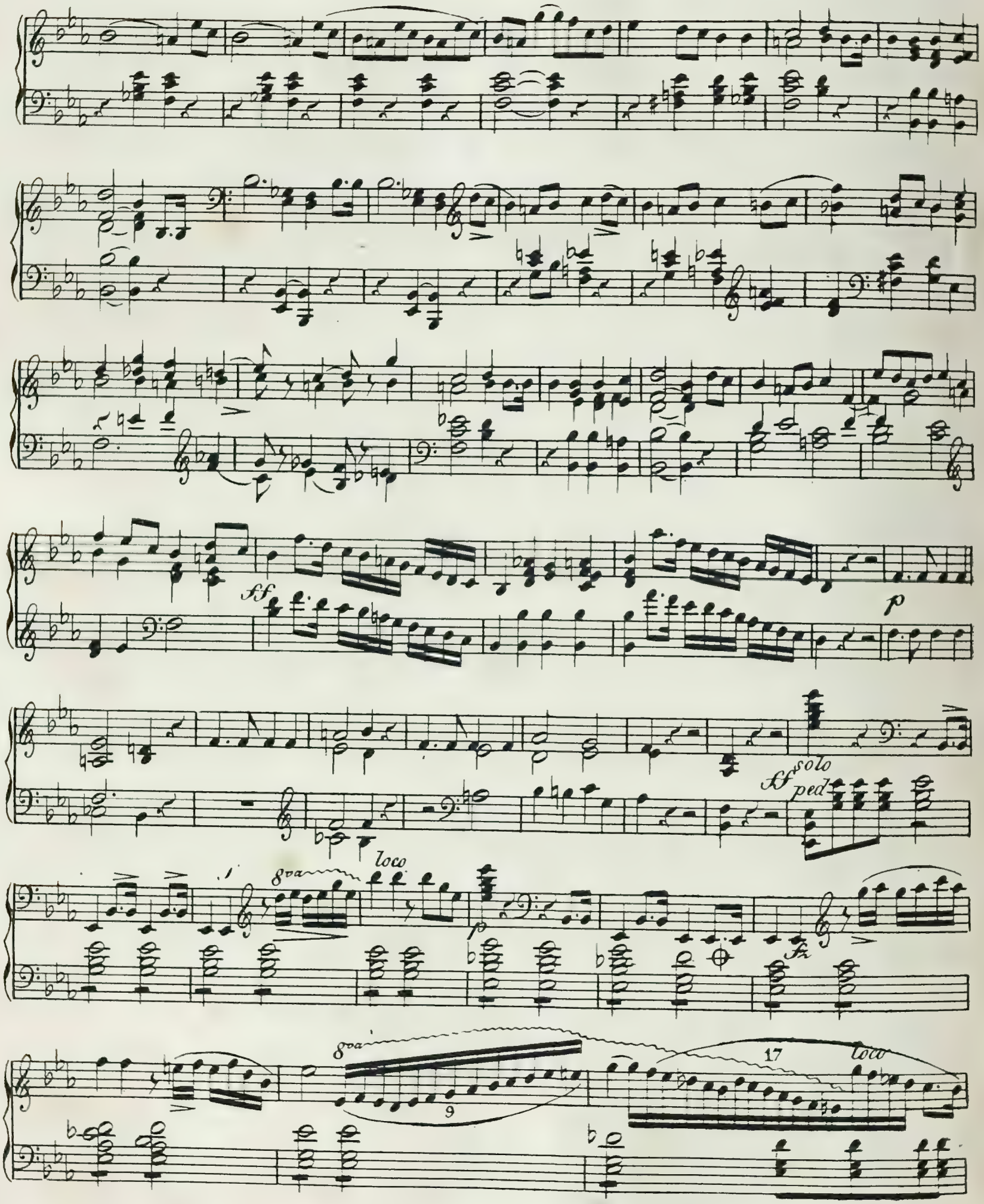
p

pp

tr

ff

p


ff
p
ff solo
ped
8va
loco
p
fz
8va
9
17
loco

18 8va 6 6 6 loco tr

tr fz

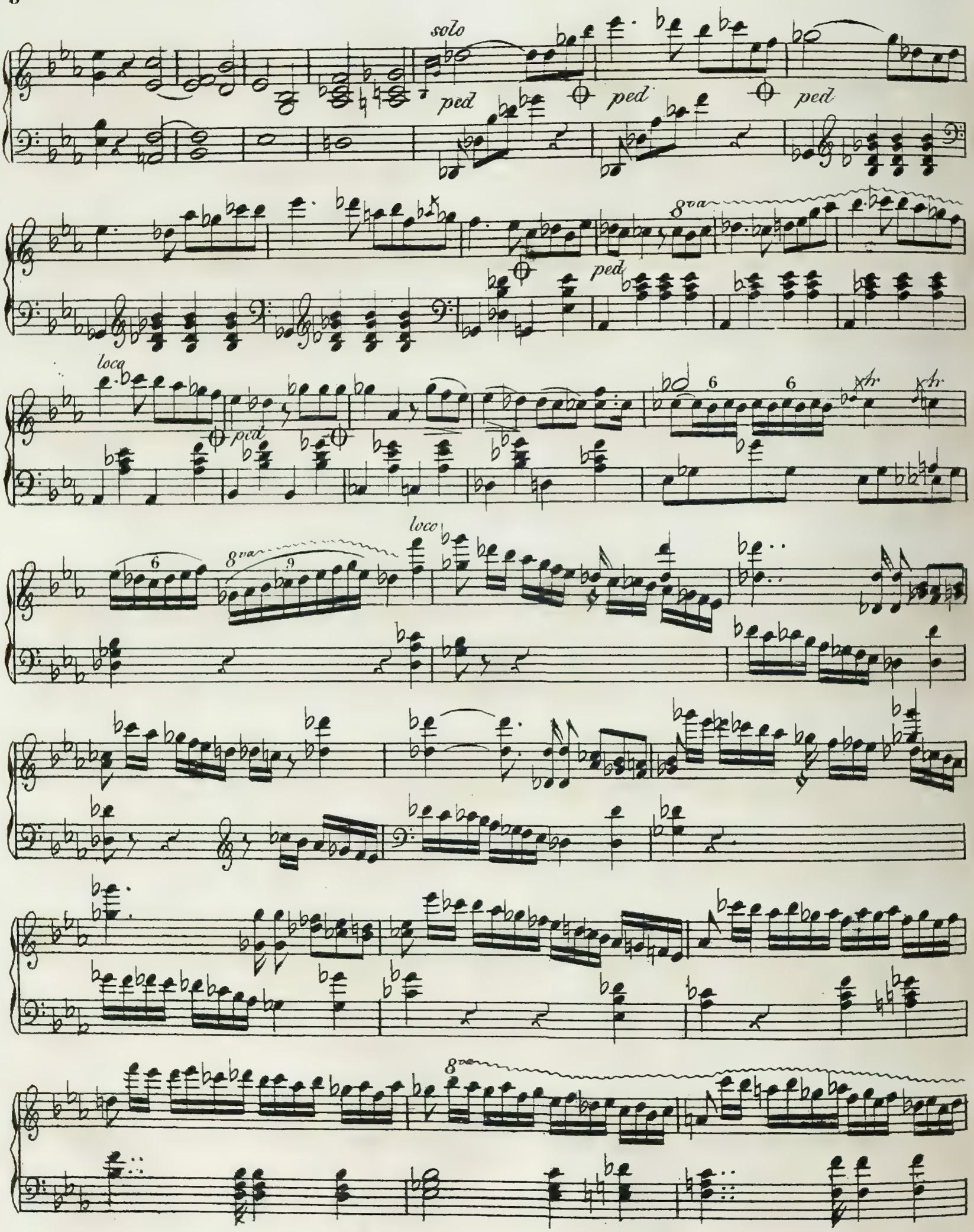
ped pp

fz fz fz 8va loco

8va loco

8va loco

tutta p


solo
ped
ped
ped
8va
ped
loco
ped
6
6
tr
tr
6
8va
9
loco
8va

8va

loco

8va

tr

tr

ped

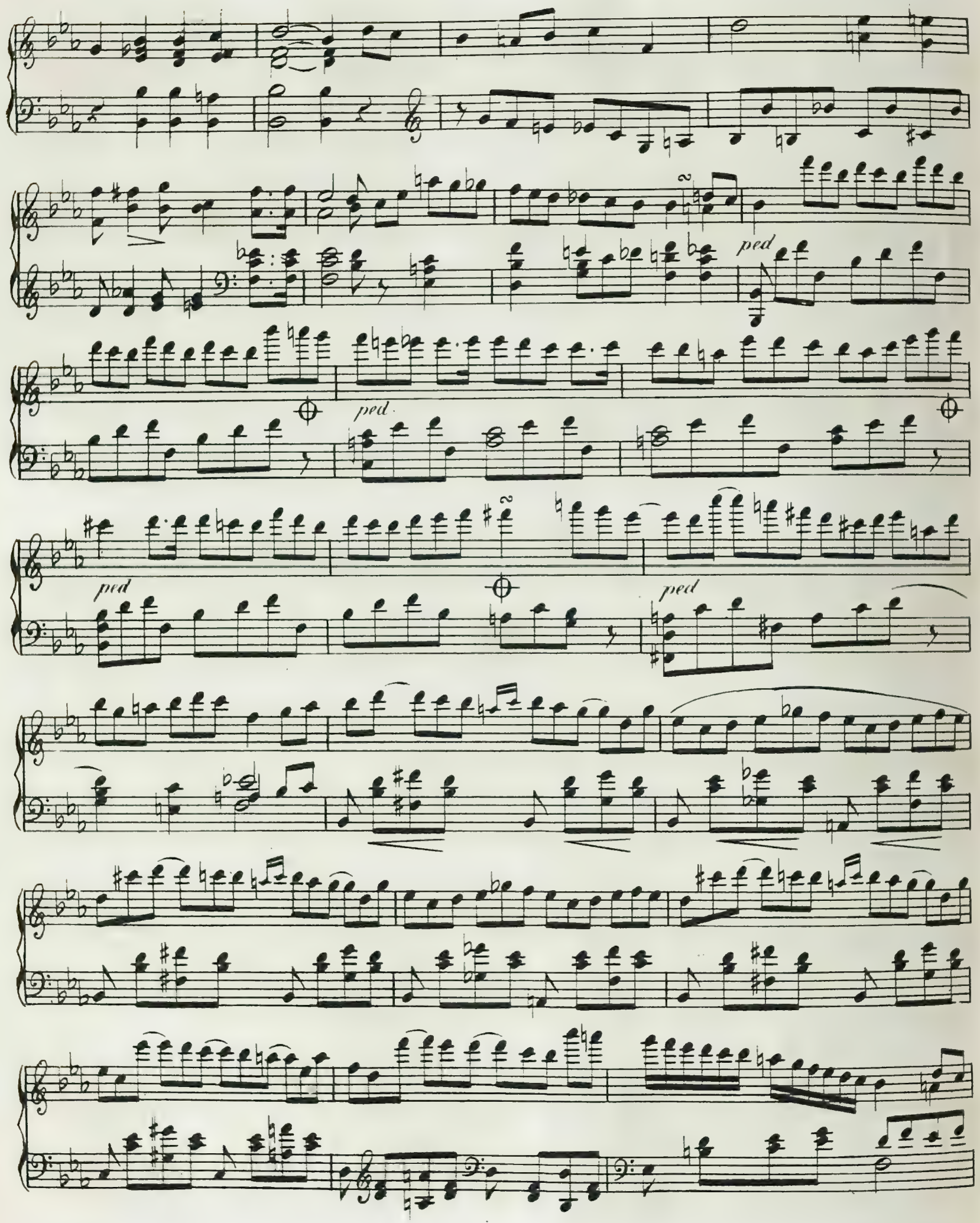
ped

loco

8va

loco

ped


ped
ped
ped
ped

8va

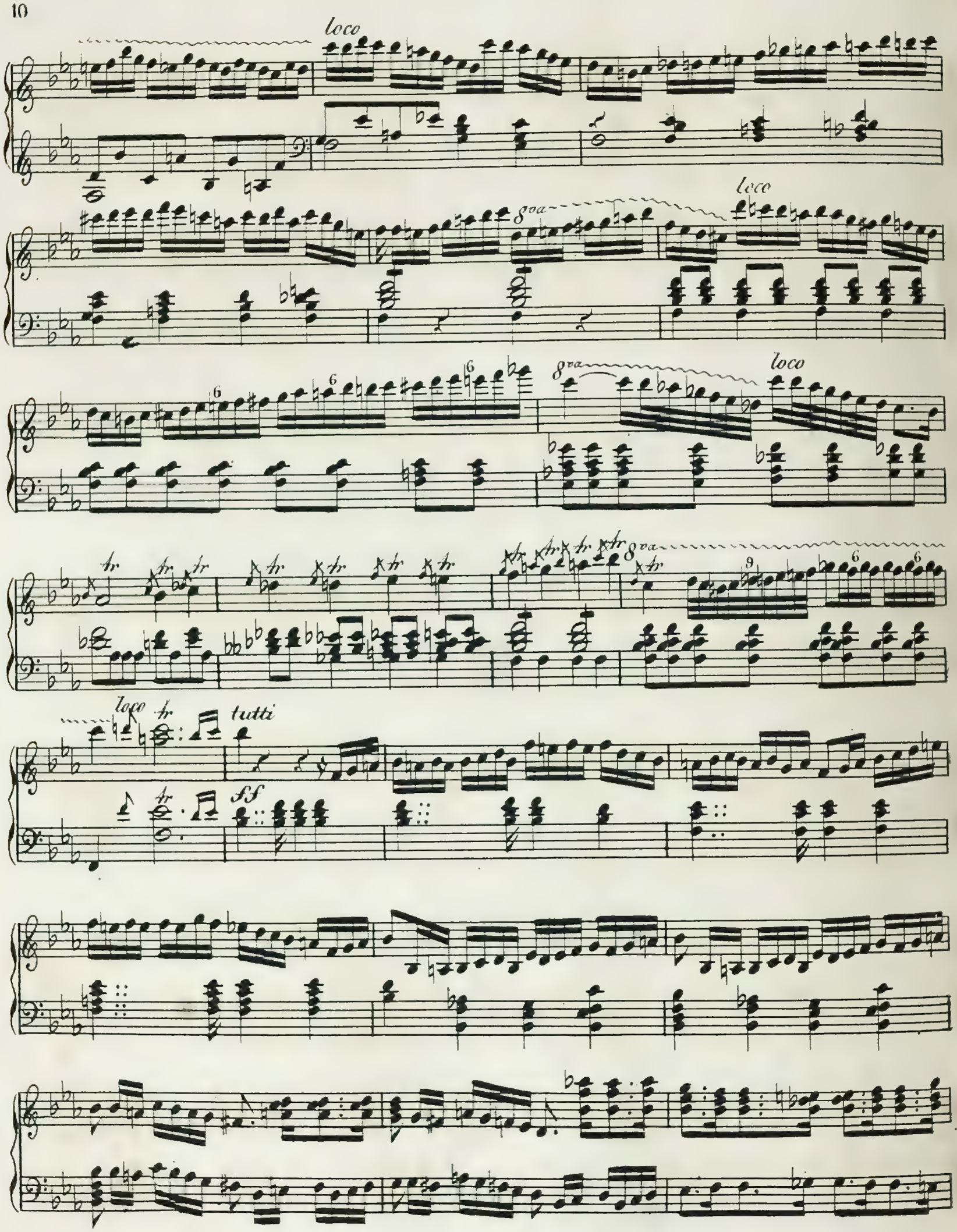
loco

fz

8va

loco

8va


loco
8va
loco
8va
loco
8va
loco
tutti
ff

p

pp

fz

13

8va

10

loco

10

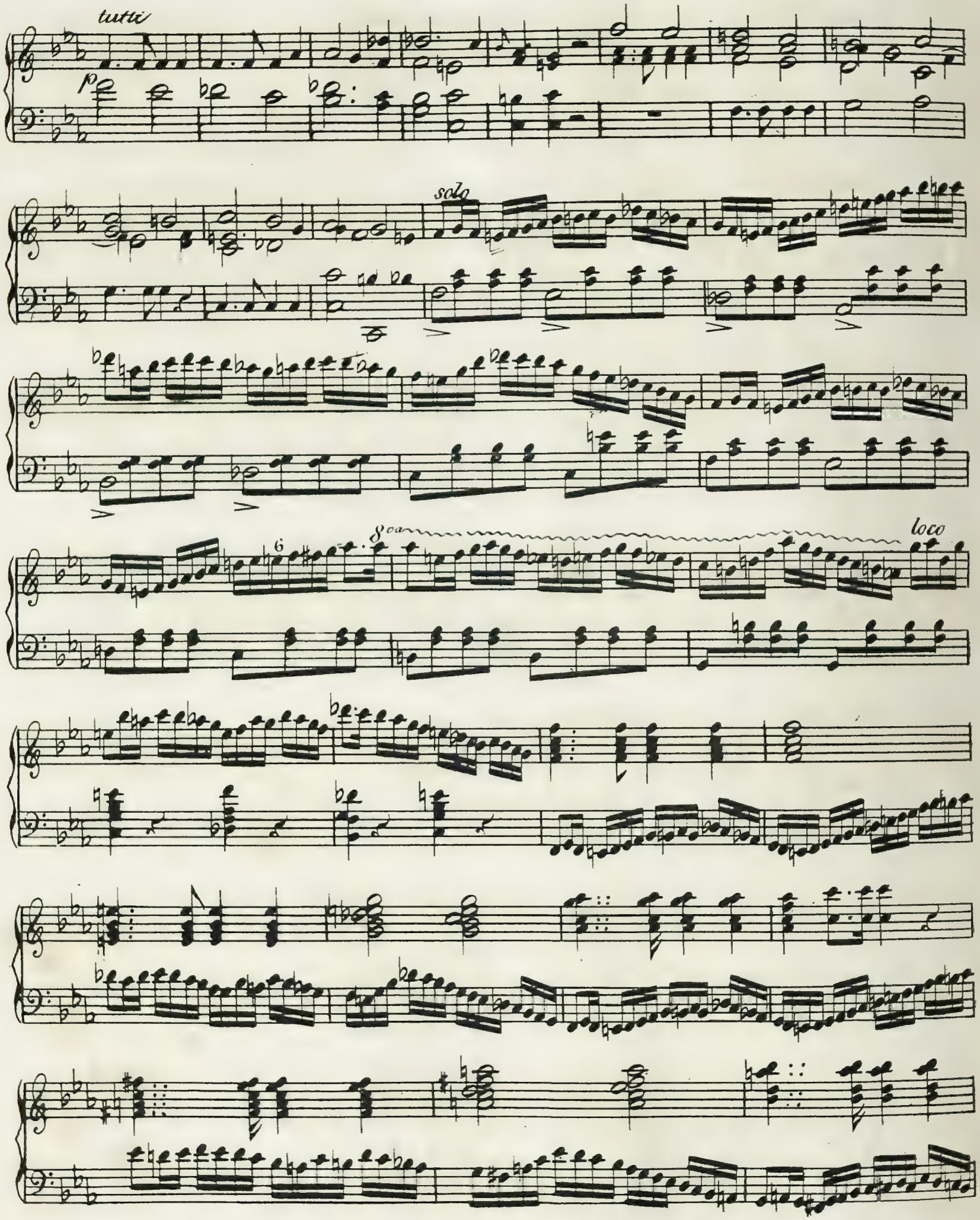
6

6

8va

6

loco


tutti
p
solo
6
8va
loco

8va

loco

f

8va

5

loco

8va

tr

tr

ped

ped

loco

8va loco

dim

8va

loco 8va

loco

8va

solo

fz

fz

fz

8va

loco

8va

loco

8va

loco

tutti

p

cres

solo

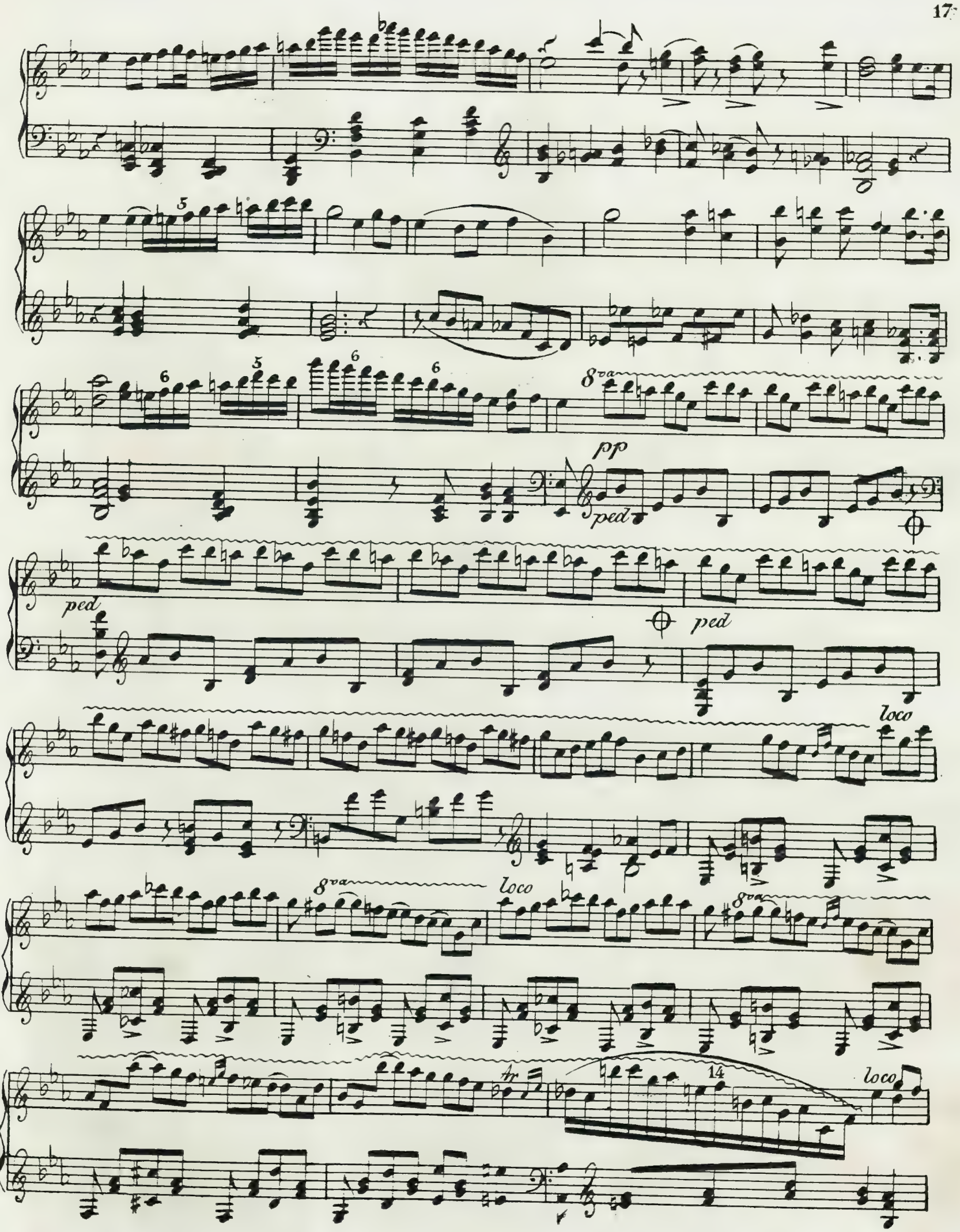
ped

loco

13

18

loco


5
6
5
6
6
8va
pp
ped
ped
ped
loco
8va
loco
8va
tr
14
loco

8va loco

8va loco

8va

loco

8va

loco

8va

loco

8va

ped

loco

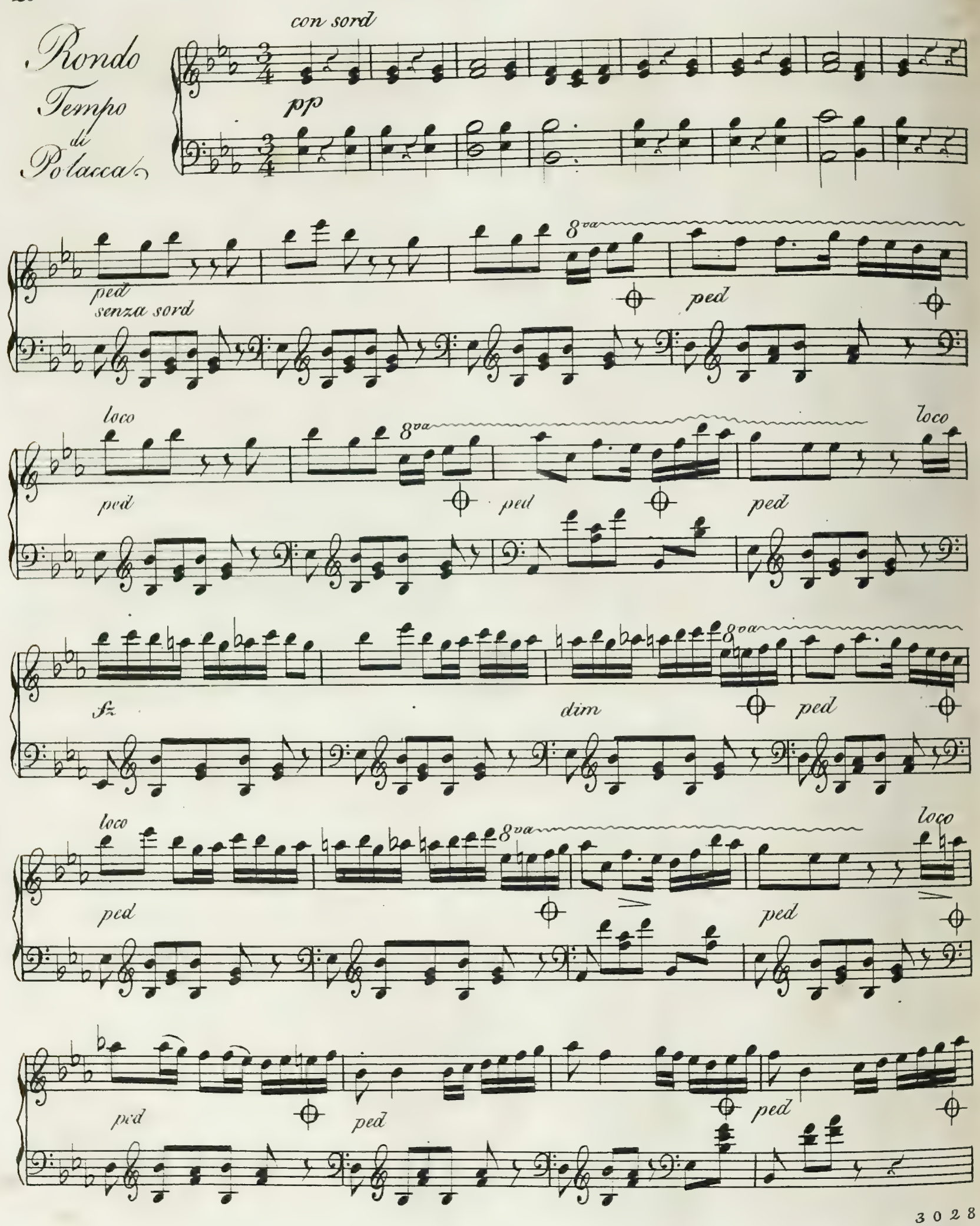
ped

sfz

tutti

ff

V. Rondo


Rondo
Tempo di Polacca
con sord
pp
ped
senza sord
8va
ped
loco
8va
ped
ped
loco
ped
fz
dim
8va
ped
loco
8va
ped
loco
ped
ped
ped
ped

espress

fz

ped

ped

delicatez e p

8va

loco

tutti

ff

fz

8va

fz

fz

loco

8va

dim
ped

ped

ped ped ped fz

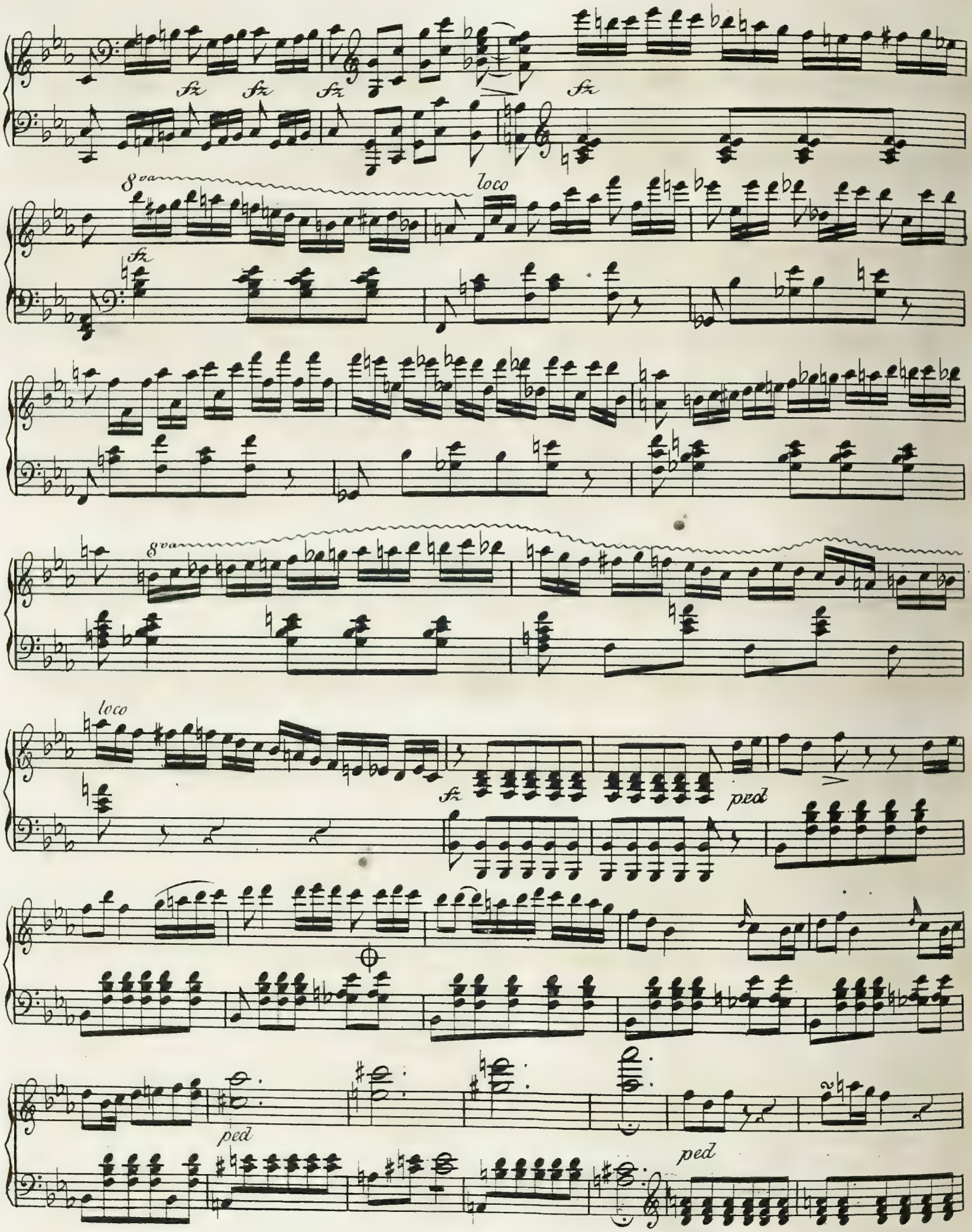
loco tutti

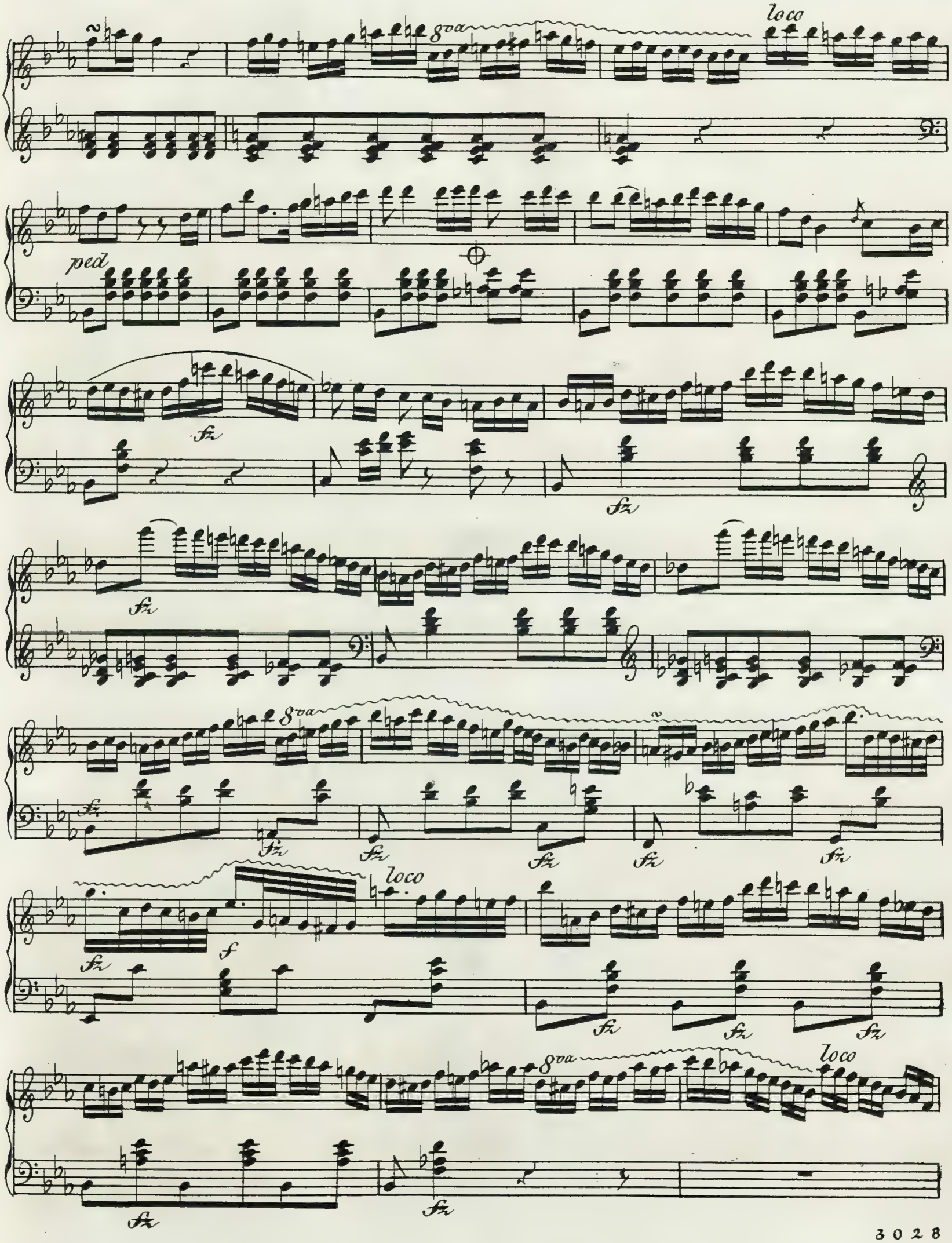
ped ped

8va solo fz

loco fz fz 8va loco 8va

loco fz fz


fz
fz
fz
fz
8va
loco
fz
8va
loco
fz
ped
ped
ped


8va
loco
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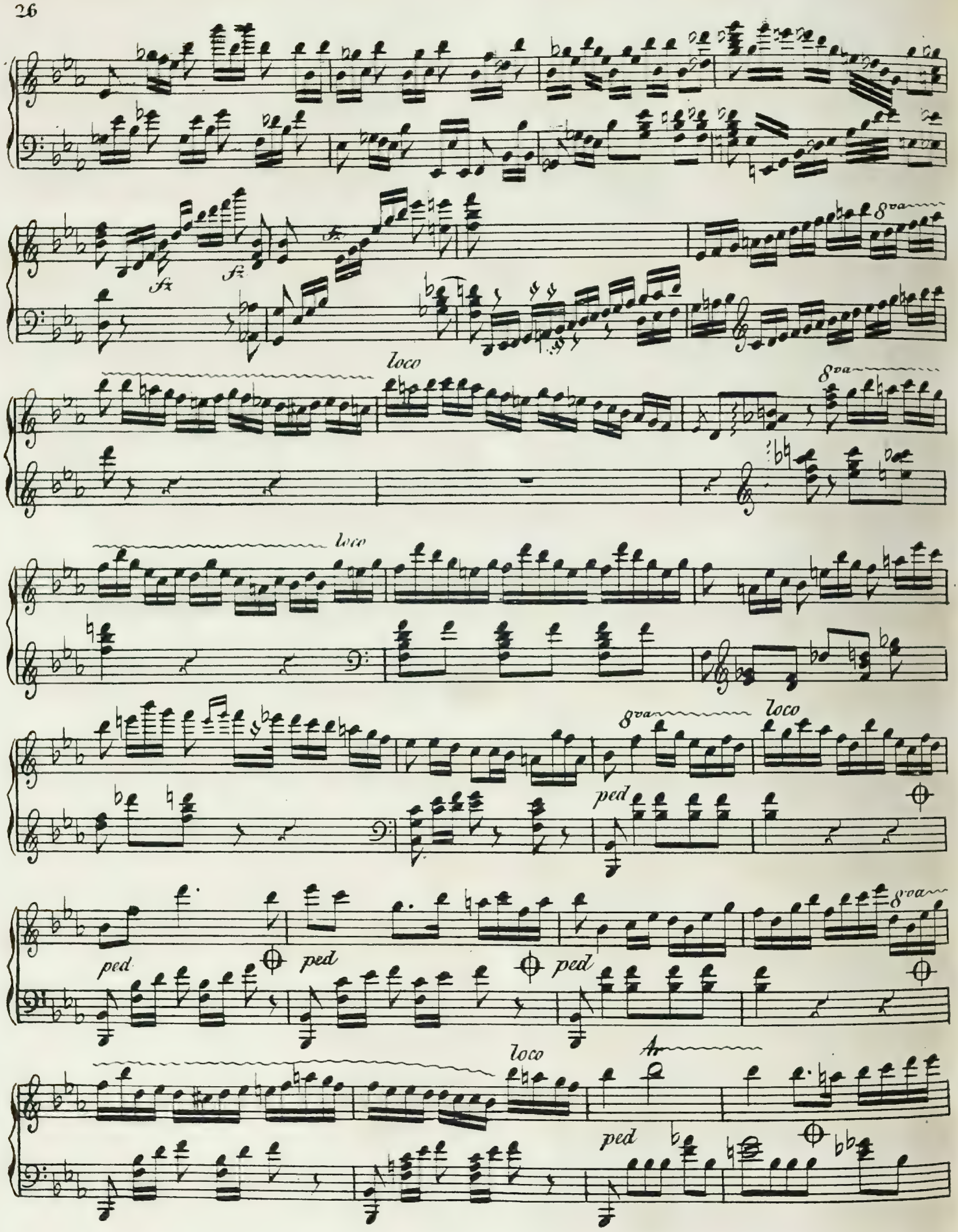

fz
fz
fz
8va
loco
8va
loco
8va
loco
ped
ped
ped
ped
8va
loco
Ar
ped

8va loco ped ped ped

ped 8va

ped loco ped

8va ped loco ped

8va ped

ped

dim

loco

8va

ped

ped

ped

loco

p

ped

8va

ped

loco

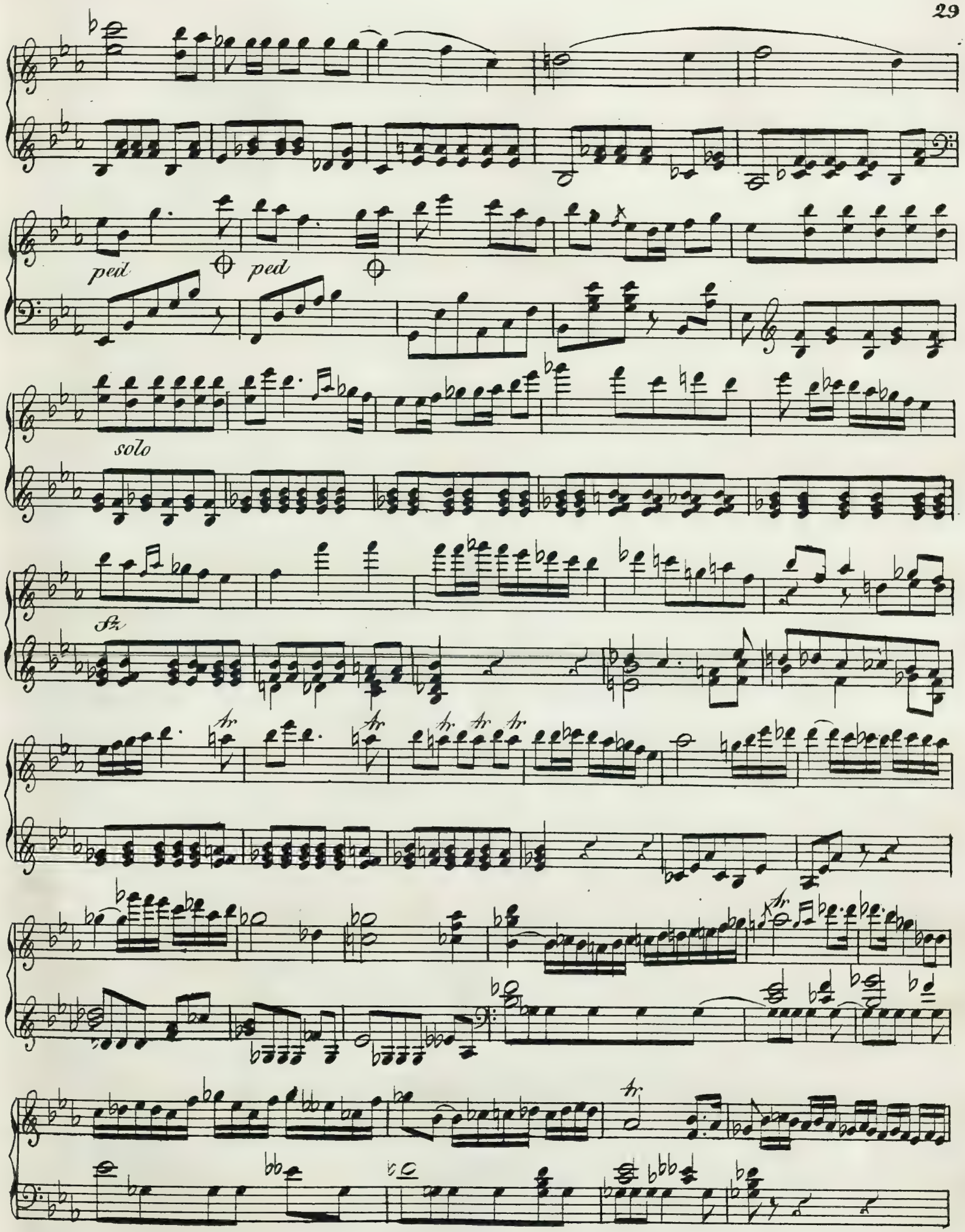
fz

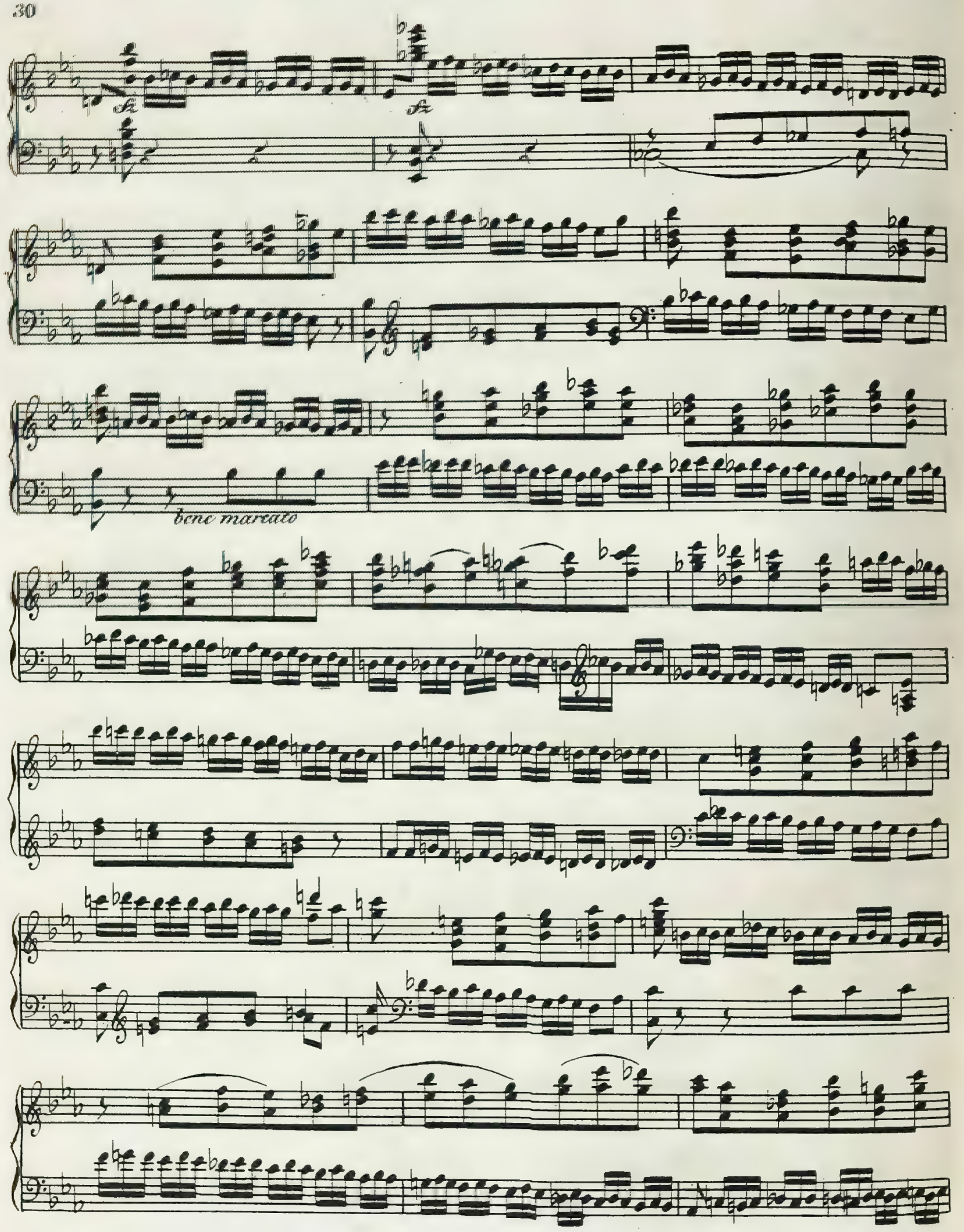
fz

fz

tutti

f


ped
ped
solo
Sz
tr
tr
tr
tr
tr
tr
tr
tr


ben marcato

più moderato

le deux ped

ped

ped

ped

ped

ped

ped

ped

ped

8va

loco

ped

ped

ped

ped

ped

ped

8va

ped

ped

loco

8va

loco

ped

ped

ped

cres

ped

dim

ped

ped

ped

ped

ped

ped ped ped ped

senza sord

ped

ritard

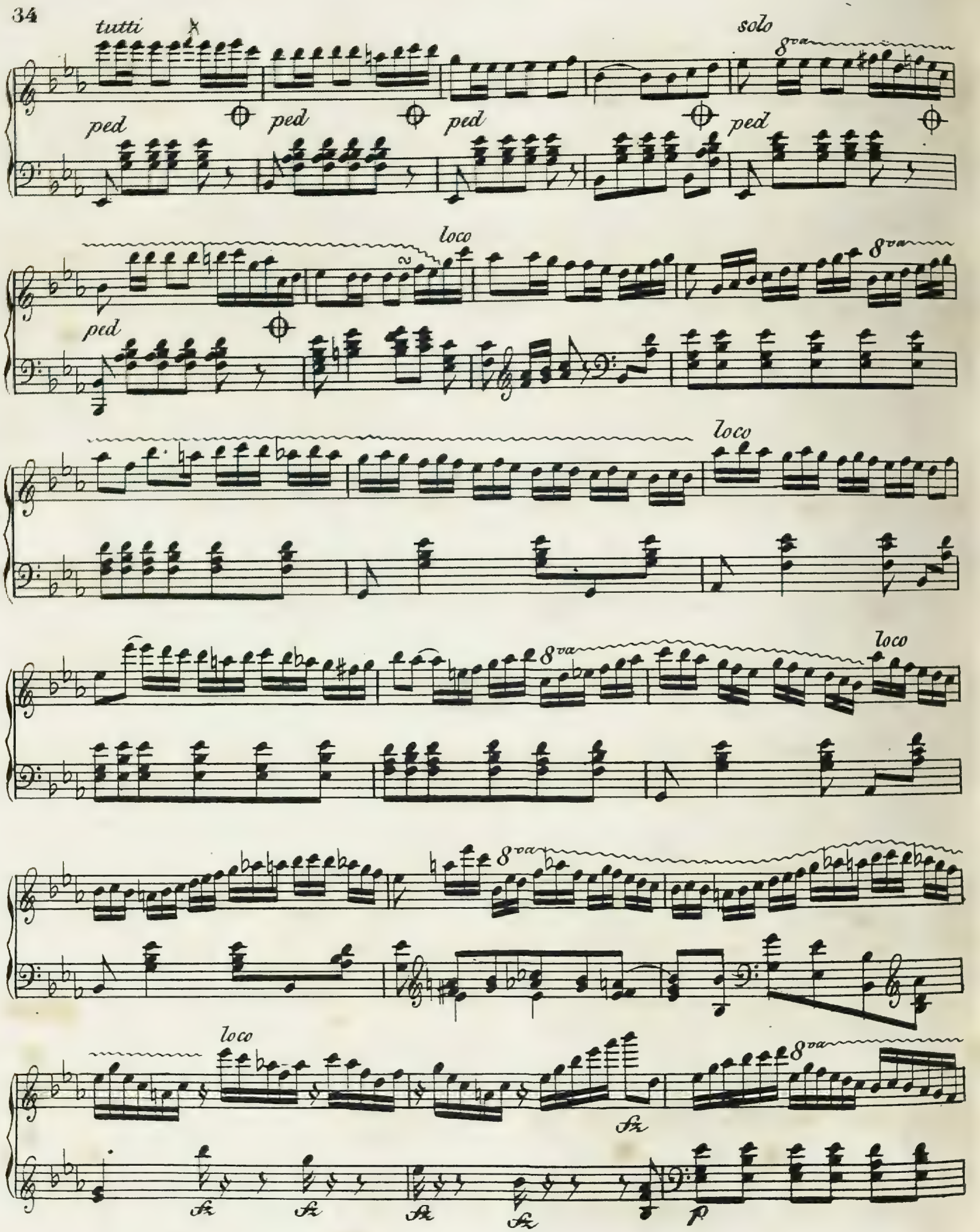
a tempo

ped

loco

8va

ped ped


tutti
solo
8va
ped
ped
ped
ped
ped
loco
8va
loco
8va
loco
8va
loco
8va
fz
fz
fz
fz
fz
p

8va loco

ff fz 8va loco

fz 8va loco

8va loco ped ff

8va

loco tutti Fine

D 2496/6
6 [illegible]

The Celebrated Rondo

from the

fifth CONCERTO for the

Piano Forte.

Composed by

J. FIELD.

Pr. 3/-

London, Printed & Sold by Preston, at his Wholesale Warehouses, 71, Dean Str.t Soho.
late of the Strand.

Adagio

p

cres

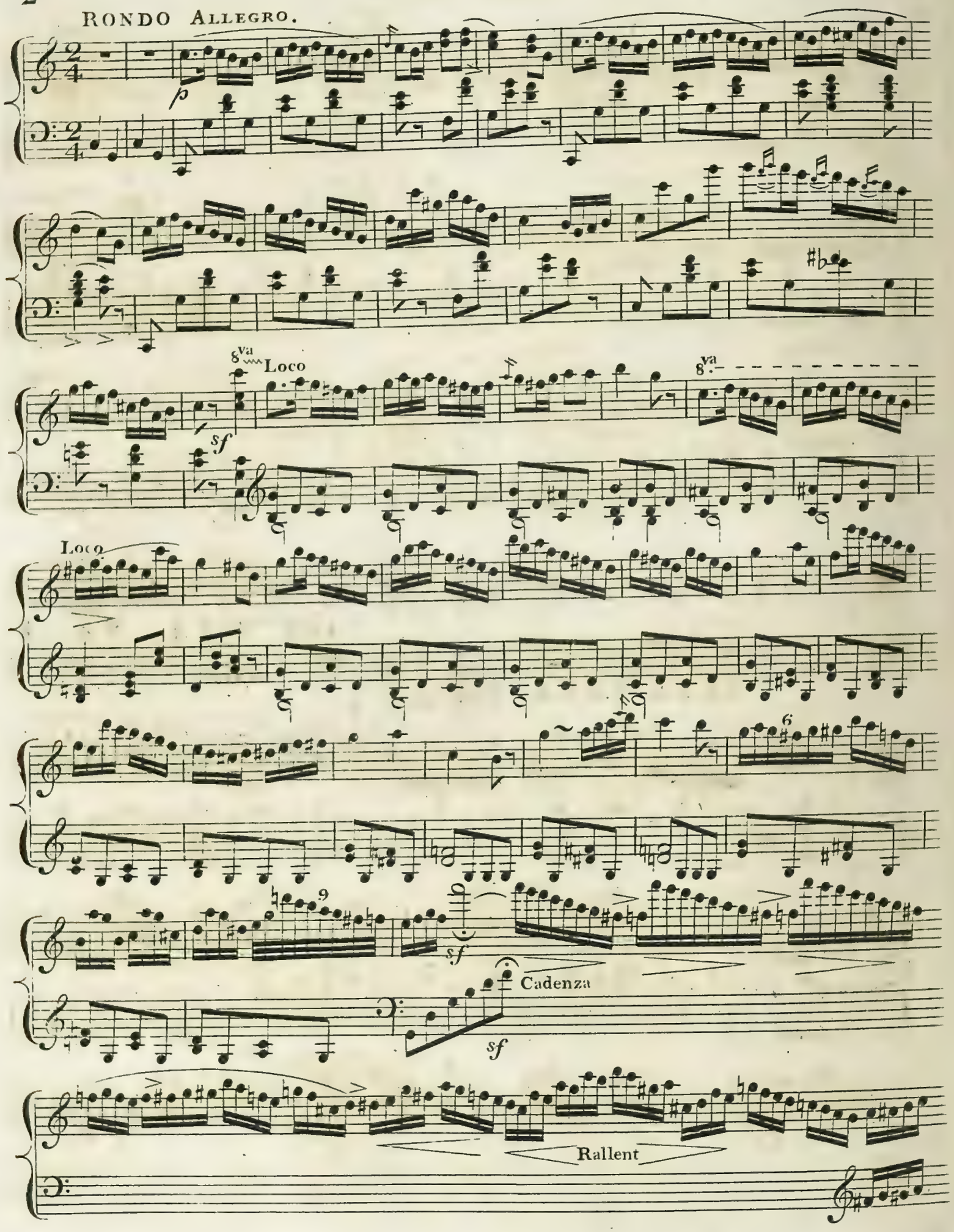
dim.

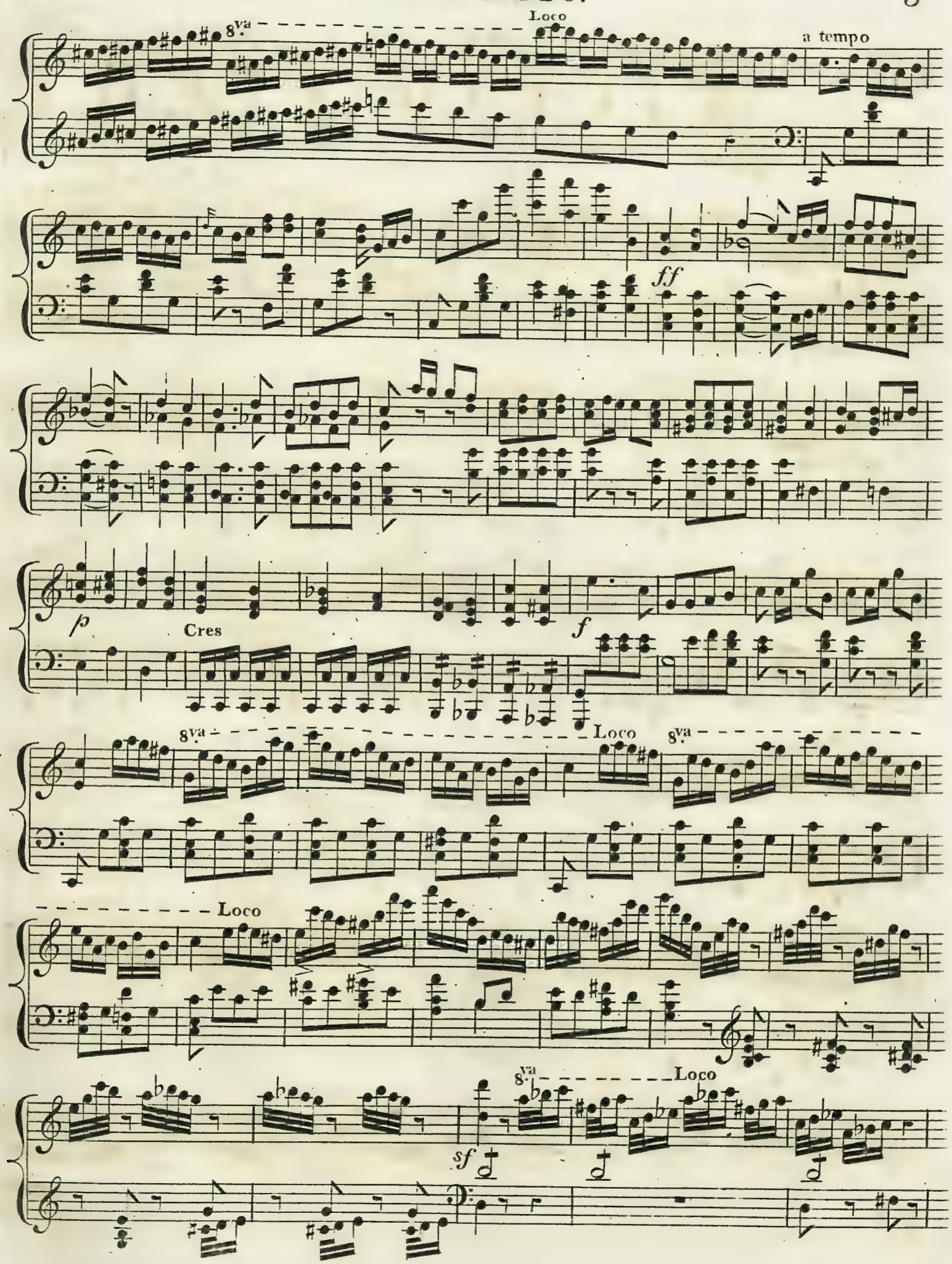
p

ALLEGRO VIVACE.

ADAGIO.

RONDO ALLEGRO.

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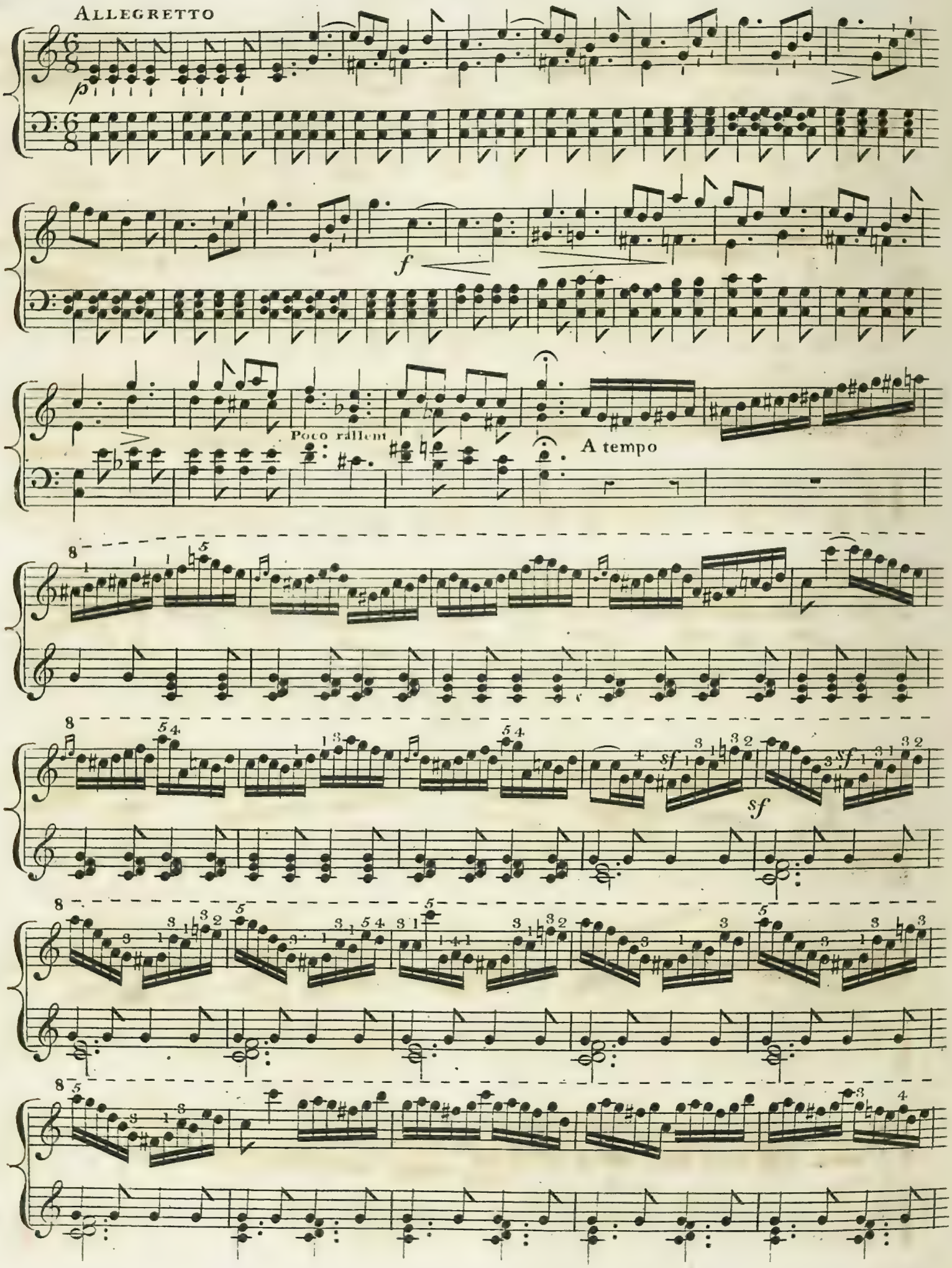
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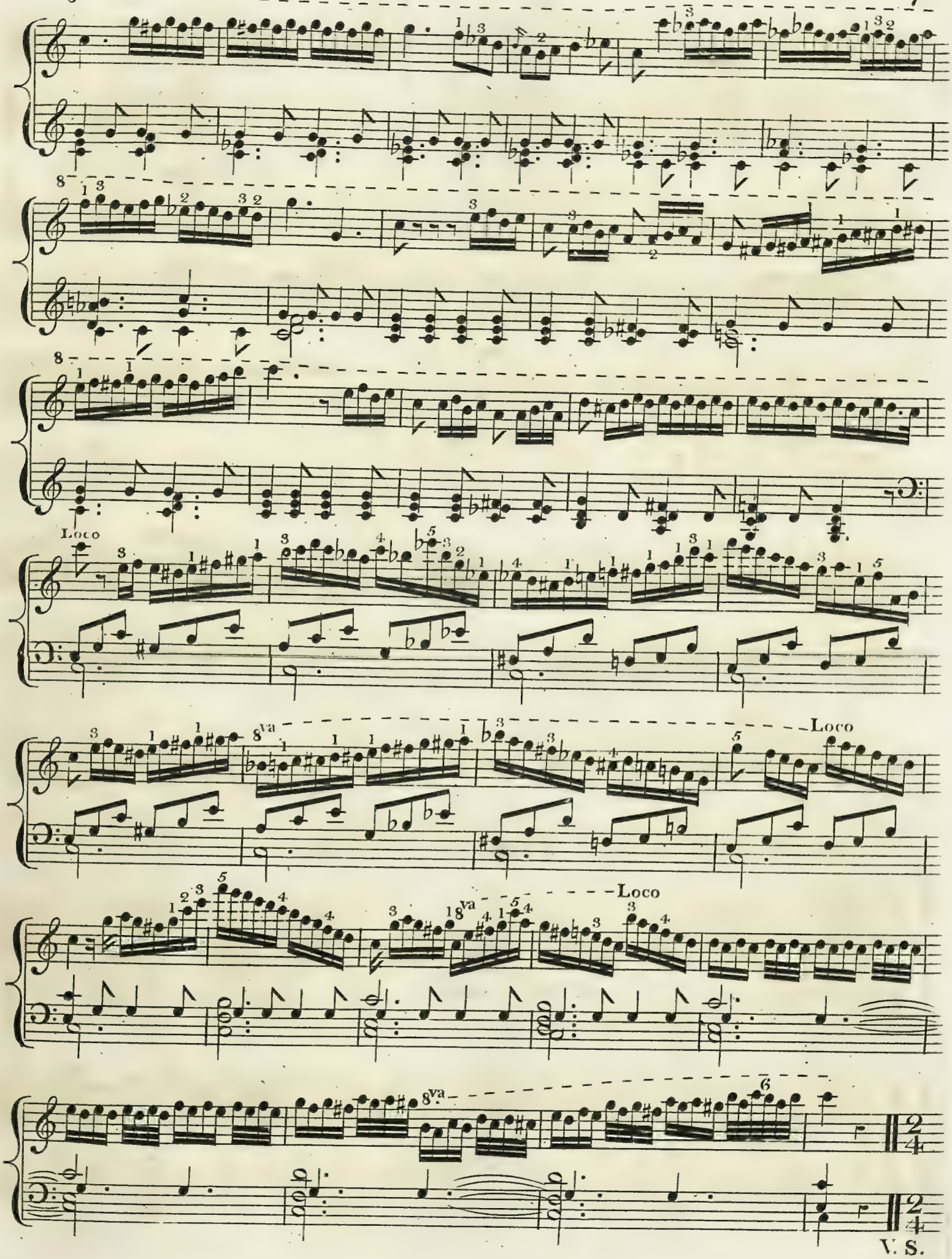
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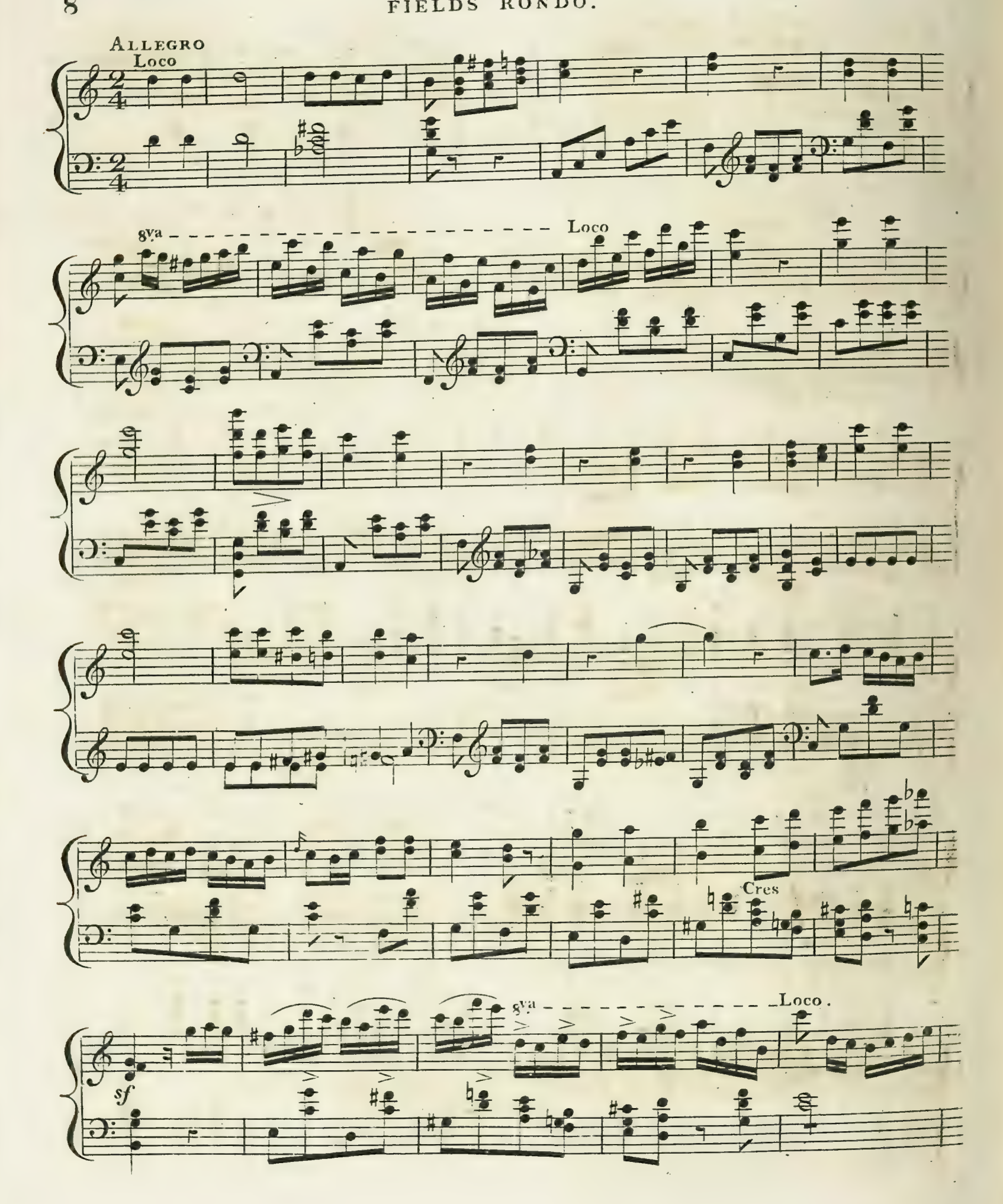
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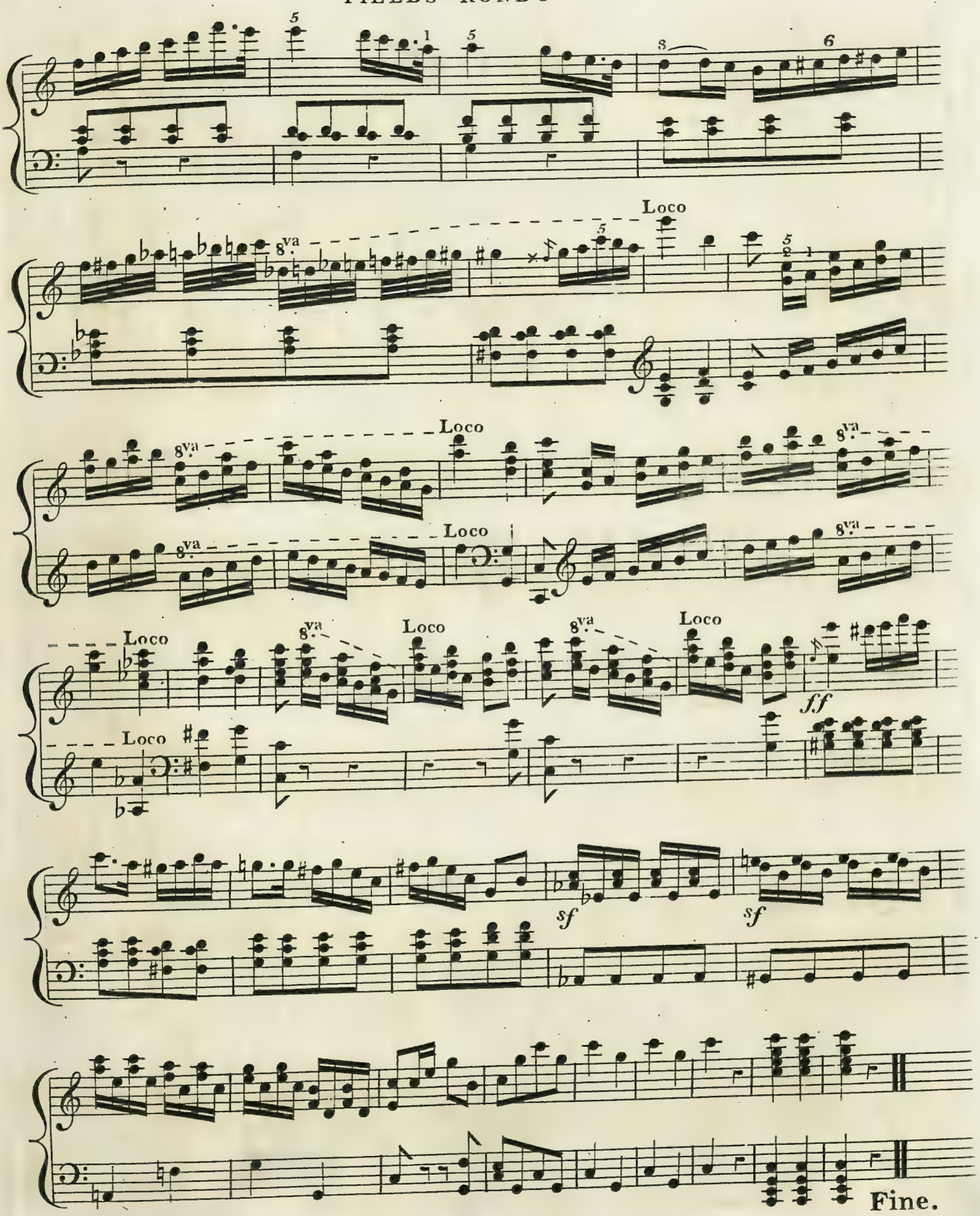
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D 24961
Mus 17242
7

EXERCICE NOUVEAU

suivi d'une

Romance

pour le

Forte Piano

PAR

JOHN FIELD.

Prix 3.f 75.c

à Paris

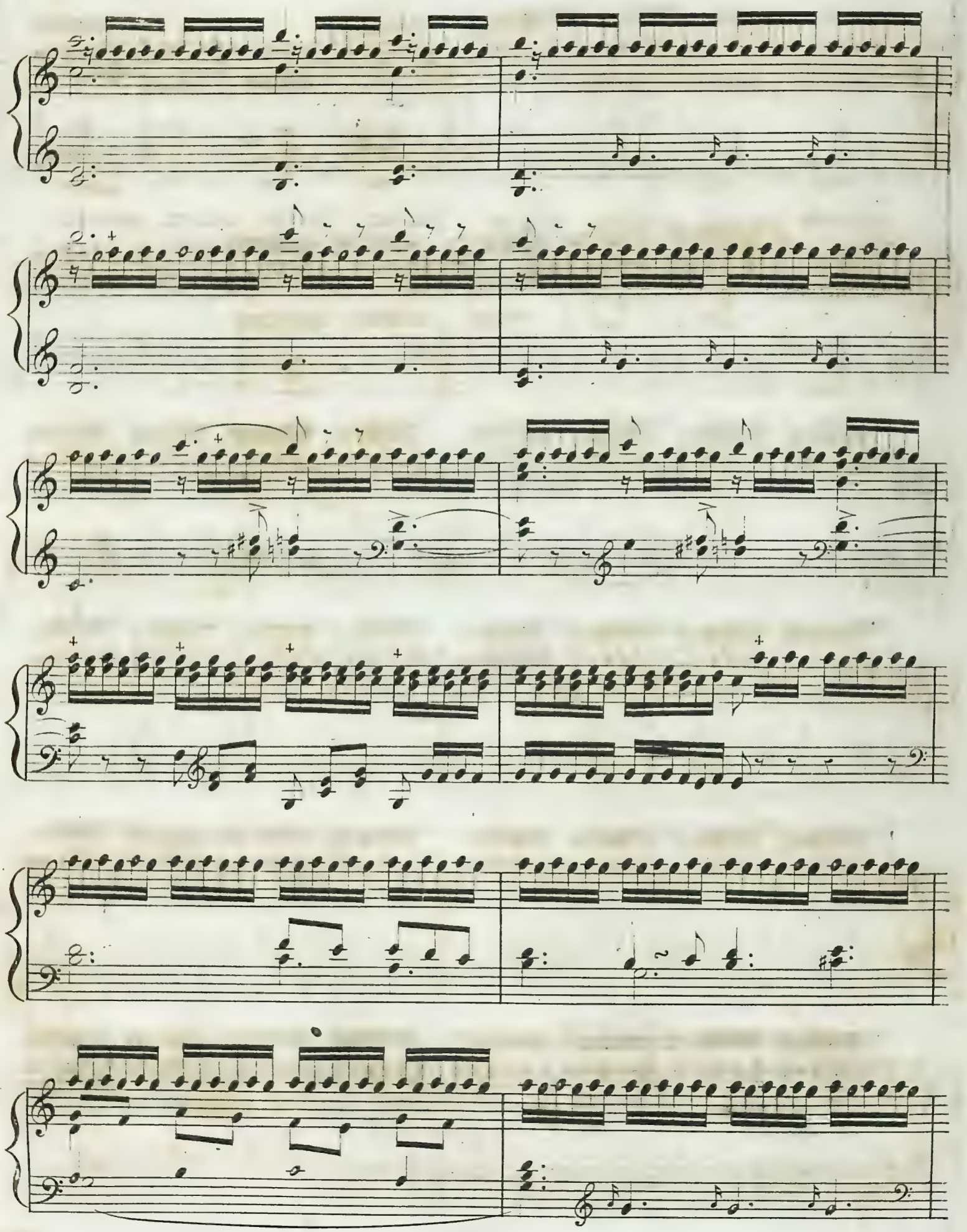
Chez RICHAULT, (Simon), Editeur de Musique, Rue Grange Batelière, N.° 7.

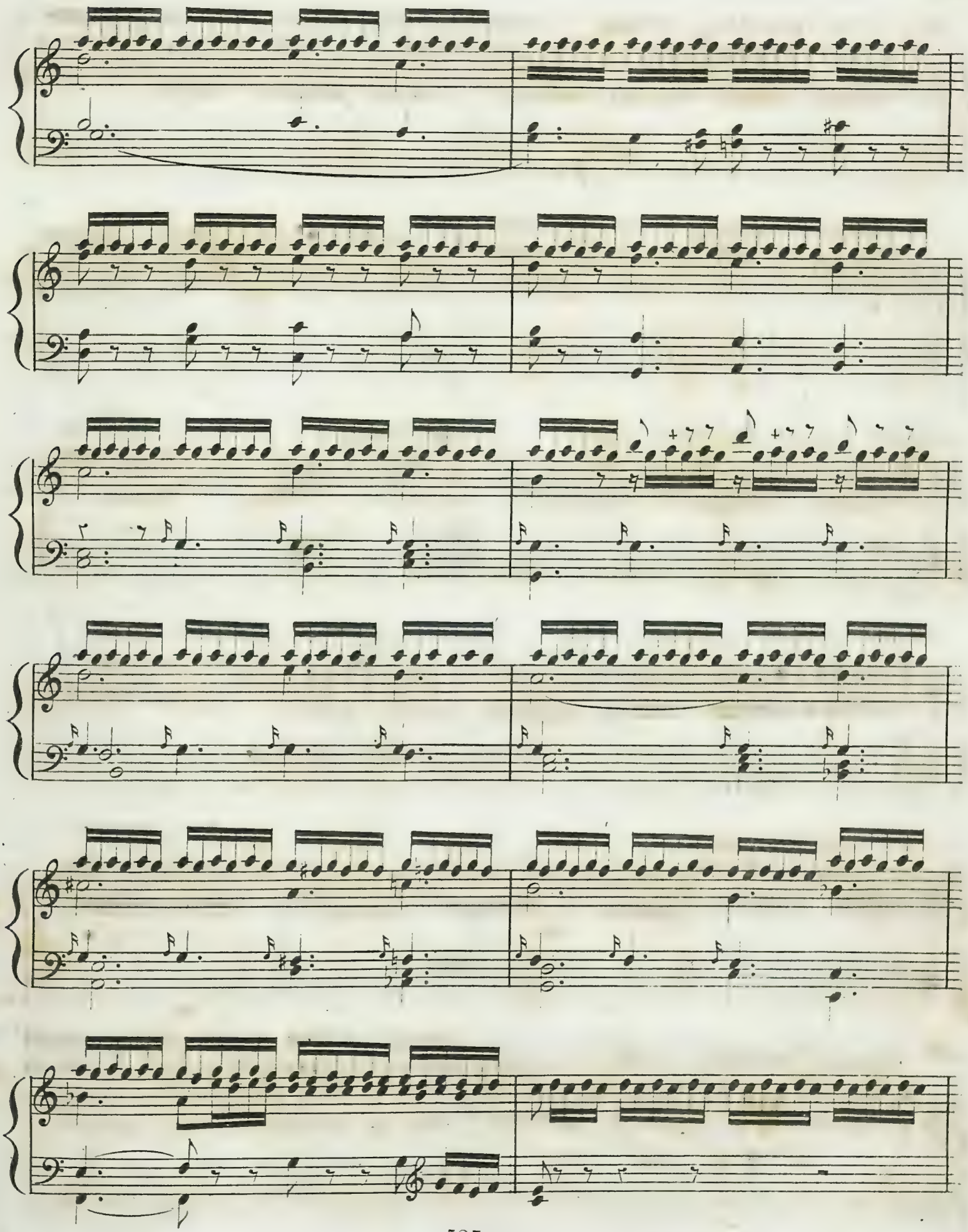
527. R.

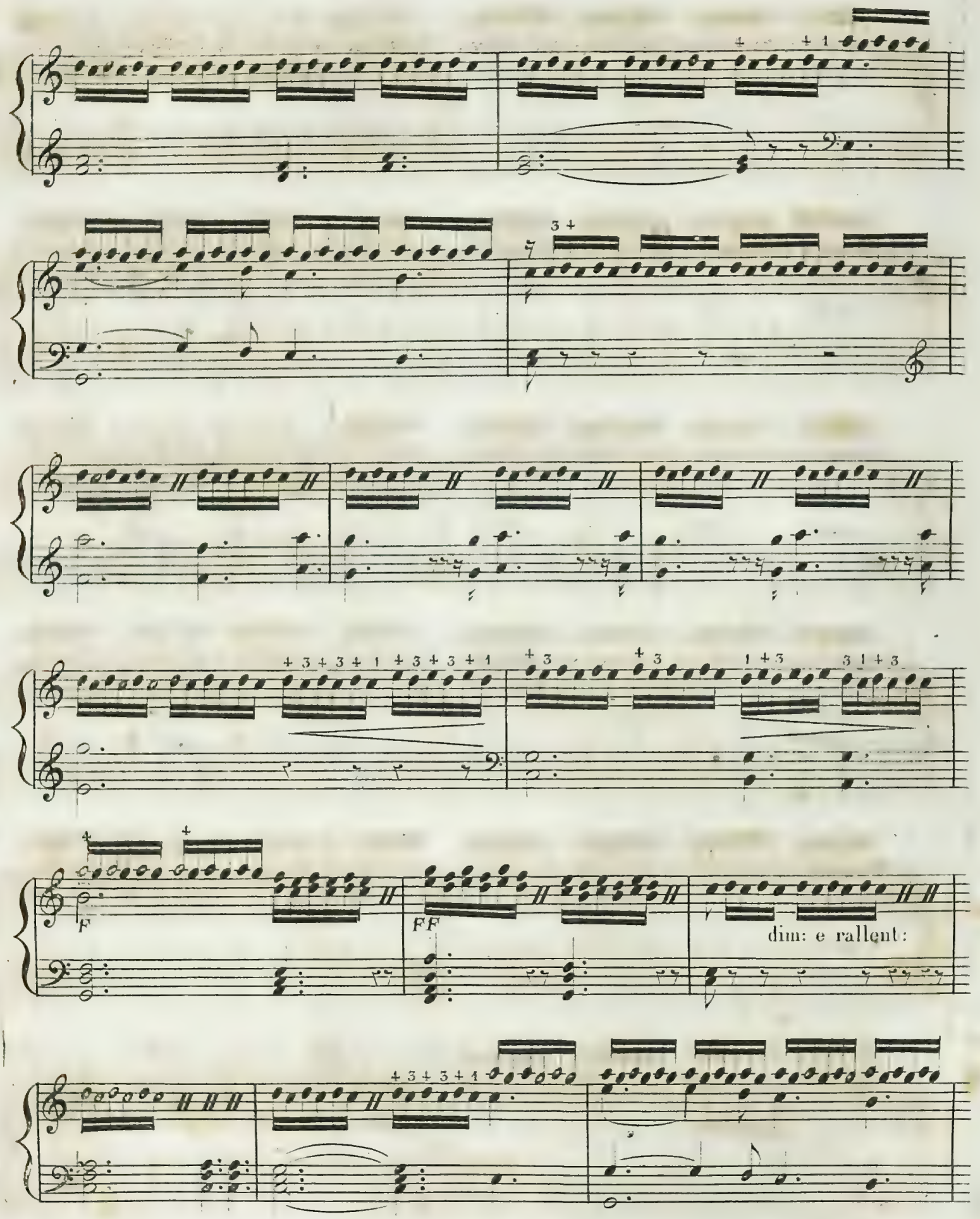
Simon Richault

Exercice.

morendo.



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Romance.

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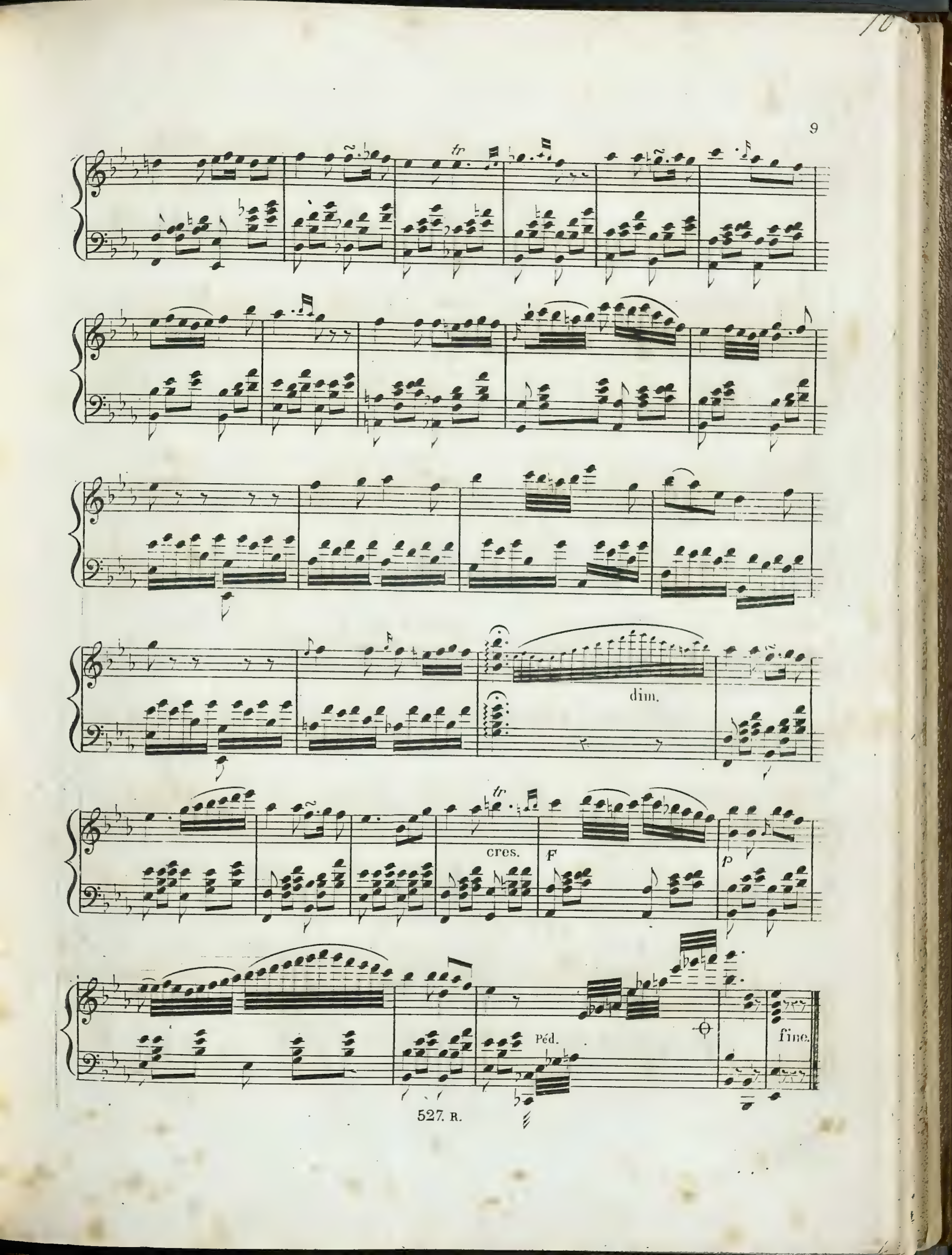
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J. Field's

EXERCISE

for the

PIANO FORTE,

in the Various

MAJOR & MINOR KEYS.

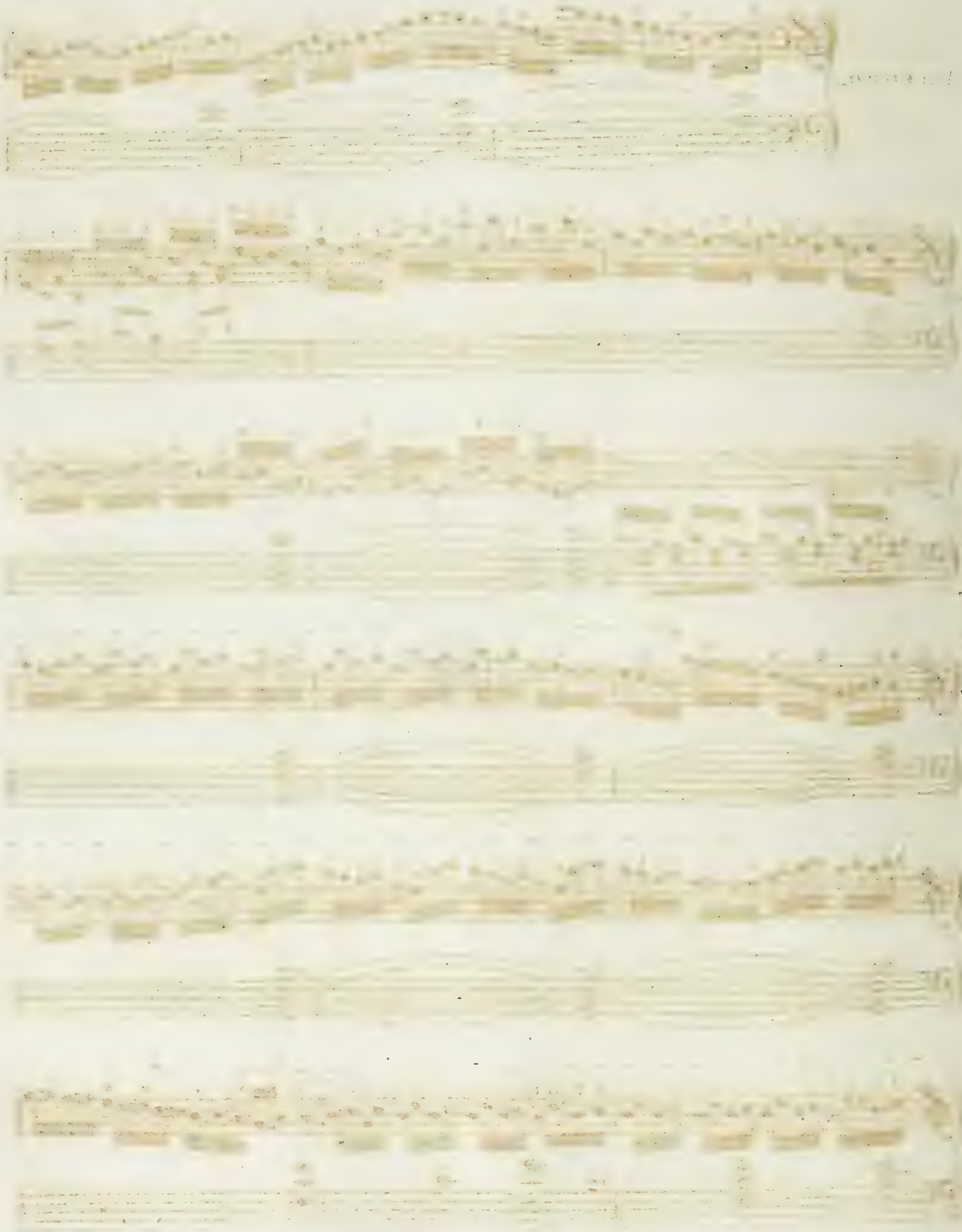
E. A. Sta. Hall. Price 2s.

London, Printed by

THE REGENT'S HARMONIC INSTITUTION,

(Lower Saloon, Argyll Rooms.)

THE REGENT'S HARMONIC INSTITUTION



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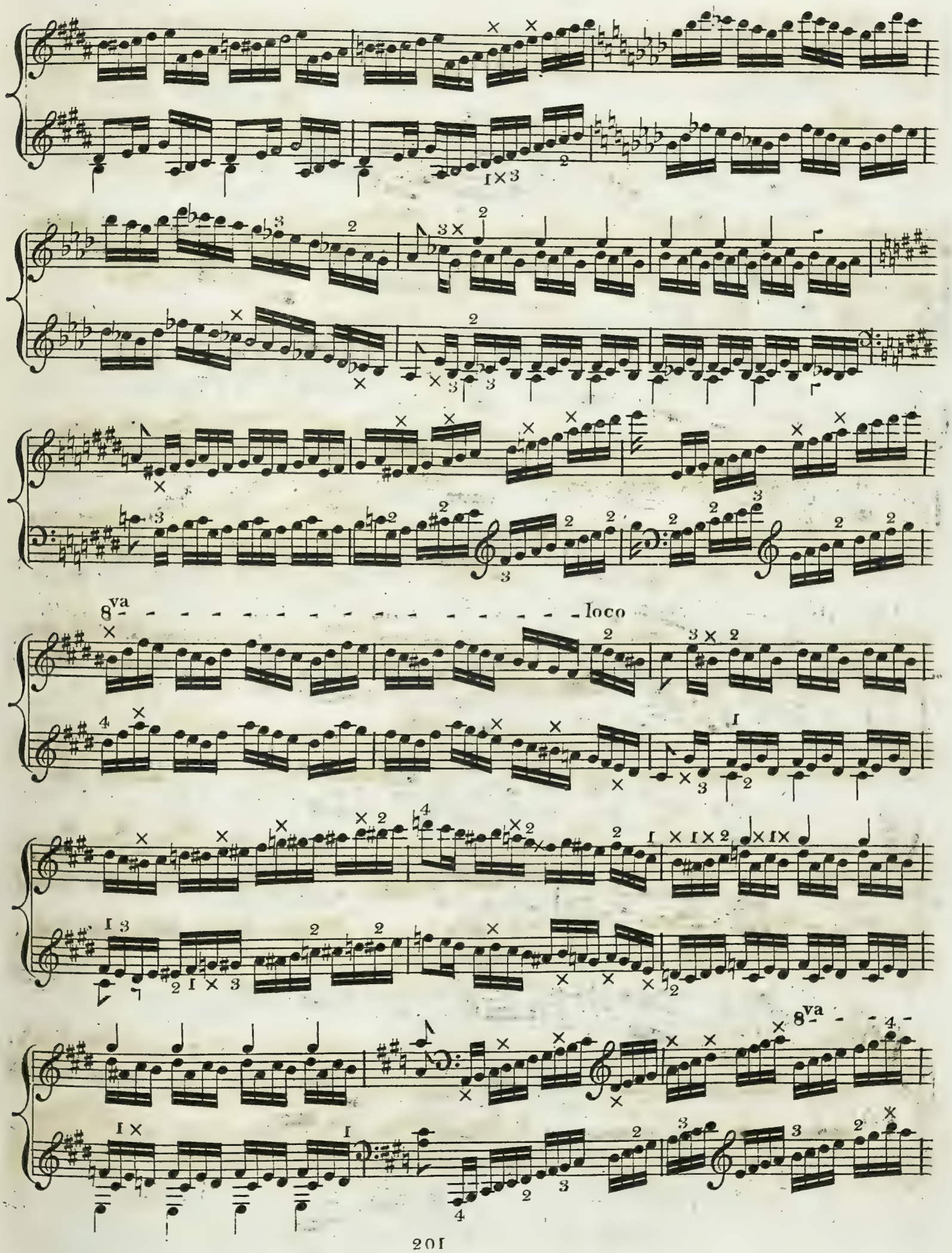
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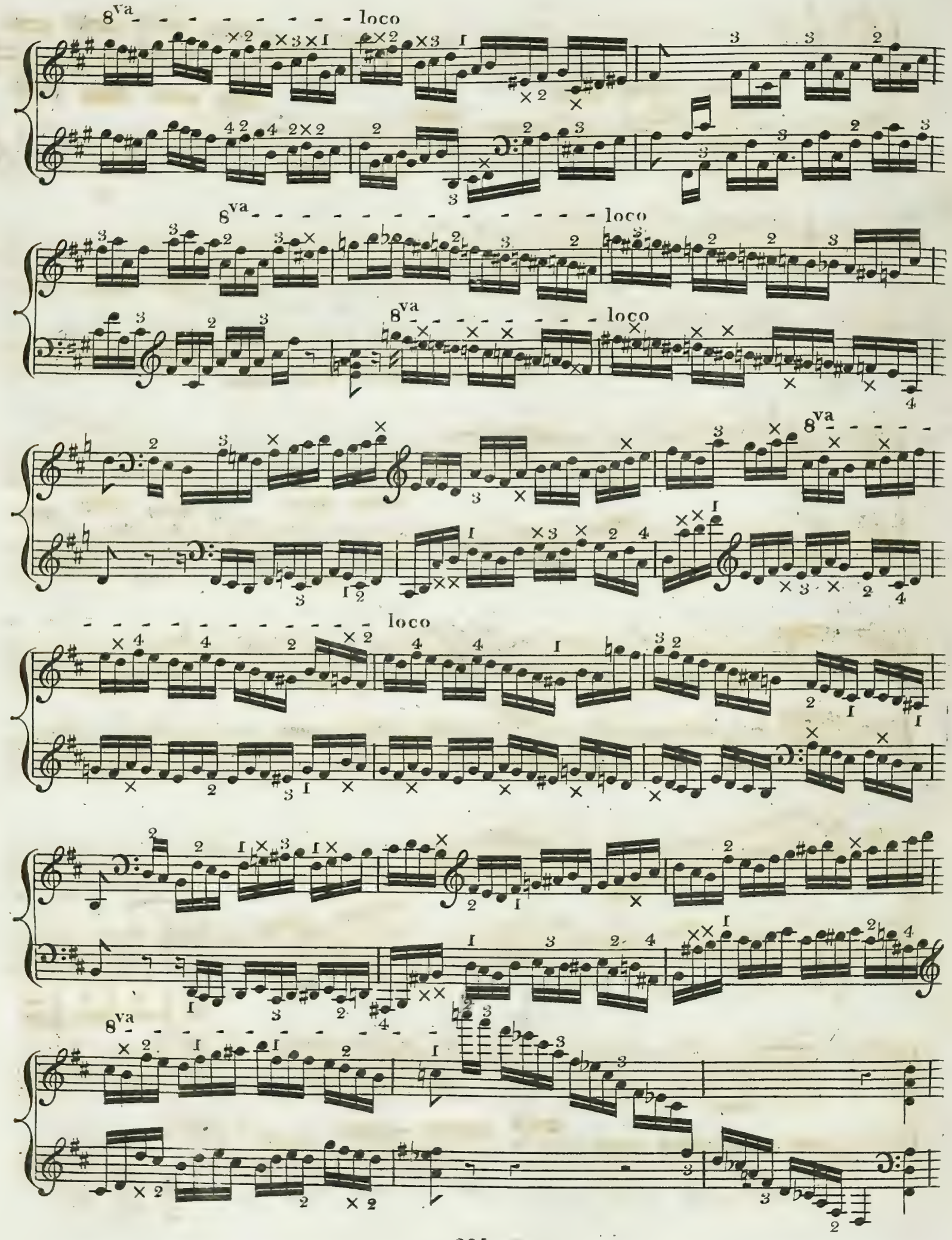
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COMPOSITIONS CHOISIES

pour

PIANO

par

JOHN FIELD.

Air russe, *Si bémol majeur.* *Pr. 7½ ngr.*
Chanson russe, *Ré mineur.* *Pr. 7½ ngr.*

Six célèbres Nocturnes,

Edition soigneusement revue et doigtée

par **E. Haberbier.**

Nº 1. Mi bémol (Esdur) ..... *Pr. 7½ ngr.*
Nº 2. Ut mineur (Cmoll) ..... *Pr. 7½ ngr.*
Nº 3. La bémol majeur (Asdur) *Pr. 7½ ngr.*
Nº 4. La majeur (Adur) ..... *Pr. 10 ngr*
Nº 5. Si bémoll majeur (Bdur) ... *Pr. 5 ngr.*
Nº 6. Fa majeur (Fdur) ... *Pr. 7½ ngr*
Edition complète cont. Nº 1 = 6 *Pr. 1 rf.*

HAMBOURG CHEZ AUG. CRANZ.

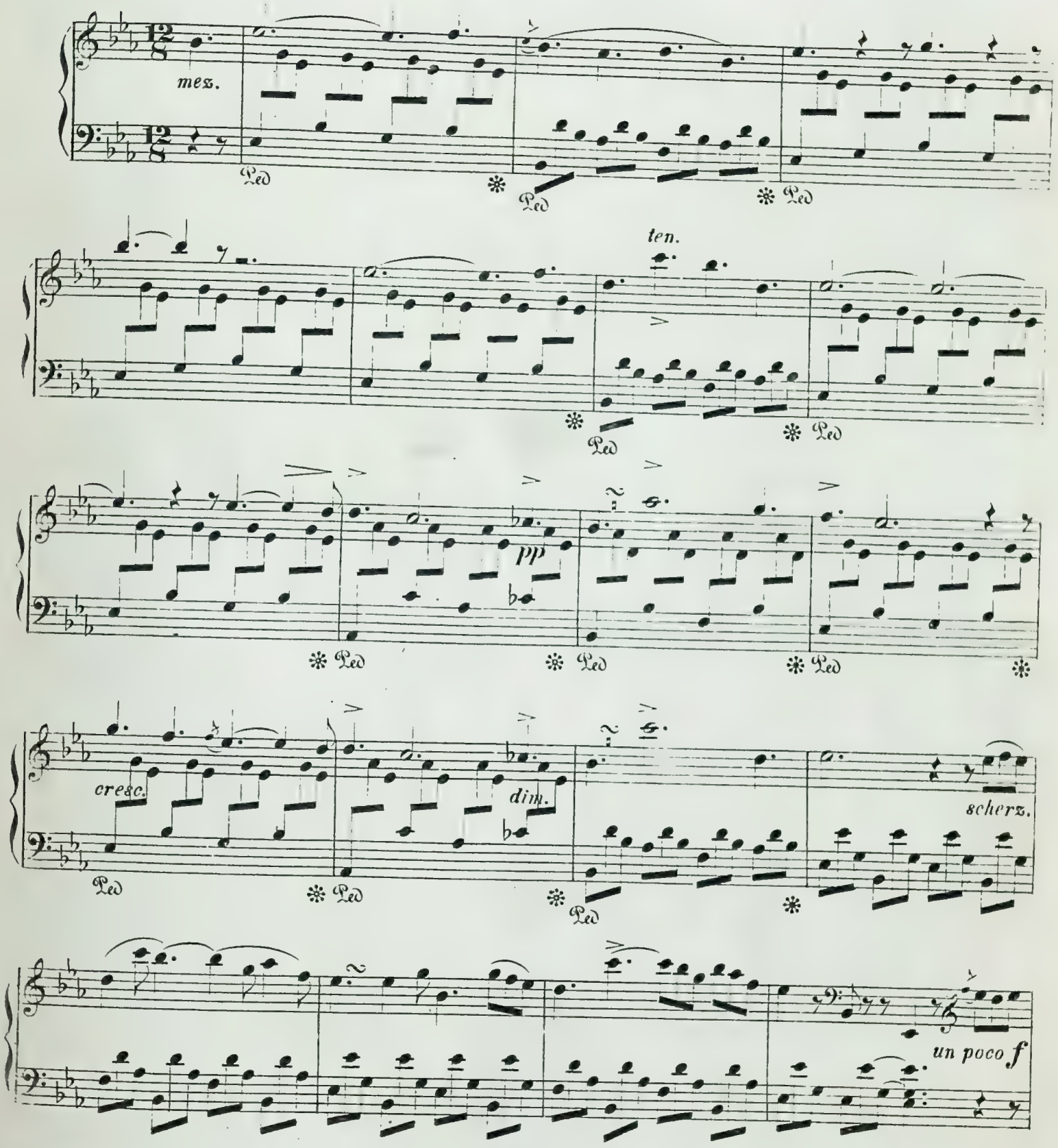
Brème chez AF. Cranz.

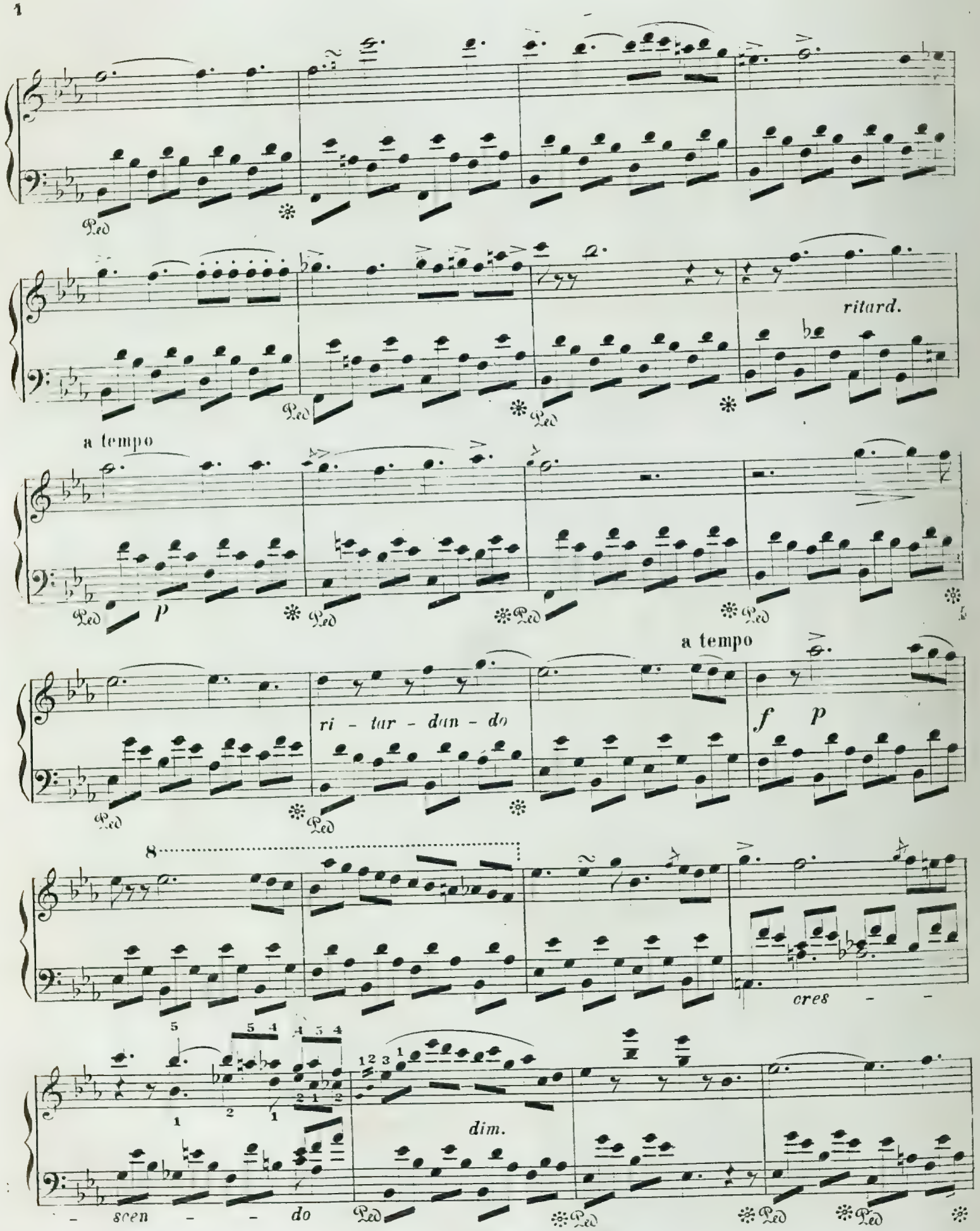
Nº 1.
NOCTURNES

par

J. FIELD.

Molto moderato.

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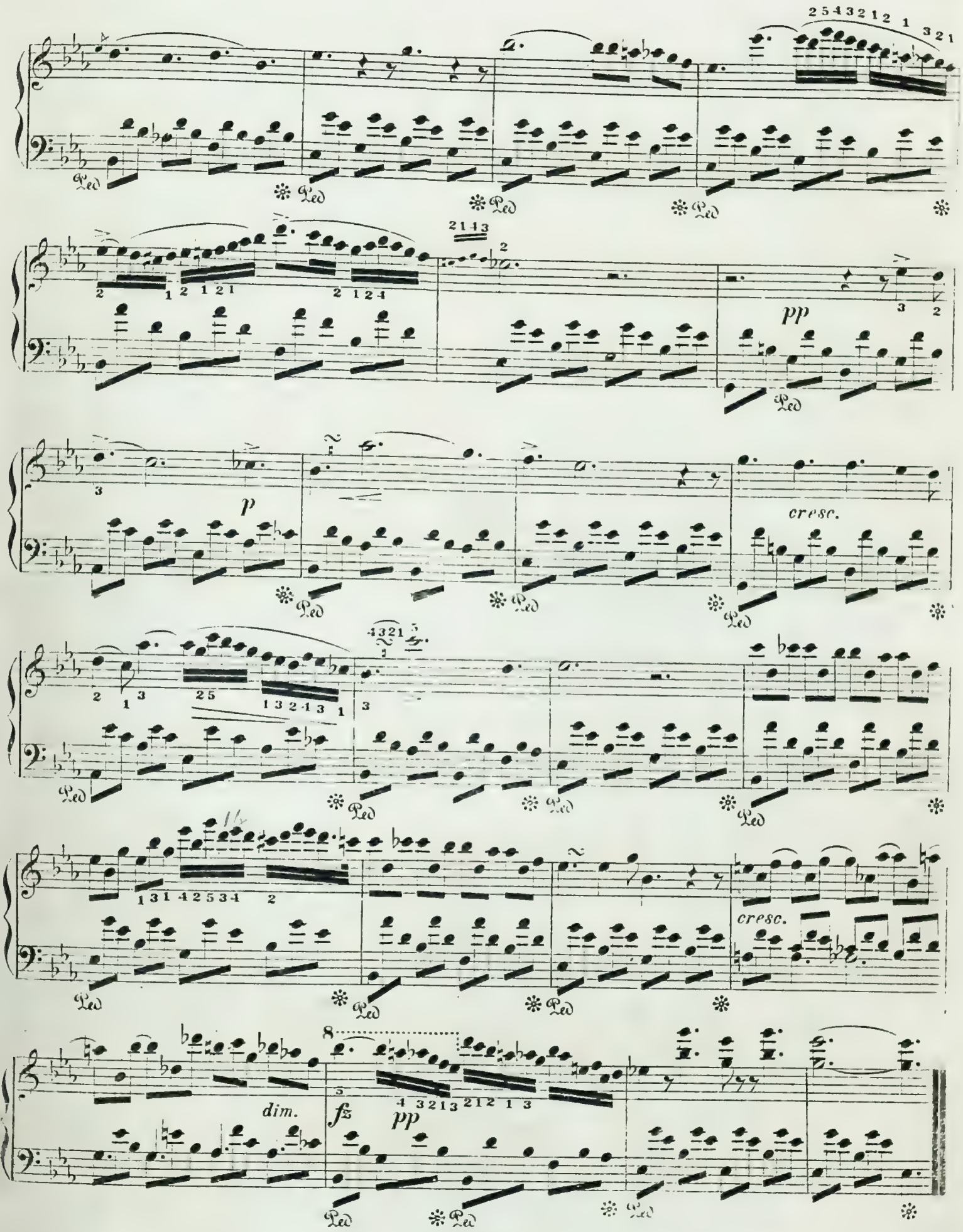
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cresc.
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OEUVRES de PIANO de H. Alberti

du Fonds de Musique de *Aug. Cranz* à HAMBOURG.

Pour Piano seul.

Thl. Ngr

Op. 8. Bluettes des meilleurs Opéras. Fantaisies instructives sans Octaves.

No. 1. Martha (Flotow) — 12½
„ 2. Lucrezia Borgia (Donizetti) — 12½
„ 3. Norma (Bellini) — 12½
„ 4. Romeo et Julie (Bellini) — 12½
„ 5. Robert le Diable (Meyerbeer) — 12½
„ 6. Le Barbier de Seville (Rossini) — 12½
„ 7. L'Etoile du Nord (Meyerbeer) — 12½
„ 8. La Fille du Régiment (Donizetti) — 12½
„ 9. I Puritani (Bellini) — 12½
„ 10. Tell (Rossini) — 12½
„ 11. Lucia di Lammermoor (Donizetti) — 12½
„ 12. Il Trovatore (Verdi) — 12½
„ 13. La Muette de Portici (Auber) — 12½
„ 14. La Sonnambula (Bellini) — 12½
„ 15. Tannhäuser (Wagner) — 12½
„ 16. Rigoletto (Verdi) — 12½
„ 17. Les Huguénots (Meyerbeer) — 12½
„ 18 Nabucodonosor (Verdi) — 12½
„ 19. Le Prophète (Meyerbeer) — 12½
„ 20. La Favorite (Donizetti) — 12½
„ 21. Ernani (Verdi) — 12½
„ 22. La Tombe d'Ascold (Werstoffsky) — 12½
„ 23. Les Vêpres siciliennes (Verdi) — 12½
„ 24. Don Juan (Mozart) — 12½
„ 25. Linda di Chamounix (Donizetti) — 12½
„ 26. Figaro (Mozart) — 12½
„ 27. La vie pour le Czaar (Glinka) — 12½
„ 28. Le Pardon de Ploërmel (Meyerbeer) — 12½
„ 29. La Traviata (Verdi) — 12½
„ 30. Das Nachtlager in Granada (Kreutzer) — 12½
„ 31. Czaar und Zimmermann (Lortzing) — 12½
„ 32. Die Zauberflöte (Mozart) — 12½
„ 33. I Lombardi (Verdi) — 12½
„ 34. Alessandro Stradella (Flotow) — 12½
„ 35. Luisa Miller (Verdi) — 12½
„ 36. Der Freischütz (Weber) — 12½
„ 37. Die Entführung (Mozart) — 12½
„ 38. Oberon (Weber) — 12½
„ 39. La Dame blanche (Boieldieu) — 12½
„ 40. Die Weiber von Windsor (Nicolai) — 12½
„ 41. Fra Diavolo (Auber) — 12½
„ 42. Un Ballo in Maschera (Verdi) — 12½
„ 43 Faust (Gounod) — 12½
„ 44. La Forza del destino (Verdi) — 12½
„ 45. Comte Ory (Rossini) — 12½
„ 46. Fiorina (Pedrotti) — 12½
„ 47. Euryanthe (Weber) — 12½

Vorstehende Fantasien umfassen nur die beliebtesten Melodien der betreffenden Opern, sind leicht ausführbar und besonders zweckmässig für den Unterricht, weil sie viele auf die Entwickelung der Technik berechnete Passagen enthalten, ohne durch ein Zuviel derselben dem Lernenden die Lust zu benehmen. Sie sind indessen nicht nur ausschliesslich für den Unterricht bestimmt, sondern auch weniger geübten Spielern zu empfehlen. Octaven sind vermieden.

Op. 9. 4 Favorit-Tänze nach Motiven von A. Schäffer.

No. 1. Der feine Wilhelm, Redowa — 5
„ 2. Der schüchterne Joseph, Galopp — 5
„ 3. Der sanfte Heinrich, Redowa — 5
„ 4. Schuhdrücken, Redowa — 5

Op. 10. 3 Danses d'après des Thèmes de „L'Etoile du Nord" de Meyerbeer.

No. 1. Redowa. No. 2. Galop. No. 3. Polka. à 5 Ngr. — 15

Op. 11. Petites Fantaisies en forme de Rondeaux sur les Danses espagnoles:

No. 1. El Ole. — 10
„ 2. La Madrileña. — 10

Op. 14. Danses favorites d'après des Thèmes de „Rigoletto" de Verdi.

No. 1. Redowa. No. 2. Galop. à 5 Ngr. — 10

Op. 15. Beliebte Tänze nach Motiven der Oper: „Die lustigen Weiber von Windsor" von Nicolai.

No. 1. Galopp: Wie freu' ich mich No. 2. Polka. No. 3. Redowa. à 5 Ngr. — 15
Esmeralda, nouvelle Danse — 5
Pepita-Redowa — 5

Op. 16. Bouquets de Mélodies des meilleurs Opéras:

1. Il Trovatore.
2. Rigoletto.
3. Le Barbier de Seville.
4. Lucia di Lammermoor.
5. Les Vêpres siciliennes.
6. La Fille du Régiment.
7. Robert le Diable.
8. Norma.
9. L'Etoile du Nord.
10. La Traviata.
11. Ernani.
12. Lucrezia Borgia.
13. Nabucodonosor.
14. La Tombe d'Ascold.
15. Les Huguénots.
16. I Lombardi.
17. Martha.
18. I Puritani.
19. La Muette de Portici.
20. Romeo et Julie.

Op. 16. Bouquets de Mélodies des meilleurs Opéras:

21. Othello.
22. Linda di Chamounix.
23. Tell.
24. Le Prophète.
25. La Sonnambula.
26. La Favorite.
27. Stradella.
28. Moïse.
29. Der Freischütz.
30. Belisar.
31. Oberon.
32. La vie pour le Czaar.
33. Luisa Miller.
34. Don Juan.
35. Zauberflöte.
36. Le Pardon de Ploërmel.
37. Das Nachtlager.
38. Tannhäuser.
39. Lohengrin.
40. Beatrice di Tenda.
41. La Dame blanche.
42. Die lustigen Weiber.
43. L'Elisire d'amore.
44. Un Ballo in Maschera.
45. Figaro.
46. Faust.
47. La Forza del destino.
48. Comte Ory.
49. Fiorina.

Pr. chaque numèro à 17½ Ngr.

Die ‚Bouquets de Melodies' bieten nirgends bedeutende Schwierigkeiten. Sie enthalten in brillanter Weise componirte Fantasien, in denen die vorzüglichsten Themen der benannten Opern mit eleganten Passagen versehen, sich zu einem effectvollen Salonstück vereinigen.

Op. 26. Le petit Artiste. (Der kleine Virtuose.) Kurze und leichte Fantasien mit Benutzung beliebter Opernthemen, zur Bildung des Geschmacks und Vortrags uud zur Uebung in der Technik.

1. La Traviata.
2. Rigoletto.
3. Martha.
4. Lucia di Lammermoor.
5. Robert le Diable.
6. Norma.
7. Lucrezia Borgia.
8. Der Freischütz.
9. I Puritani.
10. Ernani.
11. Die Hugenotten.
12. Der Barbier v. Sevilla
13. Romeo und Julie.
14. Tell.
15. Don Juan.
16. Die Nachtwandlerin.
17. Der Troubadour.
18. Zampa.
19. Die Stumme v. Portici.
20. Die Regimentstochter.
21. Un Ballo in Maschera.

Pr. chaque numéro à 7½ Ngr.

Die unter dem Titel ‚Der kleine Virtuose' erschienenen Op 26 sind vom allergrössten Werthe für den Unterricht. Es bietet jede einzelne Nummer ein das Gehör und das Interesse des Spielers anregendes und bildendes Stuck; die verschiedenen Passagen sind auf die möglichst ruhige Haltung der Hand und die Erlangung der Unabhängigkeit der Finger von einander berechnet. Octaven sind vermieden.

Op. 28. La Moisson d'or (Die goldene Ernte) Album de l'Opéra. Petites Fantaisies instructives et très faciles sur des thèmes d'Opéras, contenant les 20 numéros suivantes. 1re Livraison.

1. La Traviata.
2. Rigoletto.
3. La Fille du Régiment.
4. Il Trovatore.
5. Lucia di Lammermoor.
6. Norma.
7. I Lombardi.
8. Ernani.
9. Lucrezia Borgia.
10. Un Ballo in Maschera.
11. Romeo et Julie.
12. La Favorite.
13. La Sonnambula.
14. I Vespri siciliani.
15. Don Juan.
16. Les Huguénots.
17. Robert le Diable.
18. La Muette de Portici.
19. Le Prophète.
20. Linda di Chamounix.

Op. 32. La Moisson d'or. 2de Livraison.

1. Der Freischütz.
2. Preciosa.
3. Tannhäuser.
4. Figaro.
5. Die Zauberflöte.
6. Tell.
7. La Dame blanche.
8. Czaar u. Zimmermann.
9. Fra Diavolo.
10. Die lustigen Weiber.
11. Stradella.
12. Zampa.
13. Die Entführung.
14. Ein Sommernachtstraum.
15. Titus.
16. Der Barbier von Sevilla.
17. Das Nachtlager.
18. Martha.
19. Oberon.
20. Fidelio.

Pr. chaque Livraison complet Thlr. 1. n. chaque numéro separée Pr. 5 Ngr.

Die vorstehenden Albums zeichnen sich durch besonders elegante Ausstattung und Wohlfeilheit aus. Die einzelnen kleinen Fantasien sind für Anfänger im Pianospiel berechnet und bereiten gewissermassen vor auf die unter dem Titel ‚Le petit Artiste' (Op. 26) erschienene Sammlung. Octaven sind vermieden.

Pour deux Pianos à quatre Mains.

Thl. Ngr

Op. 18. Le Nord. Grand Duo fantast. sur des Airs russes et bohémiens — 1 7½

Op. 20. Fantaisies brill. sur des thèmes d'Opéras connus.

No. 1. Il Trovatore (Verdi) — 1 7½
„ 2. Martha (Flotow) — 1 —
„ 3. La Traviata (Verdi) — 1 12½
„ 4. Lucrezia Borgia (Donizetti) — 1 15
„ 5. Lucia di Lammermoor (Donizetti) — 1 15
„ 6. La Dame blanche (Boieldieu) — 1 7½
„ 7. Norma (Bellini) — 1 2½
„ 8. Tell (Rossini) — 1 20
„ 9. Don Juan (Mozart) — 1 7½
„ 10. Der Freischütz (Weber)
„ 11.
„ 12 La Muette (Auber)

Pour Piano à six Mains.

Thl. Ngr.

Op. 27. Les trois Amies. Fantaisies élégantes sur des thèmes d'Opéras fav.

No. 1. La Traviata — 17½
„ 2. Norma — 17½
„ 3. Lucia di Lammermoor — 17½
„ 4. Un Ballo in Maschera — 15
„ 5. Il Trovatore — 17½
„ 6. Lucrezia Borgia — 17½
„ 7. Le Barbier de Seville — 15
„ 8. Rigoletto — 15
„ 9. La Dame blanche — 15
„ 10. La Muette de Portici — 17½
„ 11. La Sonnambula — 15
„ 12. L'Elisire d'amore — 15

Die sechshändigen Fantasien sind, obgleich leicht ausführbar, von vorzüglich brillanter Wirkung.

Pour Piano à quatre Mains.

Op. 12. Fantaisie en forme de Transcription sur le Choeur et la Marche de „Tannhäuser." 12½ Ngr.

Op. 23. Le petit Répertoire. Fantaisies très faciles à l'usage des Commençans sur des thèmes d'Opéras favoris. (Für beide Spieler sehr leicht gehalten.)

No.
1. La Traviata.
2. Rigoletto.
3. Il Trovatore.
4. Nabucodonosor.
5. I Puritani.
6. Le Barbier de Seville.
7. I Lombardi.
8. Stradella.
9. Martha.
10. Norma.
11. Les Huguénots.
12. Lucrezia Borgia.
13. Don Juan.
14 Lucia di Lammermoor.
15. Le Prophète.
16. Tell.
17. Robert le Diable.
18. Ernani.
19. Freischütz.
20. La Fille du Régiment.
21. Dinorah.
22. Figaro.
23. Les Vêpres siciliennes.
24. La Sonnambula.
25. Tannhäuser.
26. La Flûte magique.
27. Linda di Chamounix.
28. Czaar u. Zimmermann.
29. Das Nachtlager in Granada.
30. Dom Sebastian.
31. Fra Diavolo.
32. Belisario.
33. L'Elisire d'amore.
34. Othello.
35. Un Ballo in Maschera.
36. La Dame blanche.
37. Faust (Gounod).
38. La Favorite.
39. Oberon.
40. Die Entführung.
41. Moïse.
42. Lucia.
43. La Bohèmienne.
44. Sémiramide.
45. Zampa.
46. La Tombe d'Ascold.
47. Le Postillon de Lonj.
48. Die lustigen Weiber.
49. I Montecchi e Capuleti.
50. Orpheus (Offenbach.)
51. La Juive.
52. La Forza del destino.
53. Sommernachtstraum.
54. Titus.
55. Le Siège de Corinthe
56. Euryanthe.
57. Comte Ory.
58. Fiorina.

Pr. chaque numéro à 7½ Ngr.

Op. 24. Fleurs d'Allemagne. Petites Fantaisies élégantes et instructives sur des thèmes favoris. Thl. Ngr

No. 1. Treue Liebe. (Steh' ich in finstrer Mitternacht) — 10
„ 2. Die Auserwählte. (Mädele, ruck, ruck) — 10
„ 3. Loreley — 10
„ 4. Ach wenn du wärst mein eigen — 10
„ 5. Aennchen von Tharau — 10
„ 6. Thüringer Volkslied — 10

Op. 25. Fleurs mélodiques. Fantaisies amusantes et instructives sur des thèmes d'Opéras favoris.

(Die Prima recht leicht, die Seconda etwas brillanter gehalten.)

No.
1. Le Pardon de Ploërmel.
2. Martha.
3. Il Trovatore.
4. La Traviata.
5. Lucrezia Borgia.
6. Lucia di Lammermoor.
7. Tannhäuser.
8. La Fille du Régiment.
9. Robert le Diable.
10. Norma.
11. Rigoletto.
12. Les Huguénots.
13. Don Juan.
14. Le Prophète.
15. Oberon.
16. Der Freischütz.
17. Alessandro Stradella.
18. Guillaume Tell.
19. I Puritani.
20. Ernani.
21. Nabucodonosor.
22. La Sonnambula.
23. Le Barbier de Seville.
24. Romeo et Julie.
25. Un Ballo in Maschera
26. La Dame blanche.
27. Faust.
28. La Forza del destino
29. Luisa Miller.
30. I Lombardi.
31. La Favorite.
32. L'Elisire d'amore
33. Die Zauberflöte
34. Comte Ory
35. Fiorina.

Pr. chaque numéro à 17½ Ngr

D 2 46/10

COMPOSITIONS CHOISIES

pour

PIANO

par

JOHN FIELD.

Air russe, *Si bémol majeur.* *Pr. 7½ ngr.*
Chanson russe, *Ré mineur.* *Pr. 7½ ngr.*

Six célèbres Nocturnes,

Edition soigneusement revue et doigtée

par **E. Haberbier.**

Nº 1.	*Mi bémol*	*(Esdur)*	*Pr. 7½ ngr.*
Nº 2.	*Ut mineur*	*(Cmoll)*	*Pr. 7½ ngr.*
Nº 3	*La bémol majeur*	*(Asdur)*	*Pr. 7½ ngr.*
Nº 4.	*La majeur*	*(Adur)*	*Pr. 10 ngr*
Nº 5.	*Si bémoll majeur*	*(Bdur)*	*Pr. 5 ngr.*
Nº 6.	*Fa majeur*	*(Fdur)*	*Pr. 7½ ngr.*

HAMBOURG CHEZ AUG. CRANZ.

Brème chez A.F. Cranz.

Nº 3.

NOCTURNES

par

J. FIELD.

Un poco Allegretto.

p sempre legato

f *p*

f *p*

fz *espress.*

cresc. Più moderato.

fz *dim.* *cresc.* *p*

cresc.

fz

sfz

cresc.

dim.

sempre cresc.

cresc.

dim.

pp

poco ritard.

Ped

dim.

Ped

sempre cresc.

Ped

sf

dim.

ppp

COMPOSITIONS CHOISIES

pour

PIANO

par

JOHN FIELD.

Air russe, *Si bémol majeur.* *Pr. 7½ ngr.*
Chanson russe, *Ré mineur.* *Pr. 7½ ngr.*

Six célèbres Nocturnes,

Edition soigneusement revue et doigtée

par **E. Haberbier.**

Nº 1.	*Mi bémol*	*(Esdur)*	*Pr. 7½ ngr.*
Nº 2.	*Ut mineur*	*(Cmoll)*	*Pr. 7½ ngr.*
Nº 3.	*La bémol majeur*	*(Asdur)*	*Pr. 7½ ngr*
Nº 4.	*La majeur*	*(Adur)*	*Pr. 10 ngr*
Nº 5.	*Si bémoll majeur*	*(Bdur)*	*Pr. 5 ngr.*
Nº 6.	*Fa majeur*	*(Fdur)*	*Pr. 7½ ngr.*

HAMBOURG CHEZ AUG. CRANZ.

Brème chez A.F. Cranz.

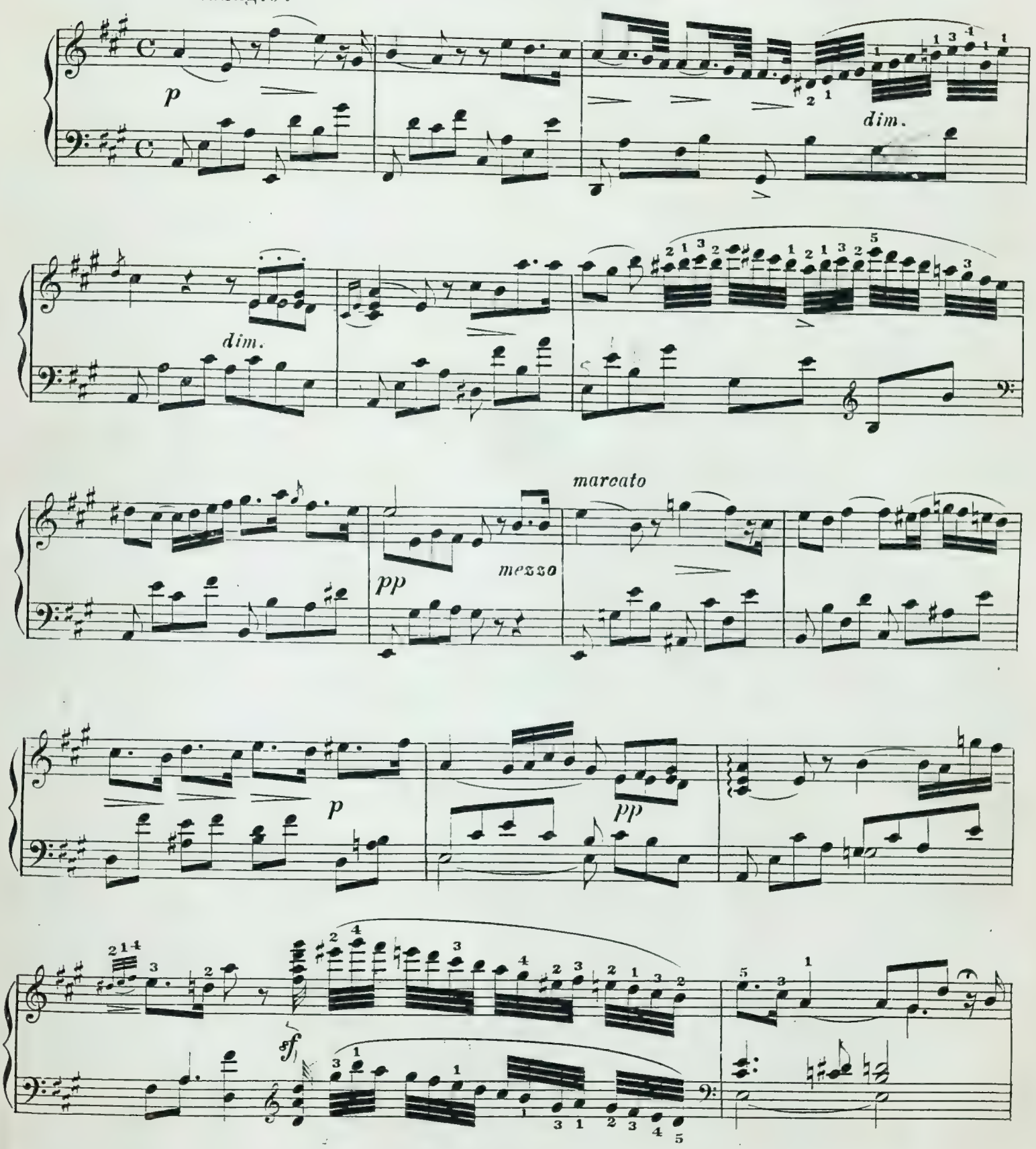
Nº 4.

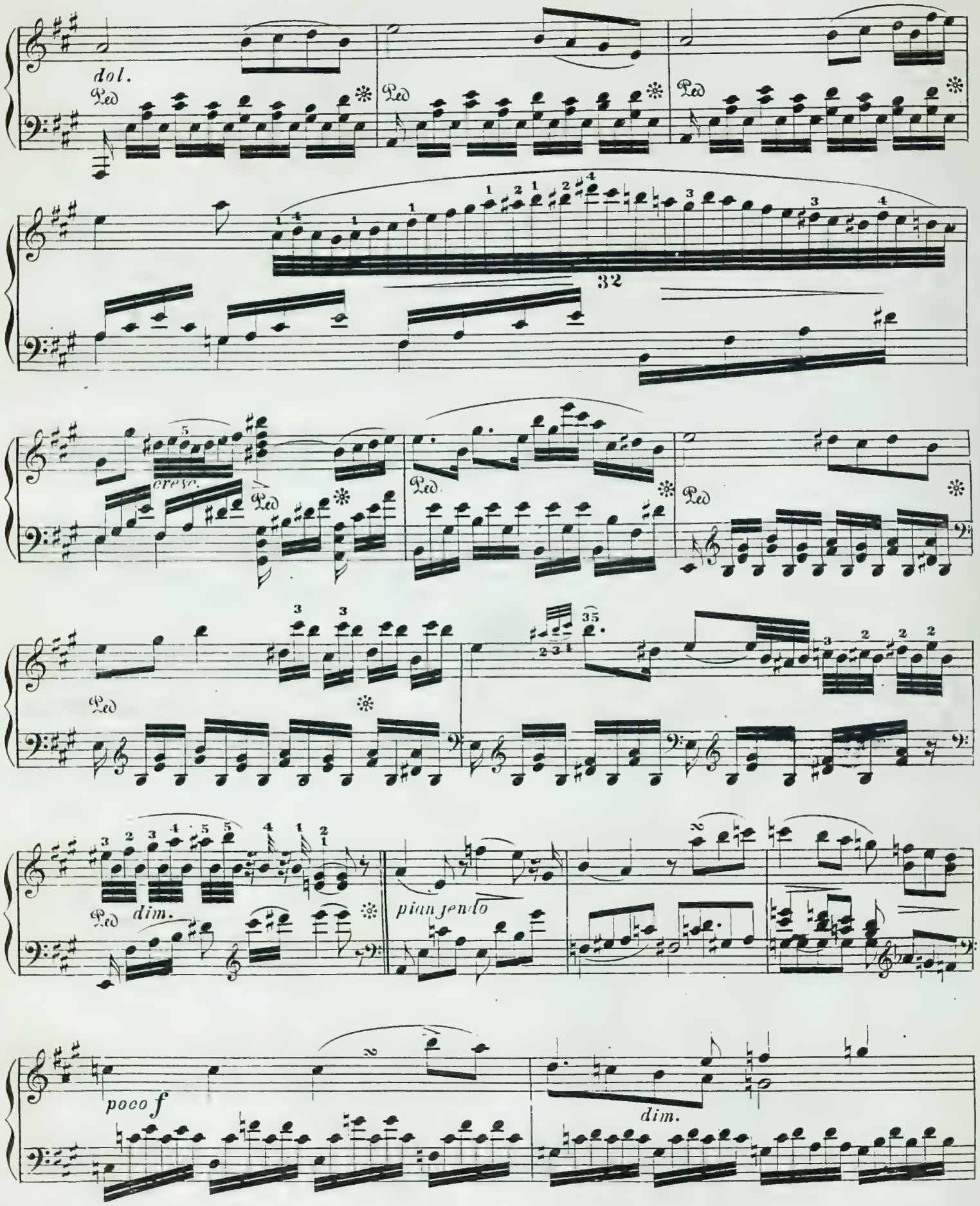
NOCTURNES

par

J. FIELD.

Poco Adagio.




dol.
Ped
32
cresc.
dim.
pianjendo
poco f
dim.

cresc.

sf

sf

p

f

dim.

sf *p*

dim.

Ped. *

dim.

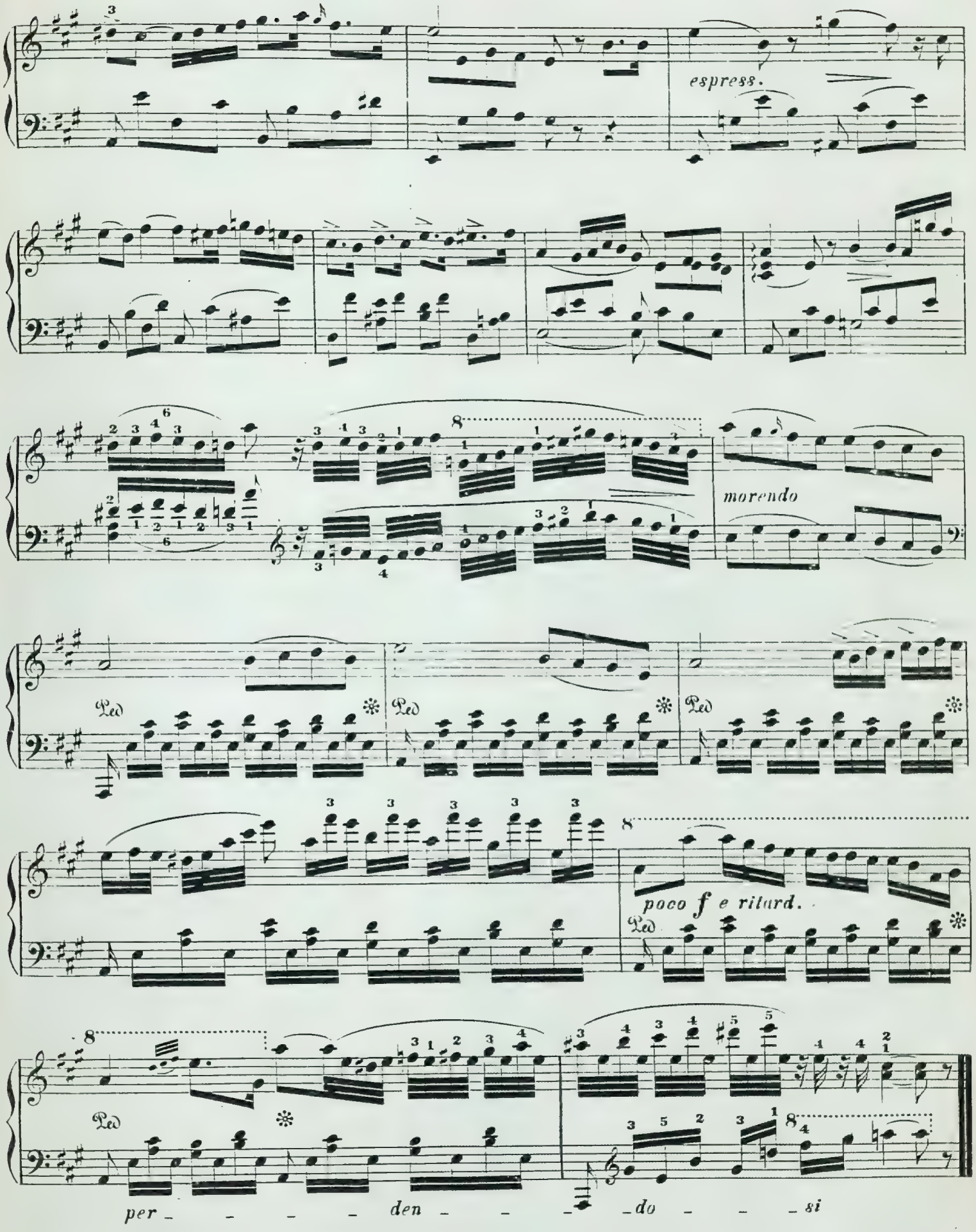
dim. e rallent.

a tempo

ppp

pp

delicatissimo


espress.
morendo
poco f e ritard.
per - - - - den - - - - do - - - si

A. E. Naeseyth. Dresden 165

COMPOSITIONS CHOISIES

pour

PIANO

par

JOHN FIELD.

Air russe, *Si bémol majeur.* *Pr. 7½ ngr*
Chanson russe, *Rémineur.* *Pr. 7½ ngr.*

Six célèbres Nocturnes,

Edition soigneusement revue et doigtée

par **E. Haberbier.**

Nº 1.	*Mi bémol*	*(Esdur)*	*Pr. 7½ ngr.*
Nº 2.	*Ut mineur*	*(Cmoll)*	*Pr. 7½ ngr.*
Nº 3.	*La bémol majeur*	*(Asdur)*	*Pr. 7½ ngr*
Nº 4.	*La majeur*	*(Adur)*	*Pr. 10 ngr*
Nº 5.	*Si bémoll majeur*	*(Bdur)*	*Pr. 5 ngr.*
Nº 6.	*Fa majeur*	*(Fdur)*	*Pr. 7½ ngr.*

HAMBOURG CHEZ AUG. CRANZ.

Brème chez AF. Cranz.

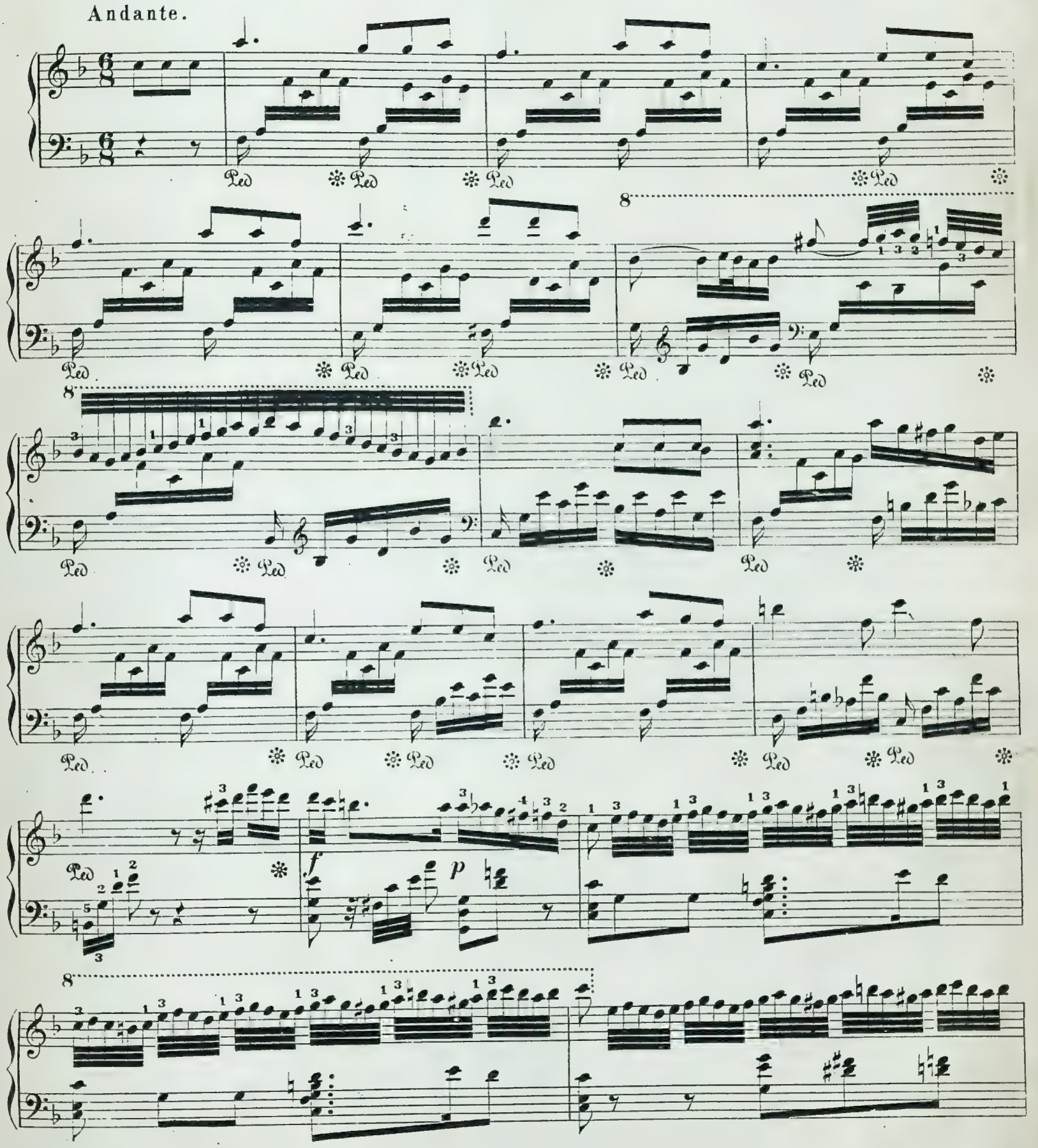
Nº 6.

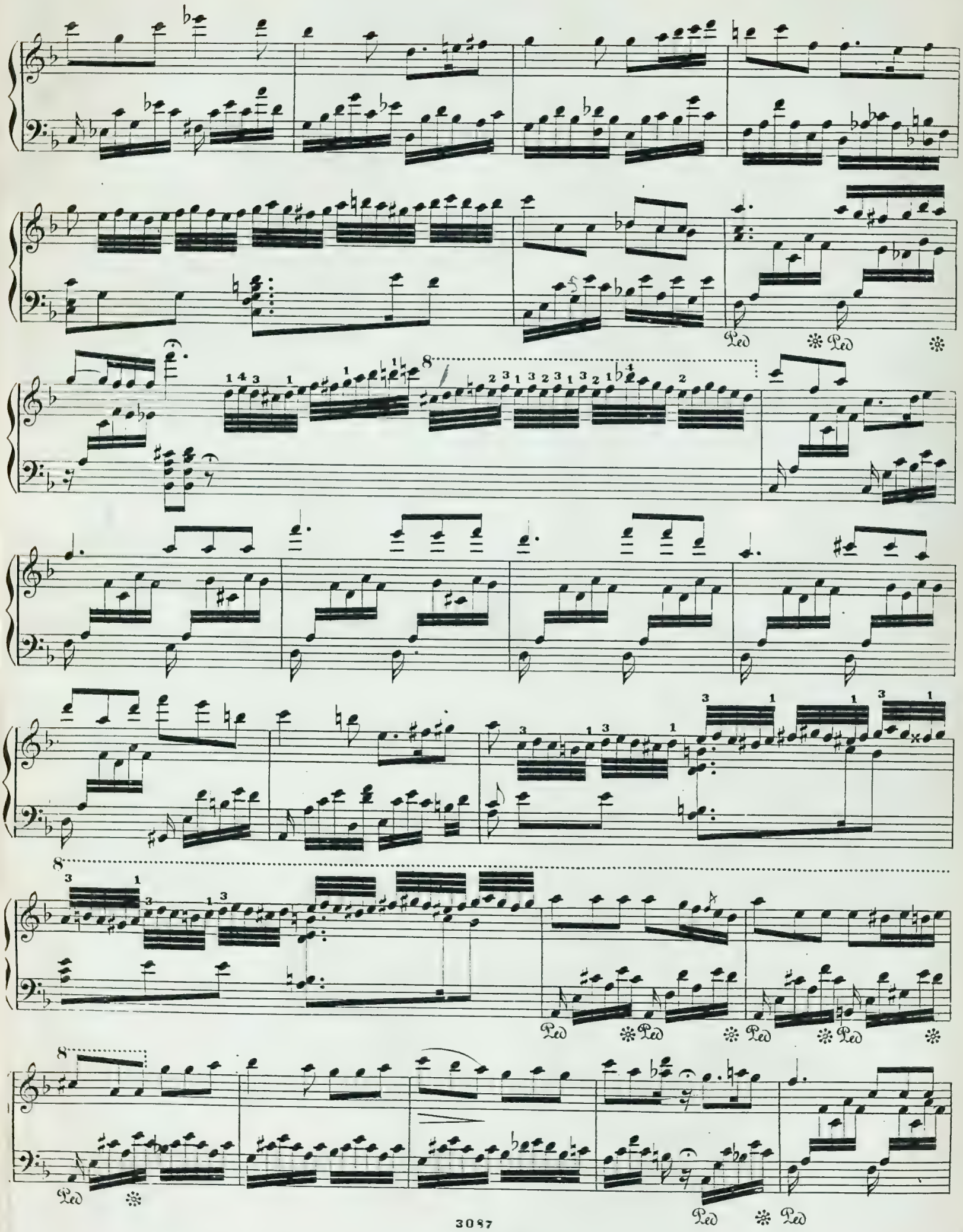
NOCTURNES

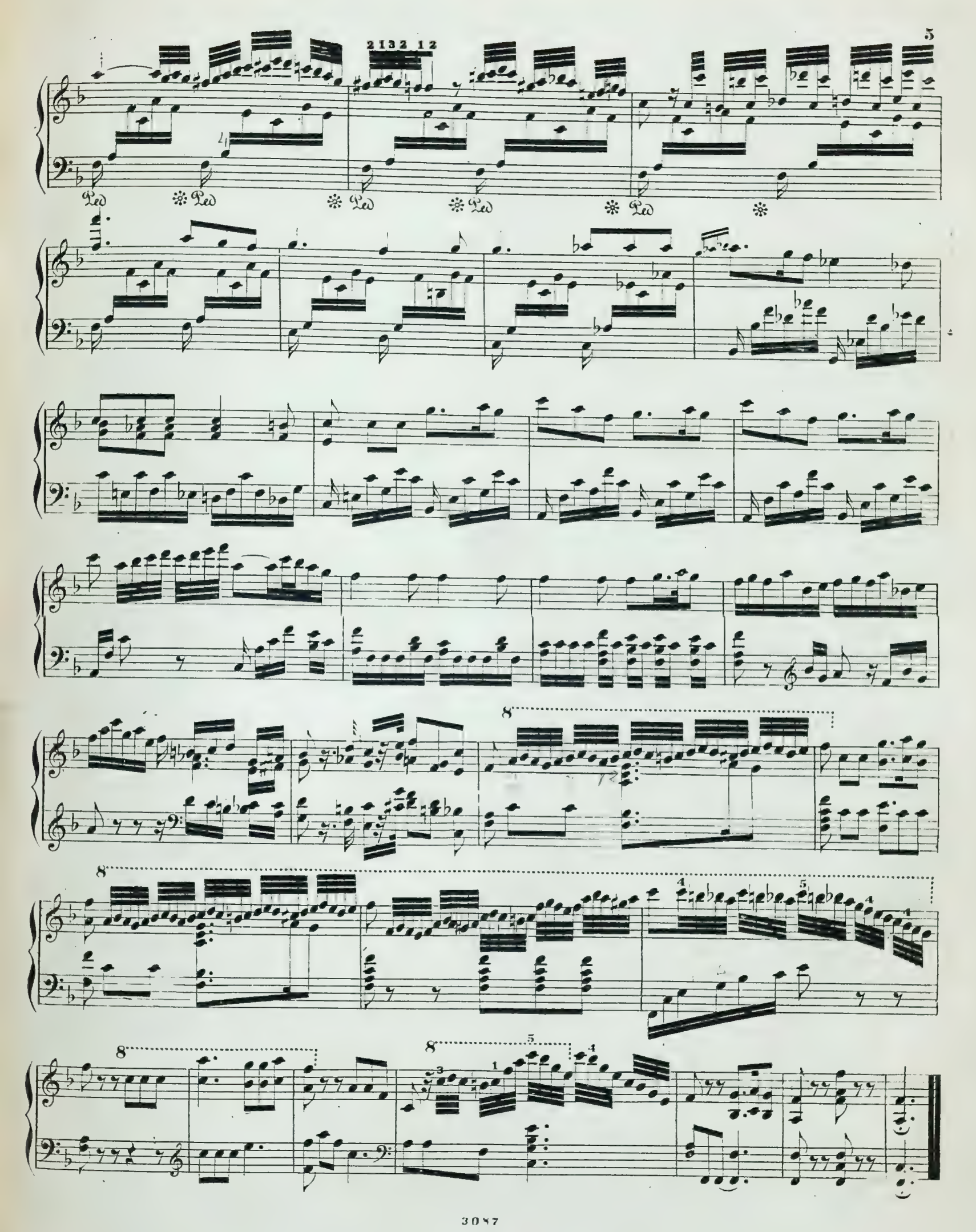
par

J. FIELD.

Andante.




Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped


2 1 3 2 1 2
Ped
8
5
4
3
1

NOTTURNO

pour

Pianoforte

par

JOHN FIELD.

Nº 5.

BERLIN chez CHARLES PAEZ.

Cantabile.

NOTTURNO.

p

dim.

sf

p

cres.

sf sf

cres.

ritard.

FINE.

FIFTH NOTTURNO,

for the

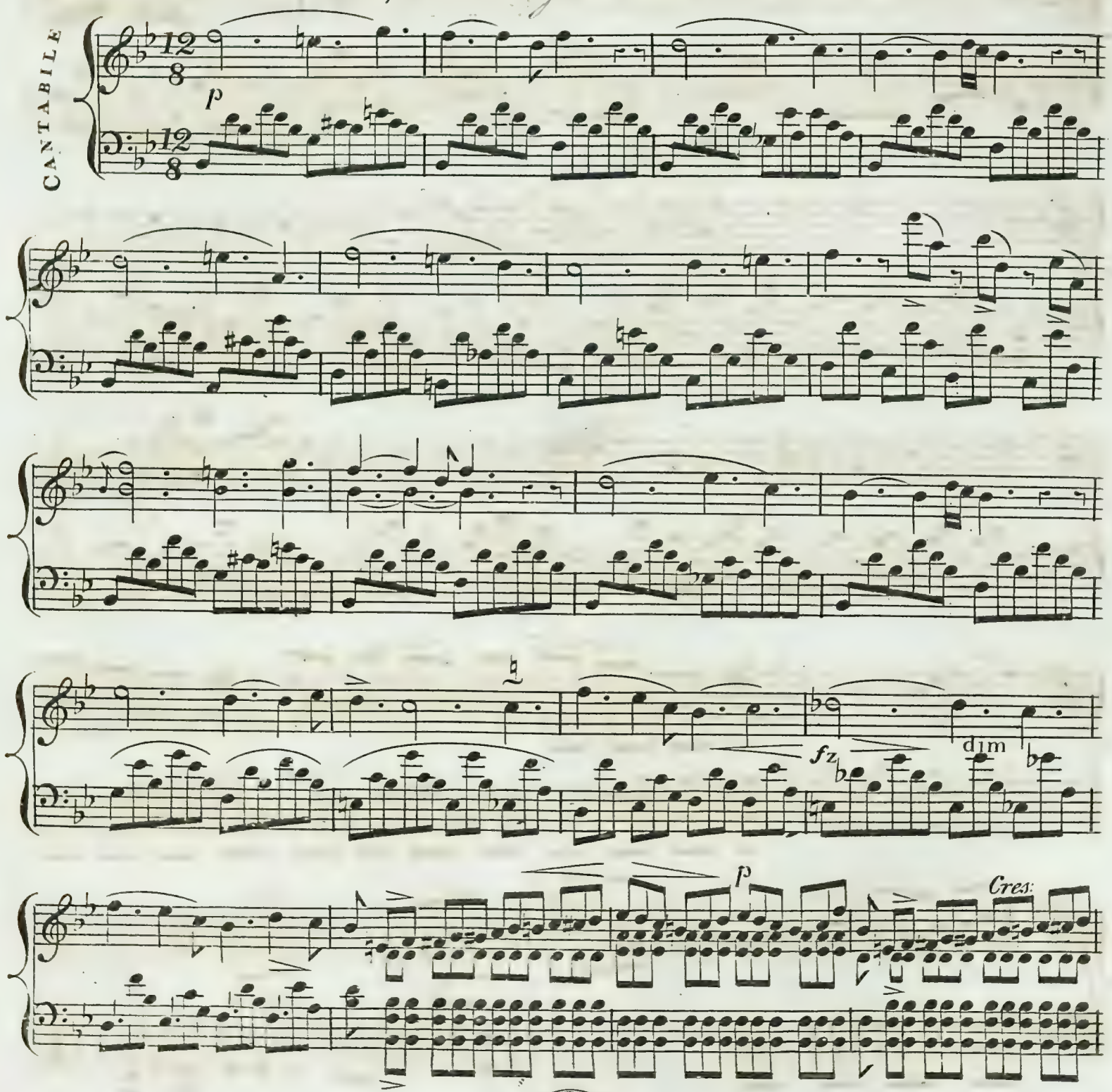
Piano Forte,

Composed by

JOHN FIELD.

Ent: Sta: Hall. *Price 1/-*

London, Printed for the Regent's Harmonic Institution.



THE REGENT'S HARMONIC INSTITUTION

fz fz

8va loco

ritard

11
D2496/15
Tome 3 Tx 20

11 me

NOCTURNE

pour le **Piano** composé

ET DÉDIÉ

MADAME *d'Ingnatieff* NÉE MALZOFF

PAR

JOHN FIELD.

Pr 5 f

A PARIS, Chez **Maurice Schlesinger**, R. Richelieu 97.
LONDRES, Chez MORI et LAVENU BERLIN, Chez A.M. SCHLESINGER.

J. FIELD.

11me Nocturne.

Cantabile.

Metr: de Mälzel ♩=108.

NOCTURNE.

Moderato.

p

cres.

dim.

ralent.

Tempo.

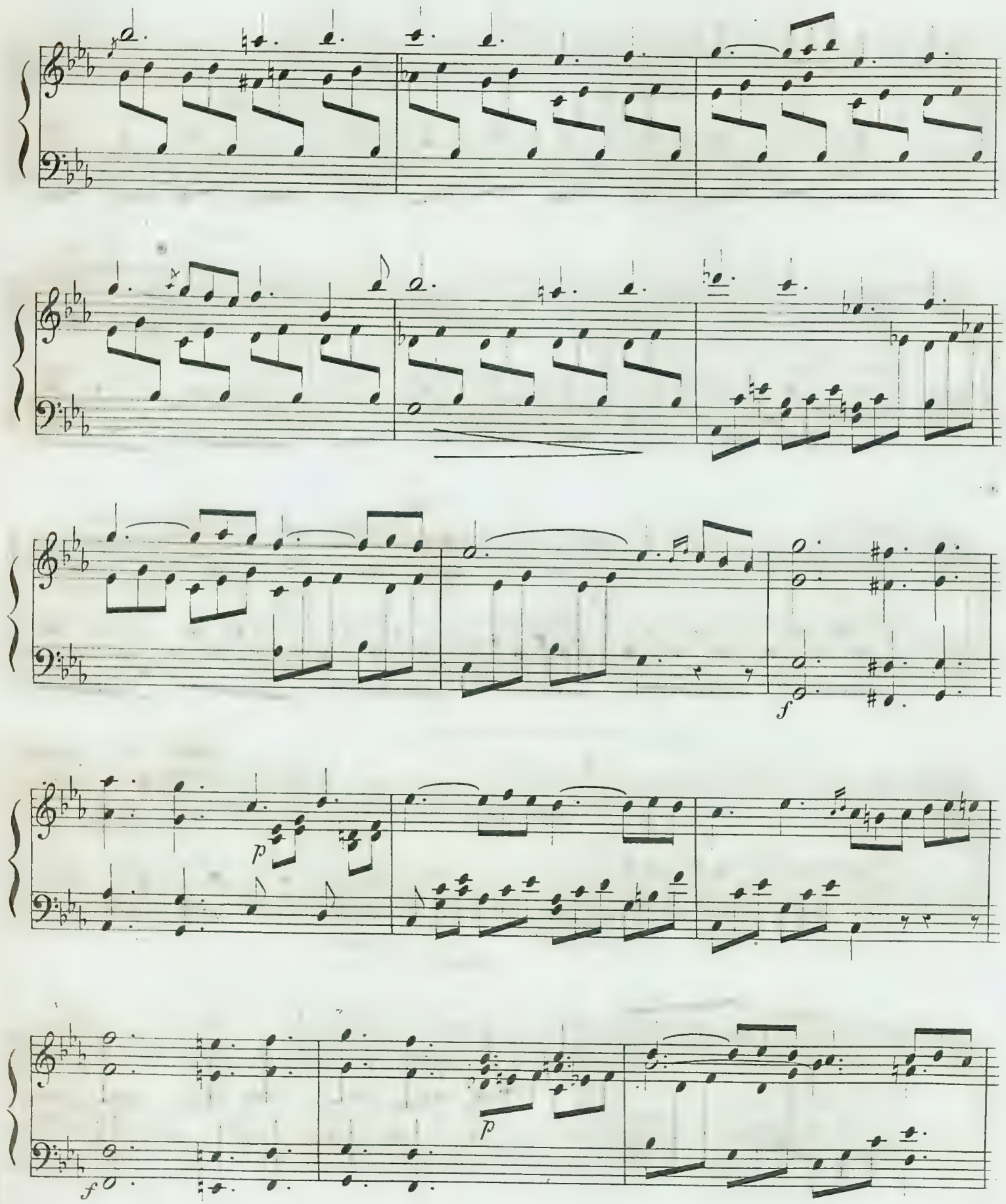
8a

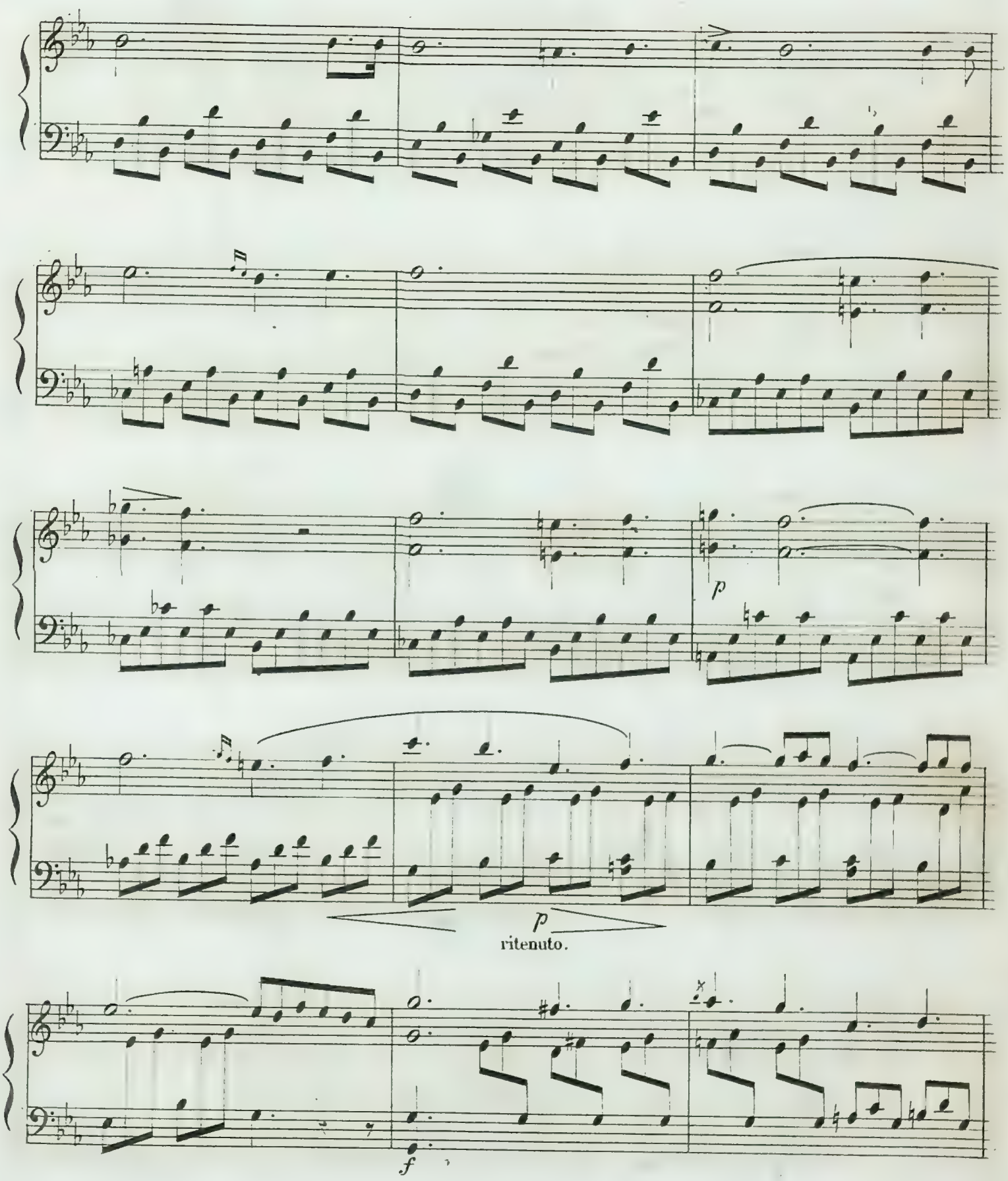
fort.

loco.

dim:

tr


f
p
p
f


p
p
ritenuto.
f

pp ed languido.

M.S.1523

rit.

ral - len - - tan - - do.

ritenuto.

8a

loco.

sempre - piu - - moto - - - - Allegro - - et - - cres - - - - - -

dim - et - rallent - - - Tempo - primo.

8a.

12
B 1496/16
Mus 354121

Reviens Reviens

GAVATINE

POUR

Piano Forte

PAR

JOHN FIELD.

Pr. 5 f.

PARIS, Chez Maurice Schlesinger, R. Richelieu, 97
BERLIN, Chez A.M. SCHLESINGER

REVIENS REVIENS

CAVATINE.

Métronome ♩ = 72.

Adagio.

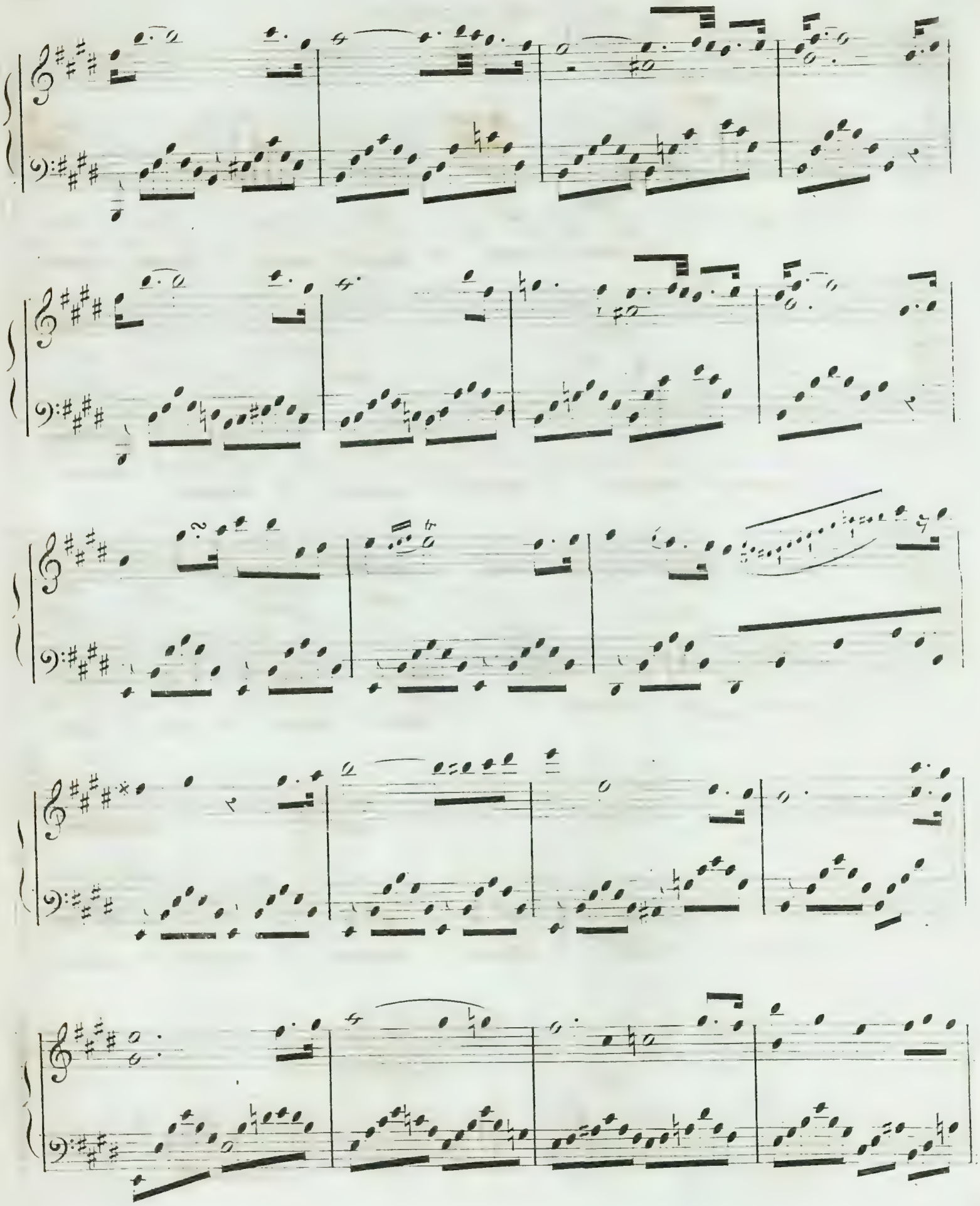
mf

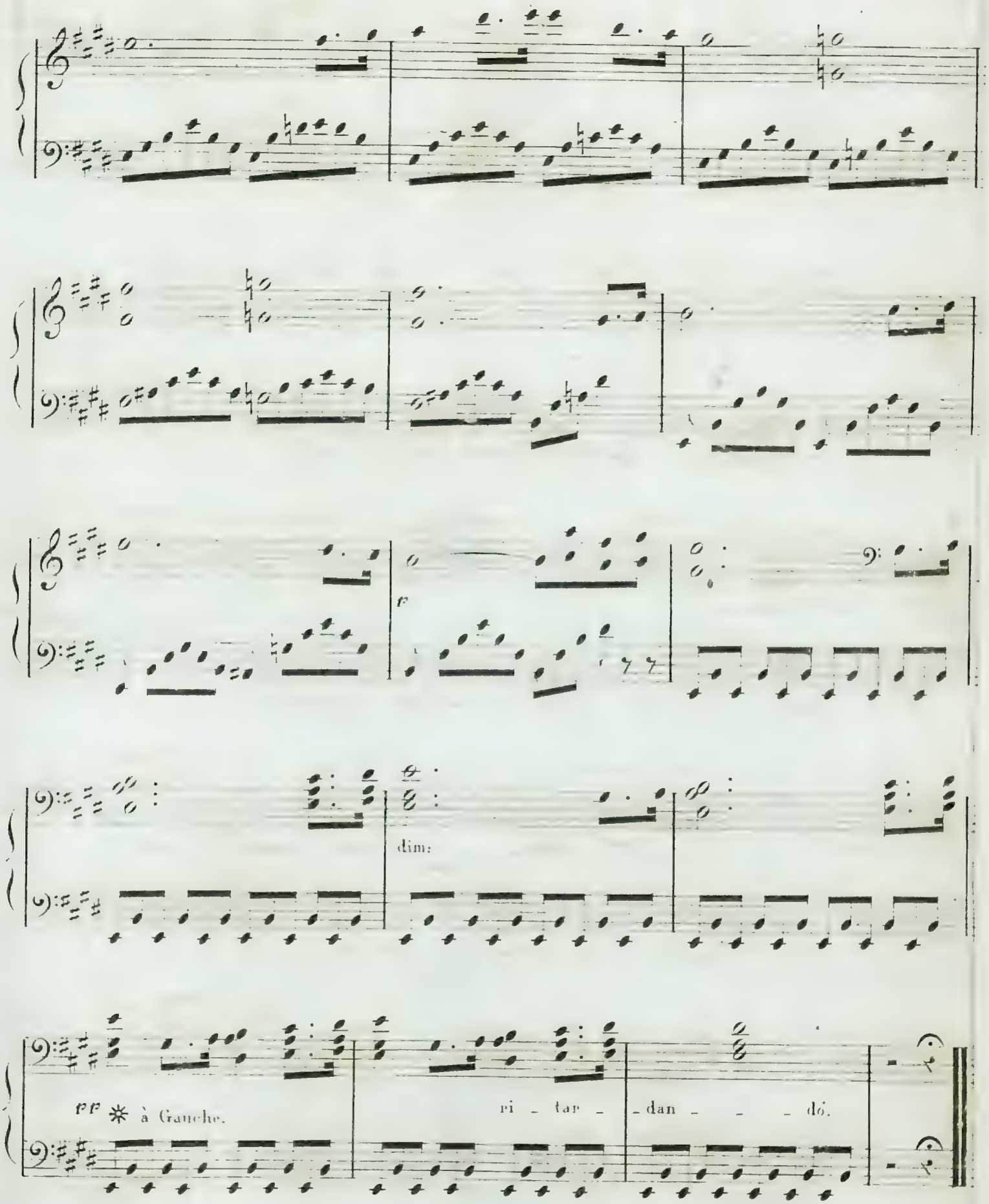
dim:

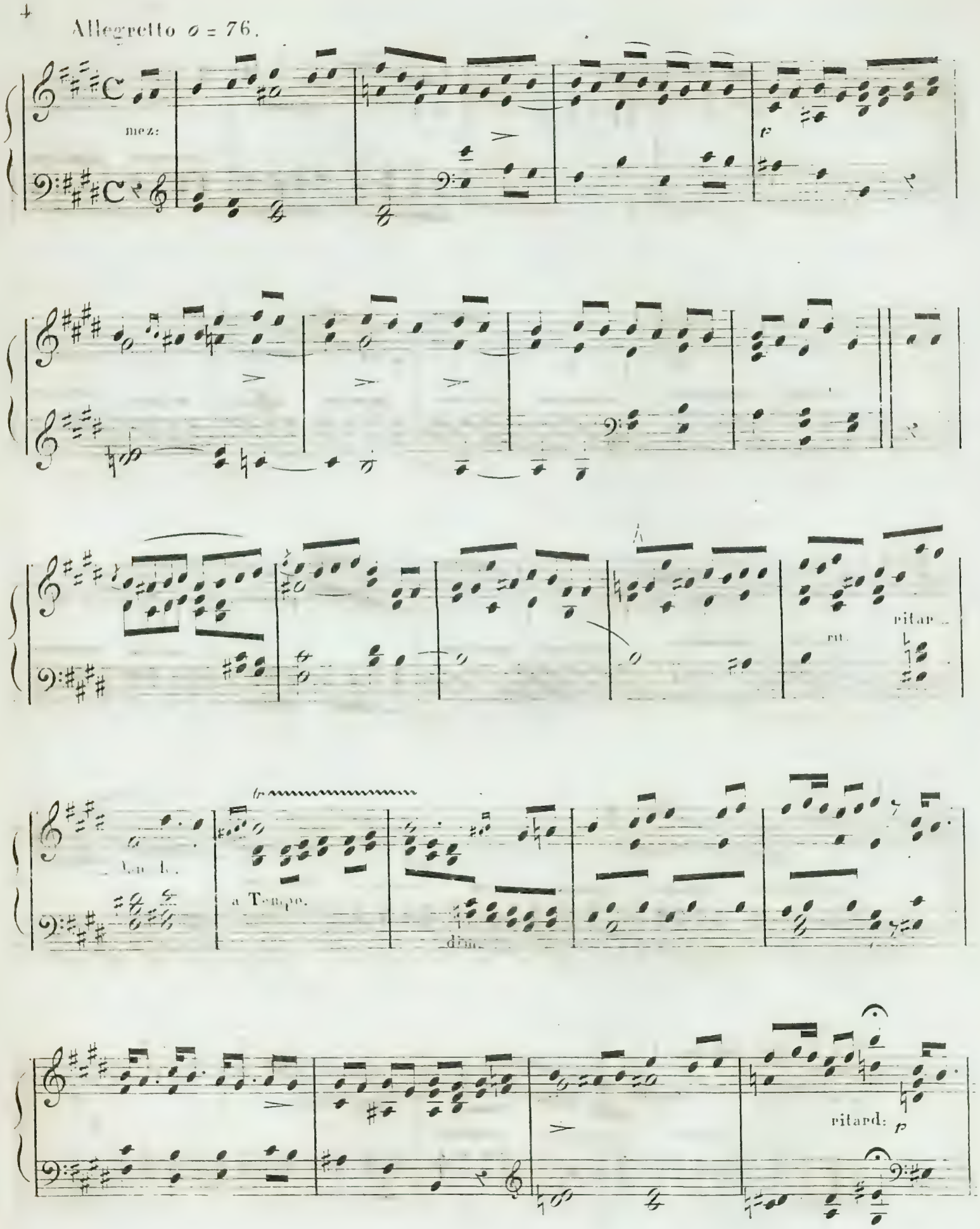
p

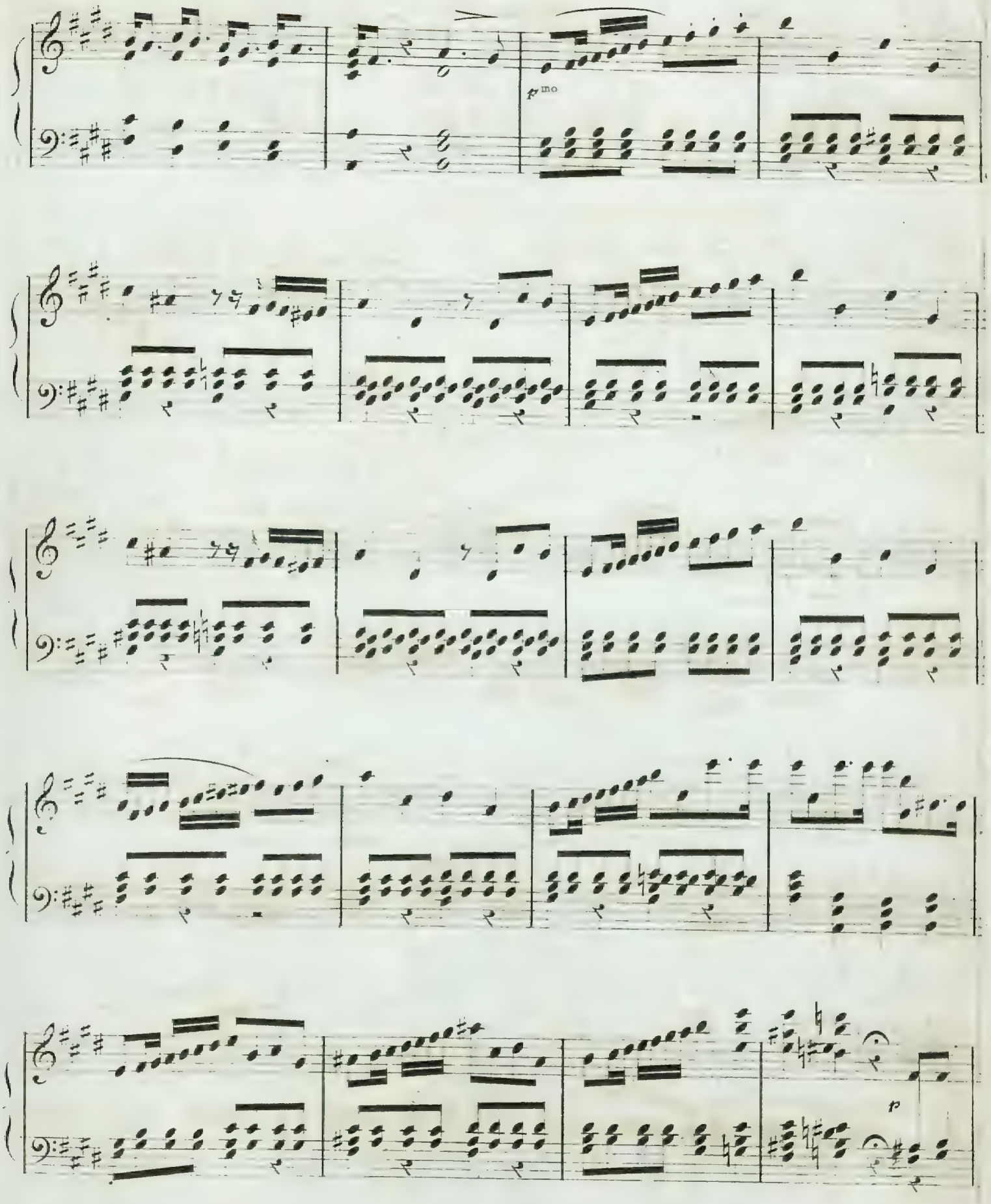
M. S. 1524.

Maurice SCHLESINGER, Rue de Richelieu N° 97



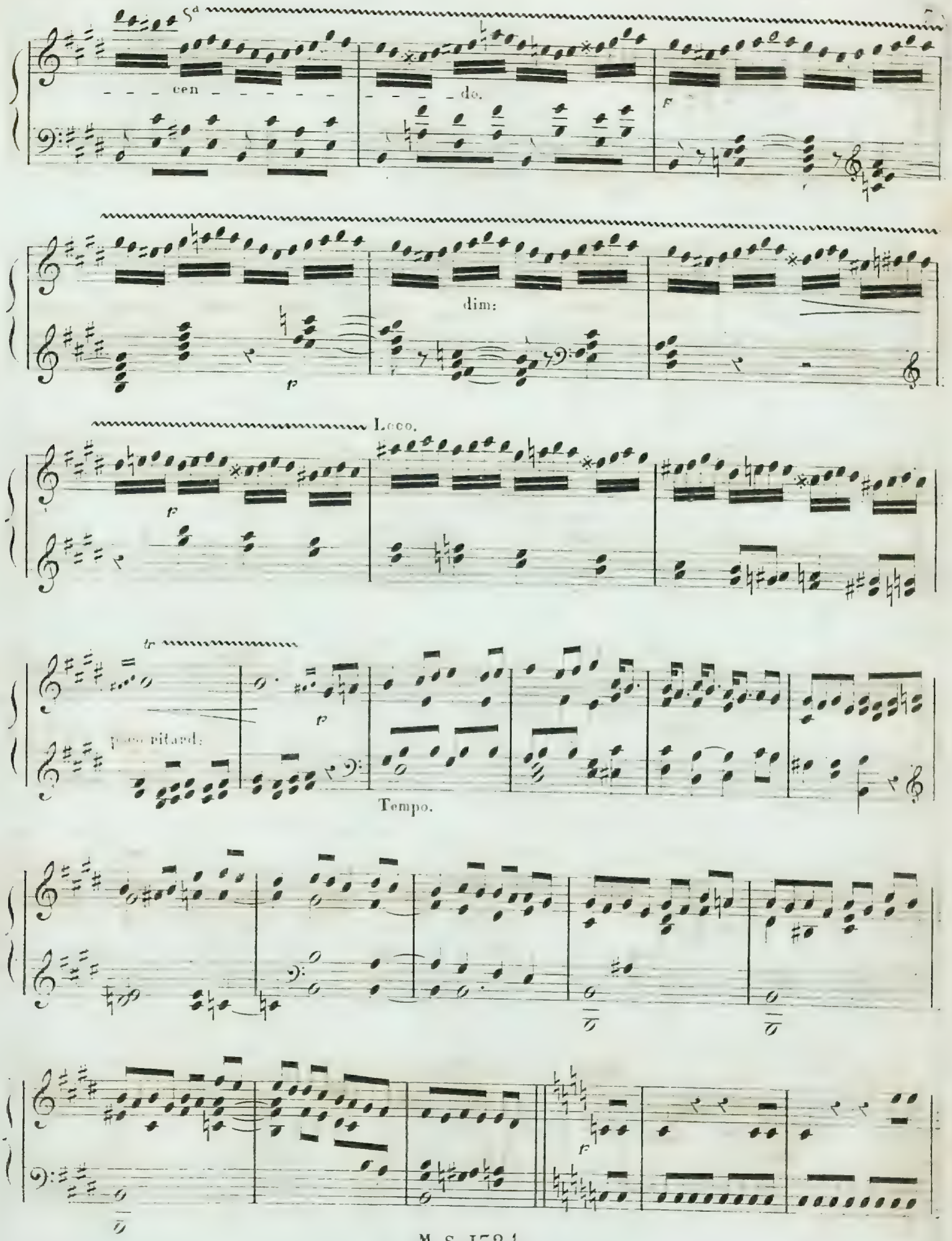

dim:
pp ✳ à Gauche.
ri - tar - dan - - - dó.


Allegretto 𝅗𝅥 = 76.
mez:
p
rit.
ritar
a Tempo.
dim.
ritard: p


p mo
p

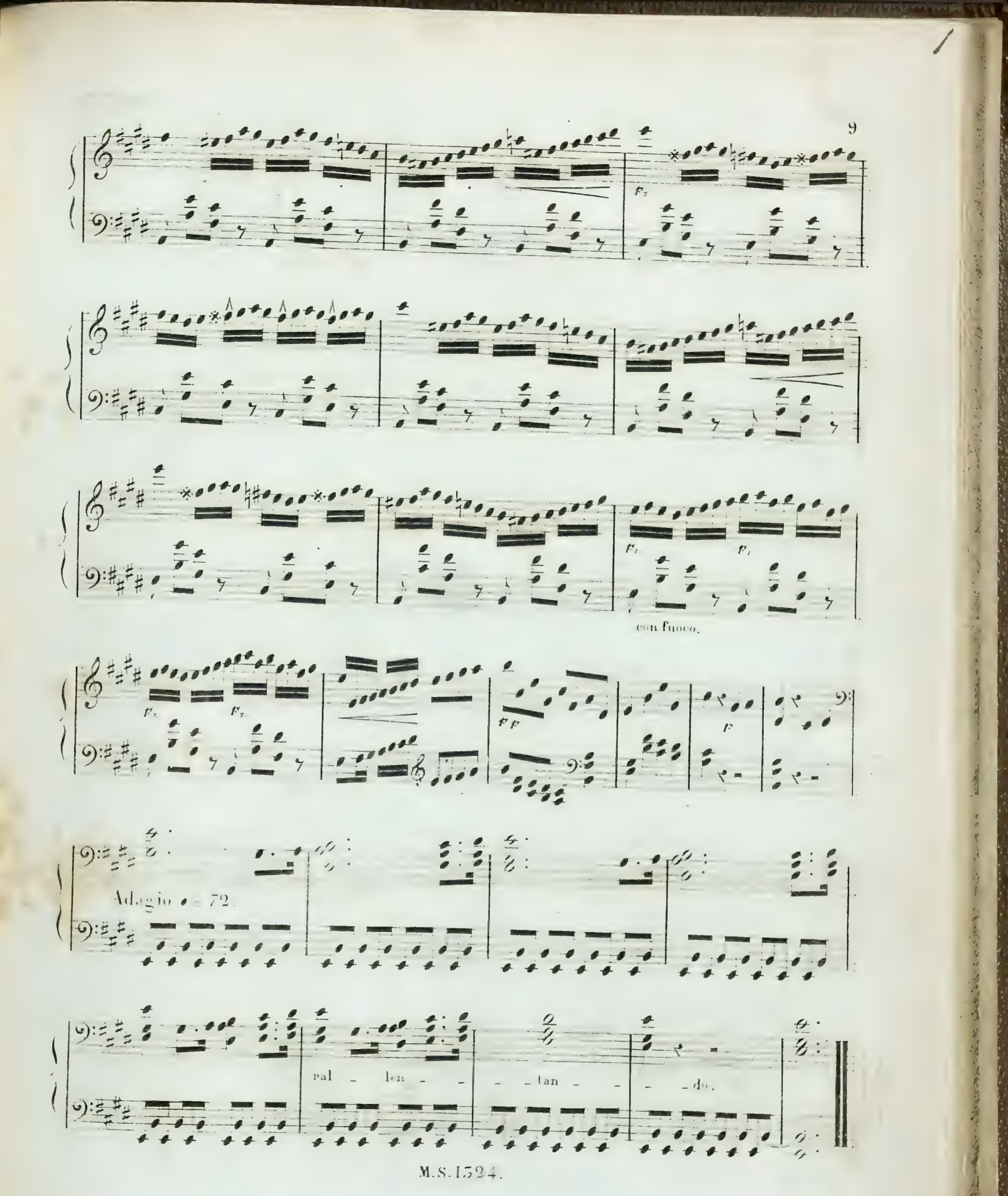
cres

M. S. 1524


5a
cen
do.
F
dim:
p
Loco.
p
tr
poco ritard:
p
Tempo.
F

ca _ lan _ _ _ do.

Loco.


con fuoco.
Adagio ♩ = 72.
pal - len - - - tan - - - do.

No. 1

RONDO,

For the

Piano Forte.

Composed

By

JOHN FIELD.

LONDON.

Pr. 3/-

Printed by Goulding, D'Almaine, Potter & Co.

20, Soho Squ.e & to be had at 7, Westmorland Street Dublin.

Rondo

Allegretto

p Ped fz fz fz p loco

poco ritard. Ped. tempo pp loco

Ped Ped

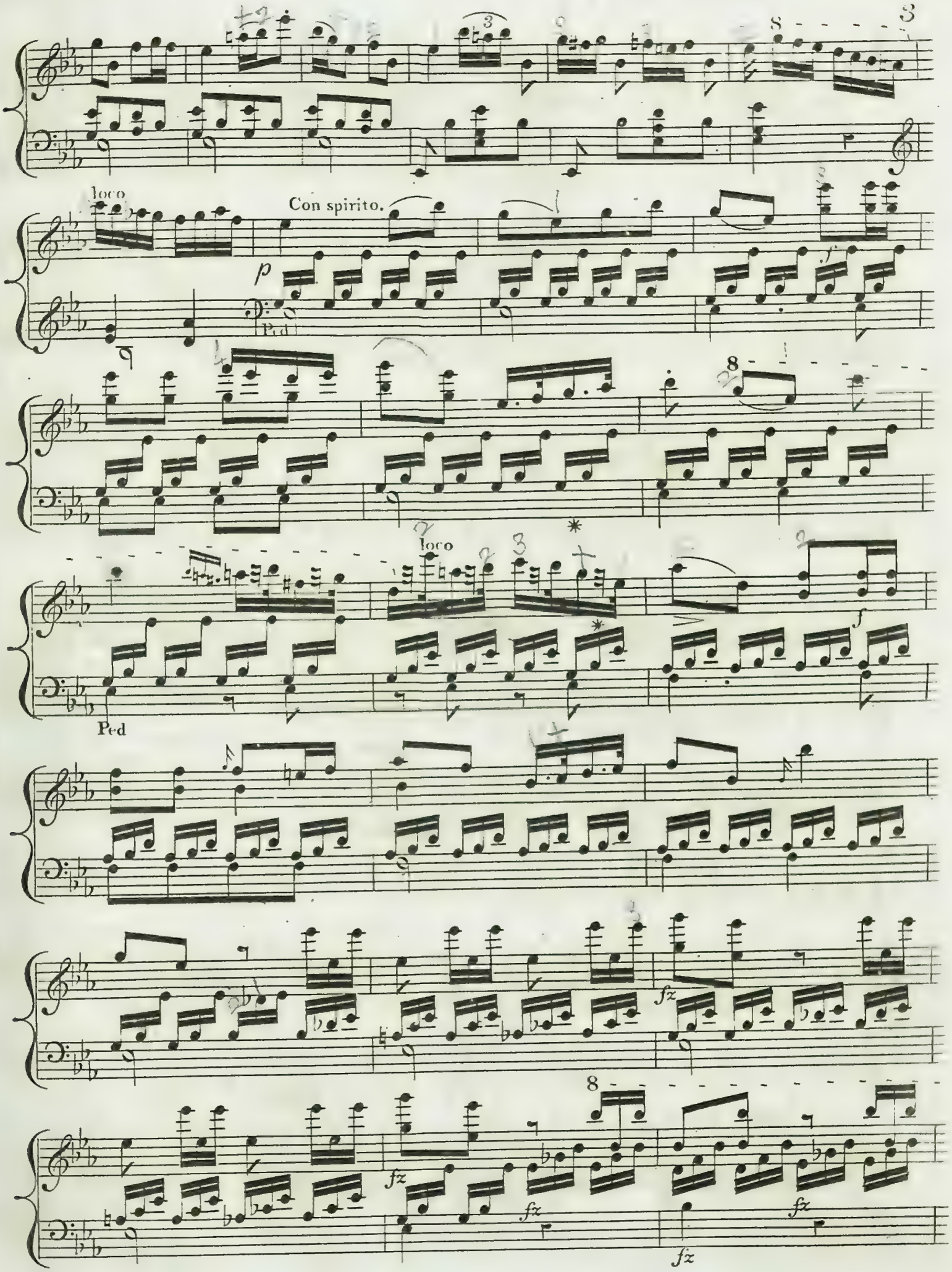
Ped f p

f p Ped

Ped Ped loco f con esp.

a tempo

Sempre dim: e un poco ritard.


loco
Con spirito.
p
Ped
loco
Ped
fz
fz
fz
fz
fz

loco

un poco rallentando.

Con espres: ma. *f*

f

fz

f

Ped

espress:

fz fz fz fz fz

loco

dim.

f f f

p

cres

f

p

loco

8

Legiermente

loco

loco

fz

fz

fz

p

poco poco cres.

f

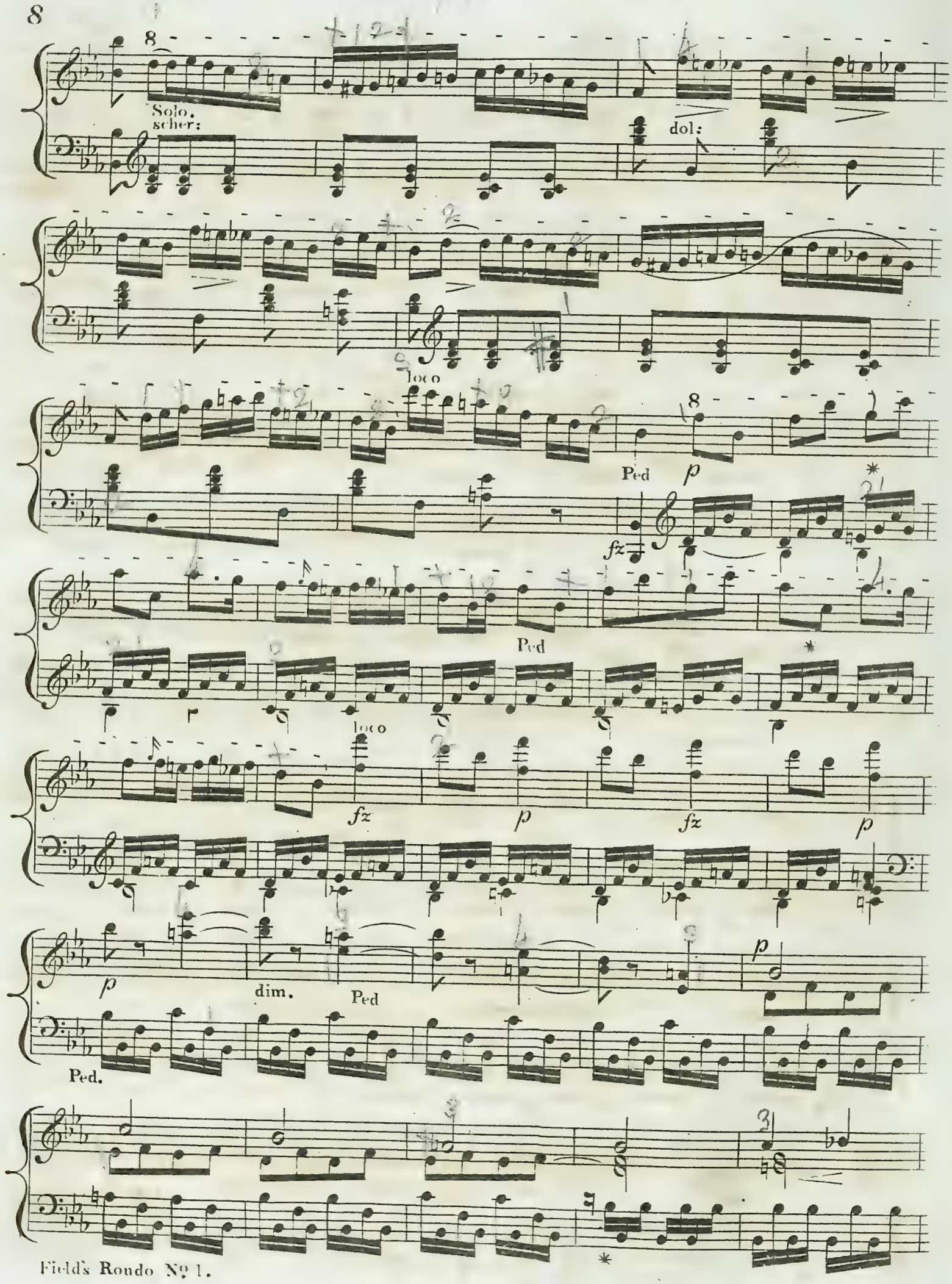
loco

sfz

fz

loco

cres


Solo.
scher:
dol:
loco
Ped
p
fz
Ped
loco
fz
p
fz
p
p
dim.
Ped
p
Ped.

dim.

ppp

Ped.

Ped.

Ped.

fz

dim.

fz

loco

smorz.

loco

Ped

fz

fz

p

fz

ritard.

Ped

Tempo.

loco

Ped.

ff

f

* Ped.

Ped

fz

fz

fz

Con fuoco

8

loco

8

loco

fz

fz

8

loco

sfz

Con duolo

smorz.

cres

dim.

f

sfz

Ped

cres

* Ped.

dim.

p

loco

No. 2

RONDO,

For the

Piano Forte.

Composed

By

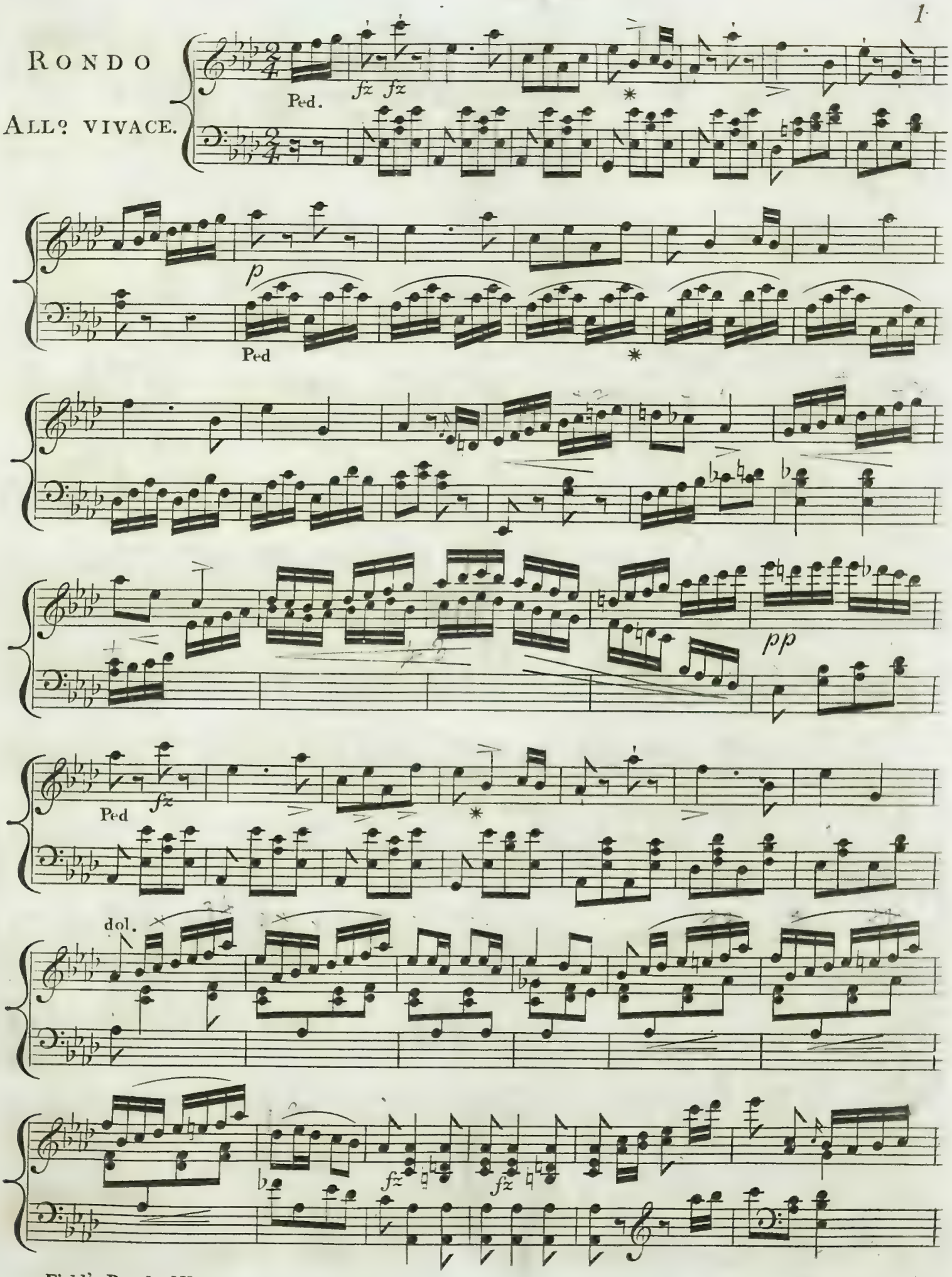
JOHN FIELD.

LONDON.

Pr. 3 _

Printed by Goulding, D'Almaine, Potter & Co.

20, Soho Squ.e & to be had at 7, Westmorland Street Dublin.


RONDO
ALL° VIVACE.

8 loco

f dim con esp. fz

dim.

Ped

dim.

Rallentando. p

ff Ped

8 loco

pp

8

Ped

loco

Ped

Ped

8

pp

loco

Ped

loco

loco

cres

fz

Ped

Rallent:

loco

fz

p

dol.

fz

Ped * p

cres

f

fz fz fz fz f

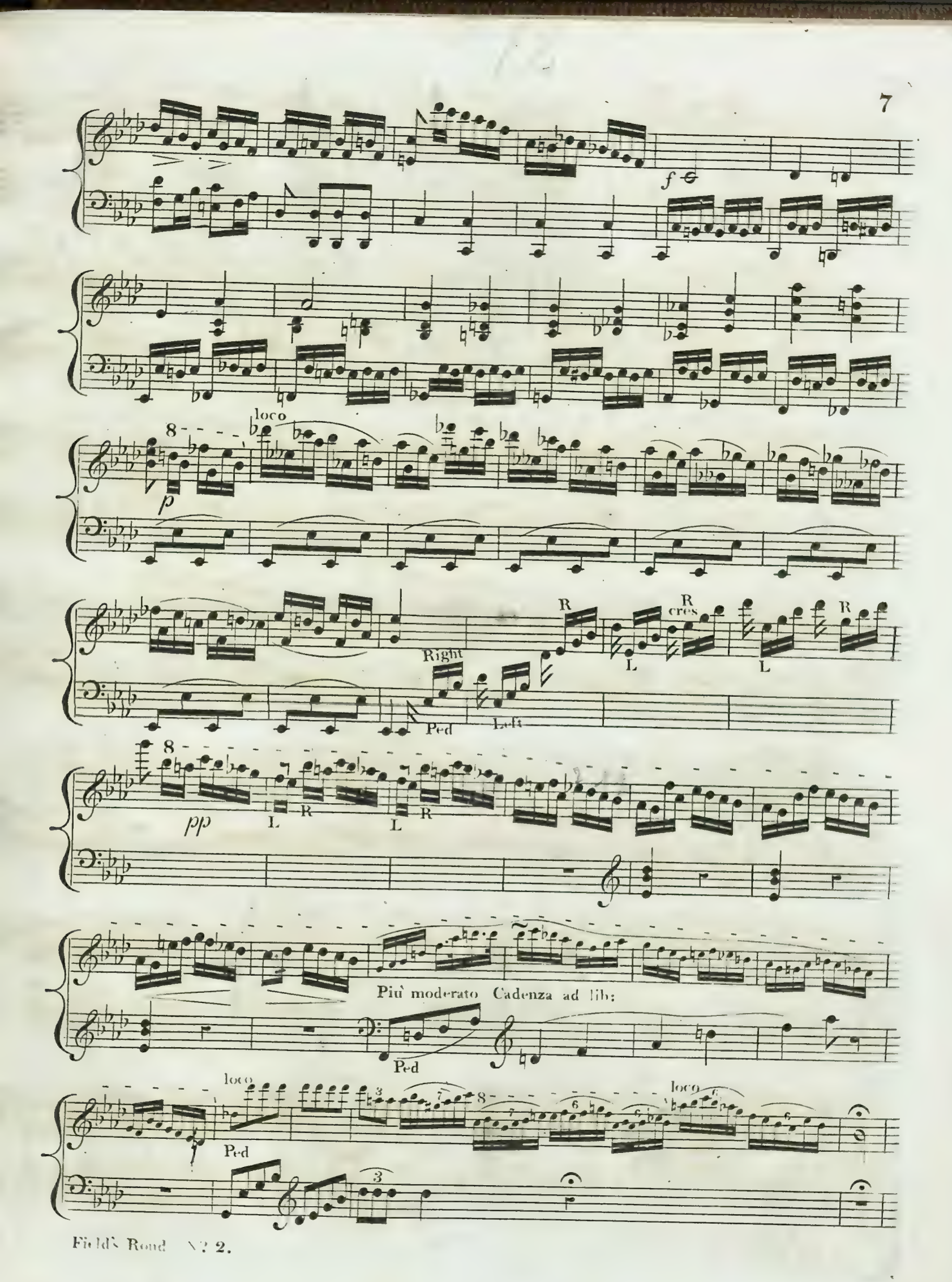
ff

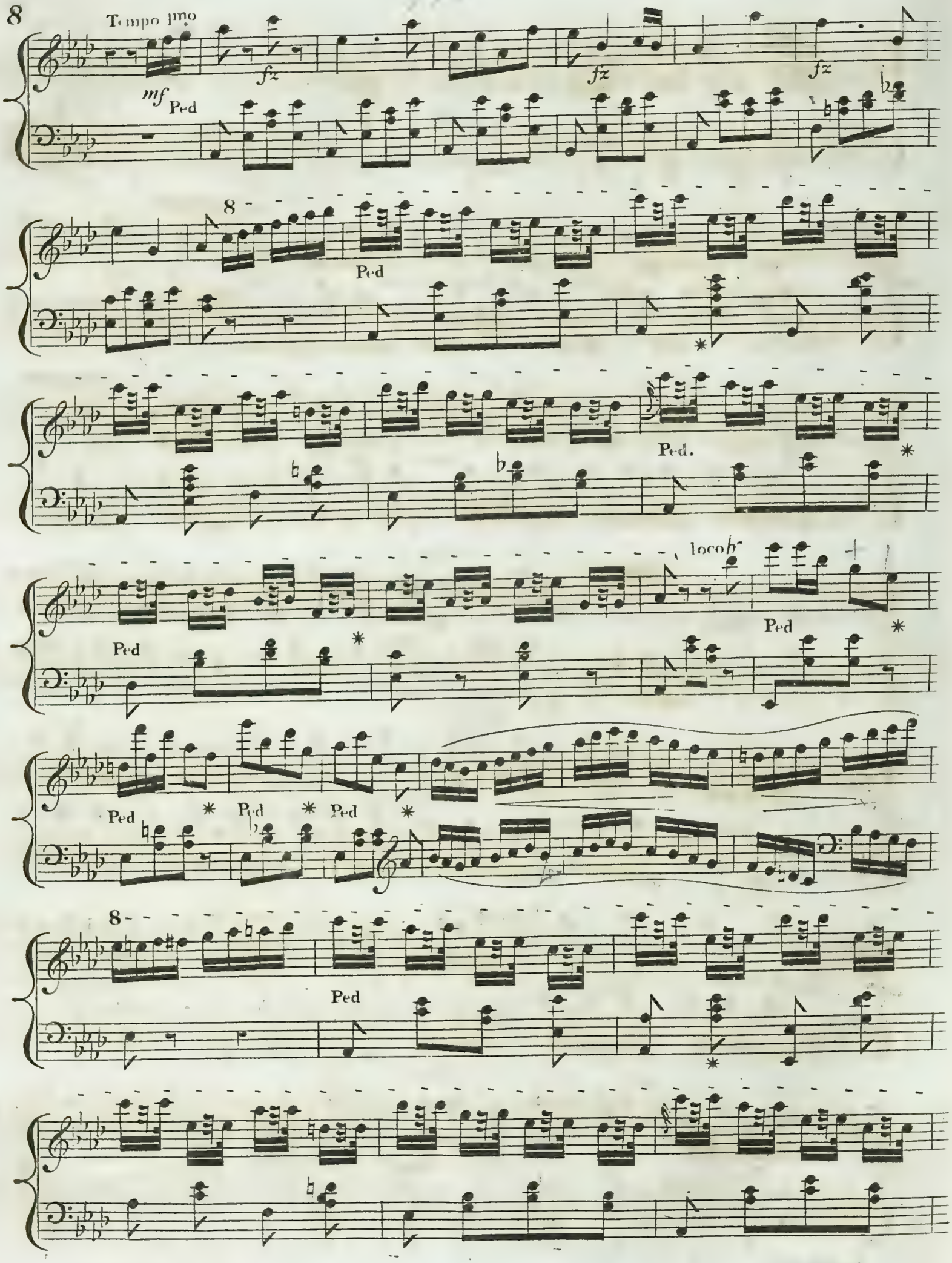
loco

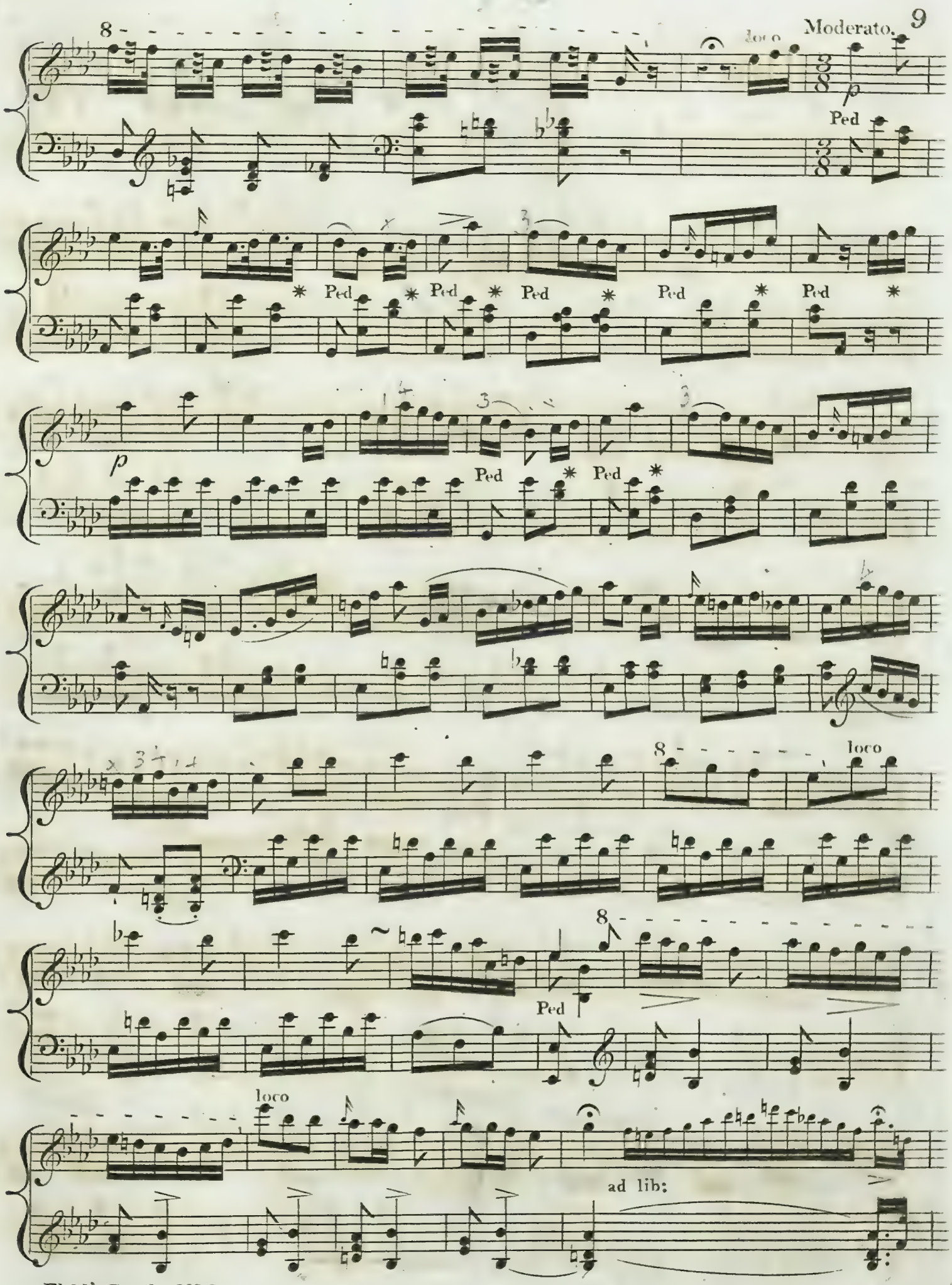
loco

Ped Ped Ped Ped Ped Ped Ped Ped

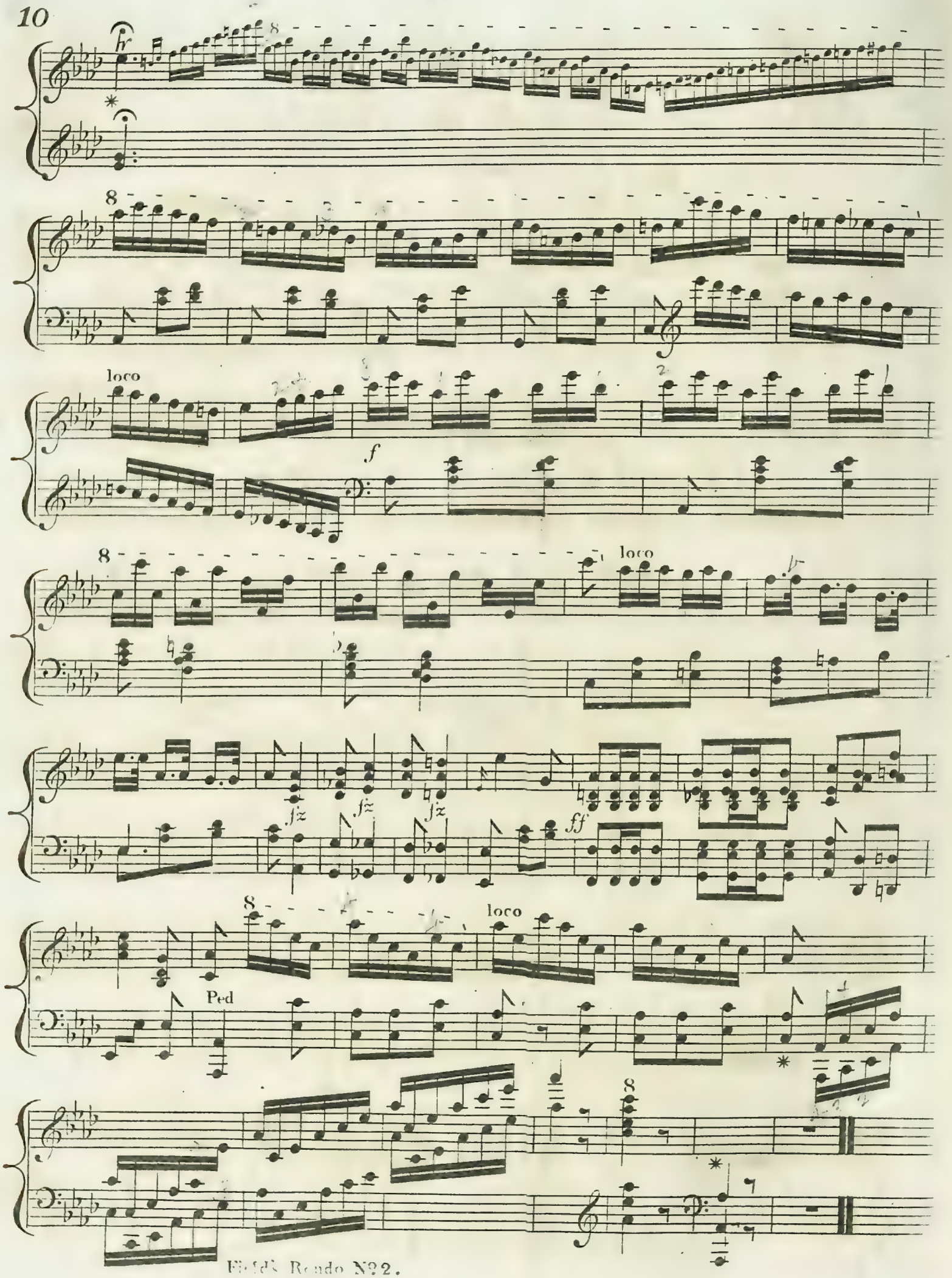
fz fz


f
loco
p
R
L
cres
Right
Ped
Left
pp
Più moderato Cadenza ad lib:
Ped
loco
Ped
loco


Tempo 1mo
mf
Ped
fz
fz
fz
8
Ped
Ped.
Ped
loco
Ped
Ped
Ped
Ped
8
Ped



Field's Rondo Nº 2.


fr
8
loco
f
loco
fz
fz
fz
ff
8
loco
Ped
8

D 24961/19

Piano Forte JOURNAL,

consisting of

Overtures, Airs, Rondos,

and

SELECT MOVEMENTS,

extracted from the Works of the most

Popular Authors

ON THE

CONTINENT,

never before

published in this Country,

and

some of which have been

arranged expressly for

THIS WORK.

No. 17

Price 2/-

N.B. Some of the favorite Pieces performed at the Concerts of the Philharmonic Society will be introduced.

London. Printed & Sold by CHAPPELL & Co. Music & Musical Instrument Sellers, No. 124, New Bond Street

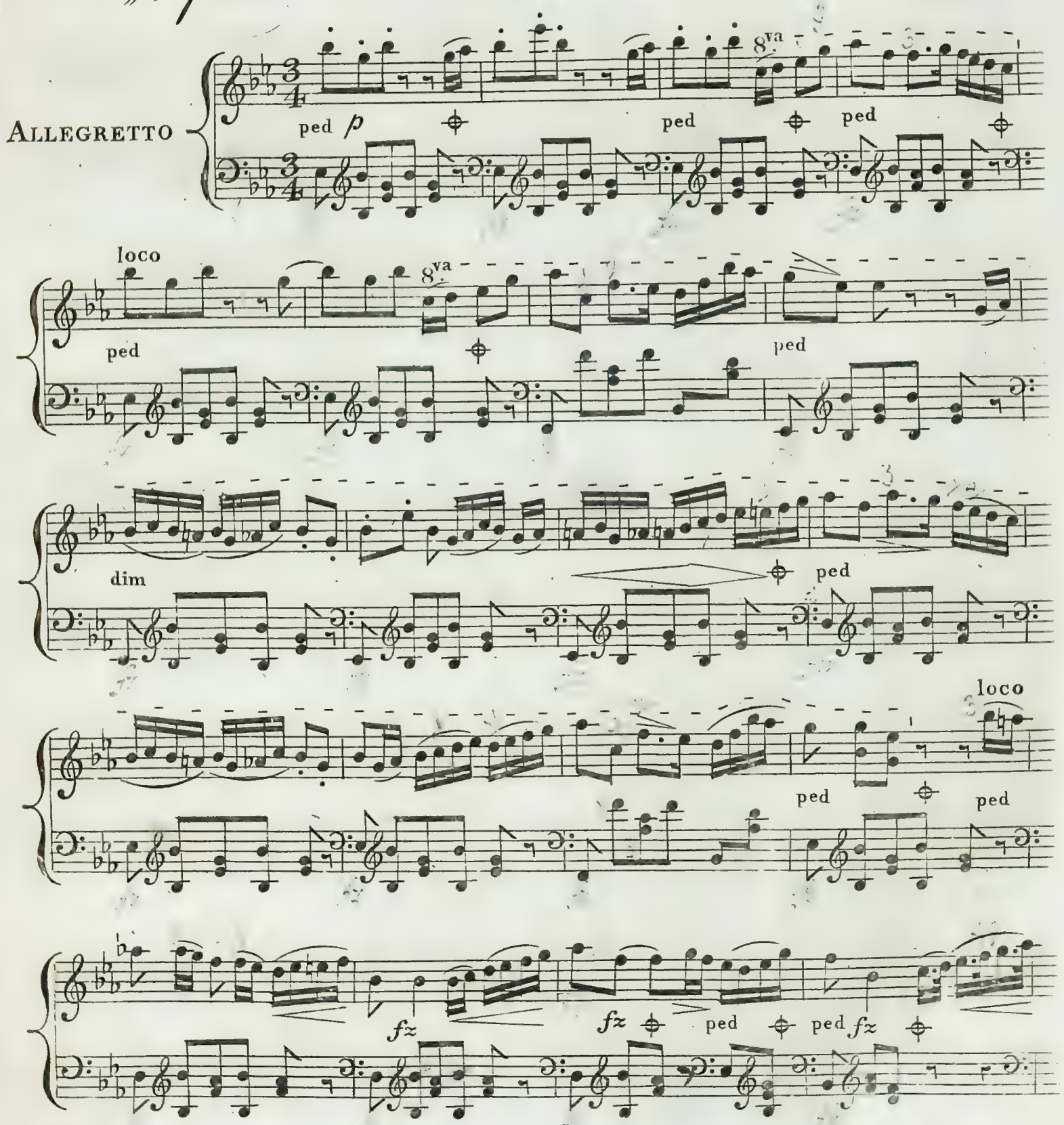
Rondo

COMPOSED BY

J. Field.

No. 17

Price 3s



ritard

a Tempo

fz

ped

ped

ped

ped

dim

loco

dilicatezza

f

ff

V.S

8va loco

ped

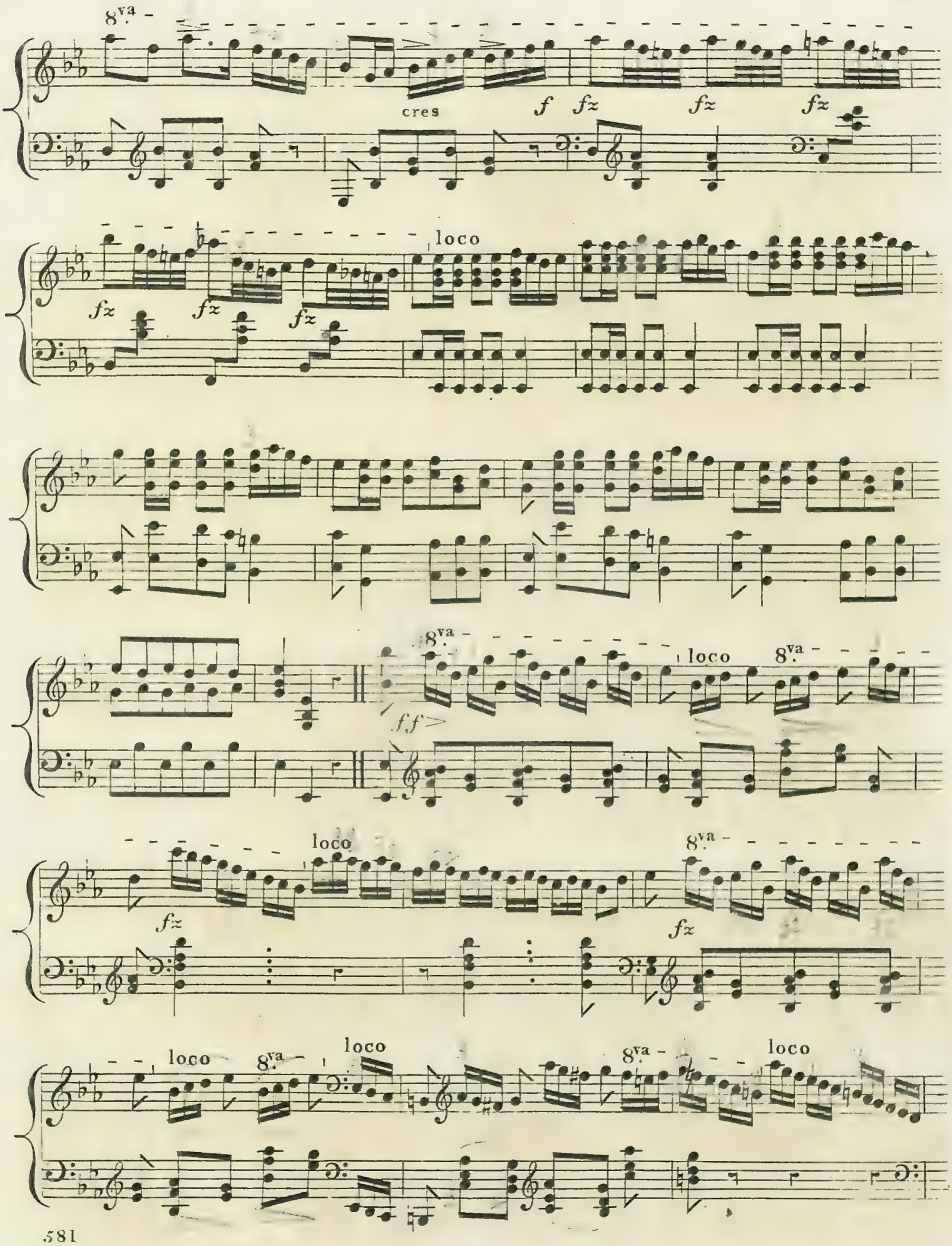
pp ped ped

8va

ped cres ped pp

a Tempo

ritard: ped


8va
cres
f
fz
fz
fz
fz
fz
fz
loco
8va
ff
loco
8va
loco
fz
8va
fz
loco
8va
loco
8va
loco

f

8va

loco

8va

loco

ped

dim

fz

ritard:

ped

pp

diminuendo

a Tempo

dim

loco

8va

dolce

8va

loco

cres

8va

loco

f

fz fz fz f f f

fz fz

8va loco

fz fz

fz fz fz fz 8va

loco 8va loco

ped f

ped

loco

8va

loco

8va

pp

loco

8va

loco

8va

f ped

diminuendo

loco

8va

loco

8va

loco

8va

loco

8va

loco

8va

loco

8va loco fz fz fz

fz fz 8va loco

8va loco

8va

loco 8va loco 8va loco 8va loco 8va

loco f 8va

loco 8va loco 8va loco 8va loco 8va

loco f Fine

diminuendo pp

THREE

Sonatas

for the

Piano Forte

Composed and Dedicated to

Mr. Clementi,

by his Pupil

John Field.

Op. 1. Price 8s.

LONDON.

Printed by Muzio Clementi & Co. 26, Cheapside.

Sonata I.

Allegro Moderato.

Cantabile sempre legato

fz *f* *pia.*

for. *fz* *f* mez

express *dim.*

p *fz*

dim. *Cres.* *dim.* *fz*

8va

for:

dim.

loco

8va

for:

Cres.

8va

loco

dim.

5

p

fz

smorz - - an - - - do

1

2

dim.

for:

for:

pia. *expreſs:*

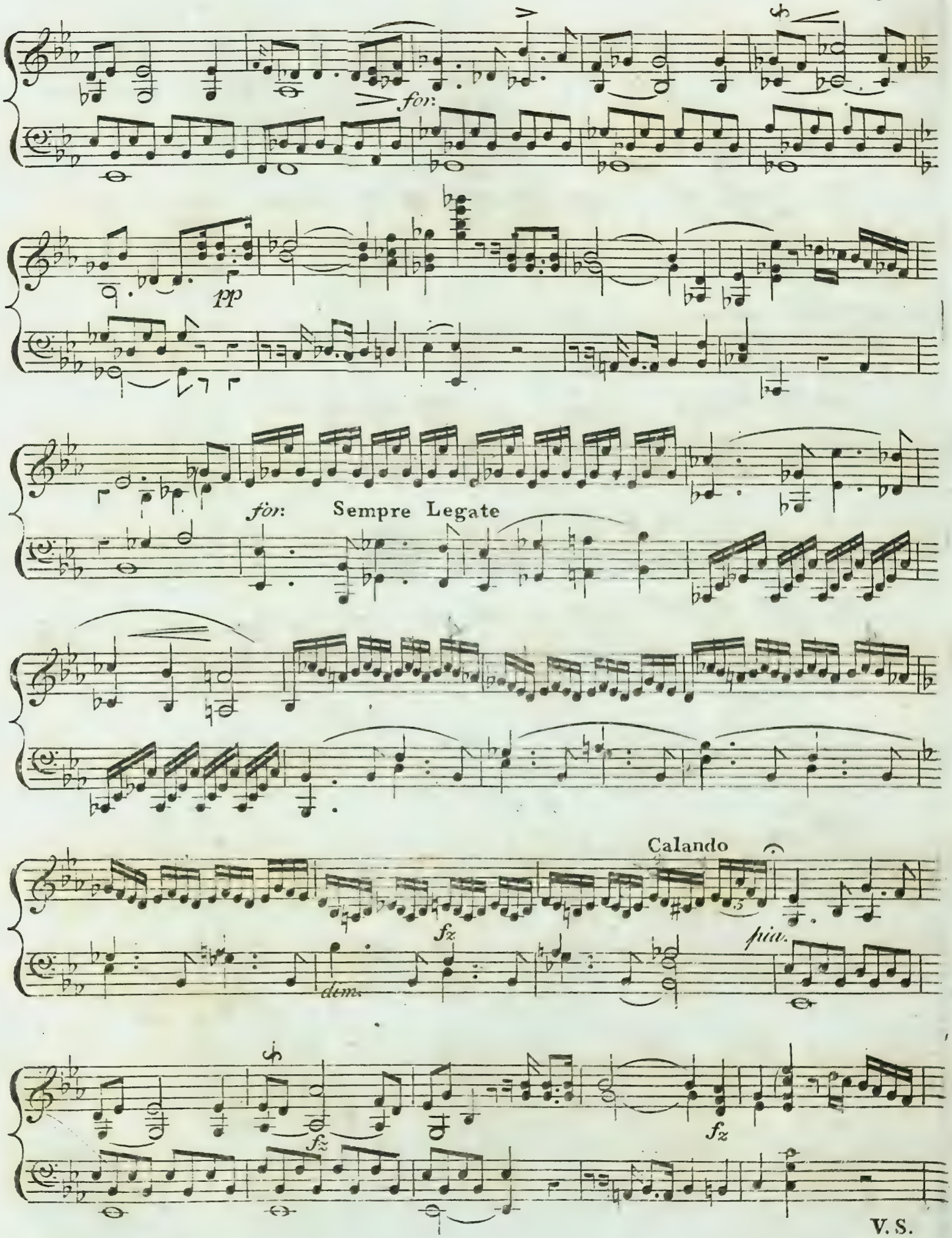
fz

fz *fz* *pp* Cres *pia.*

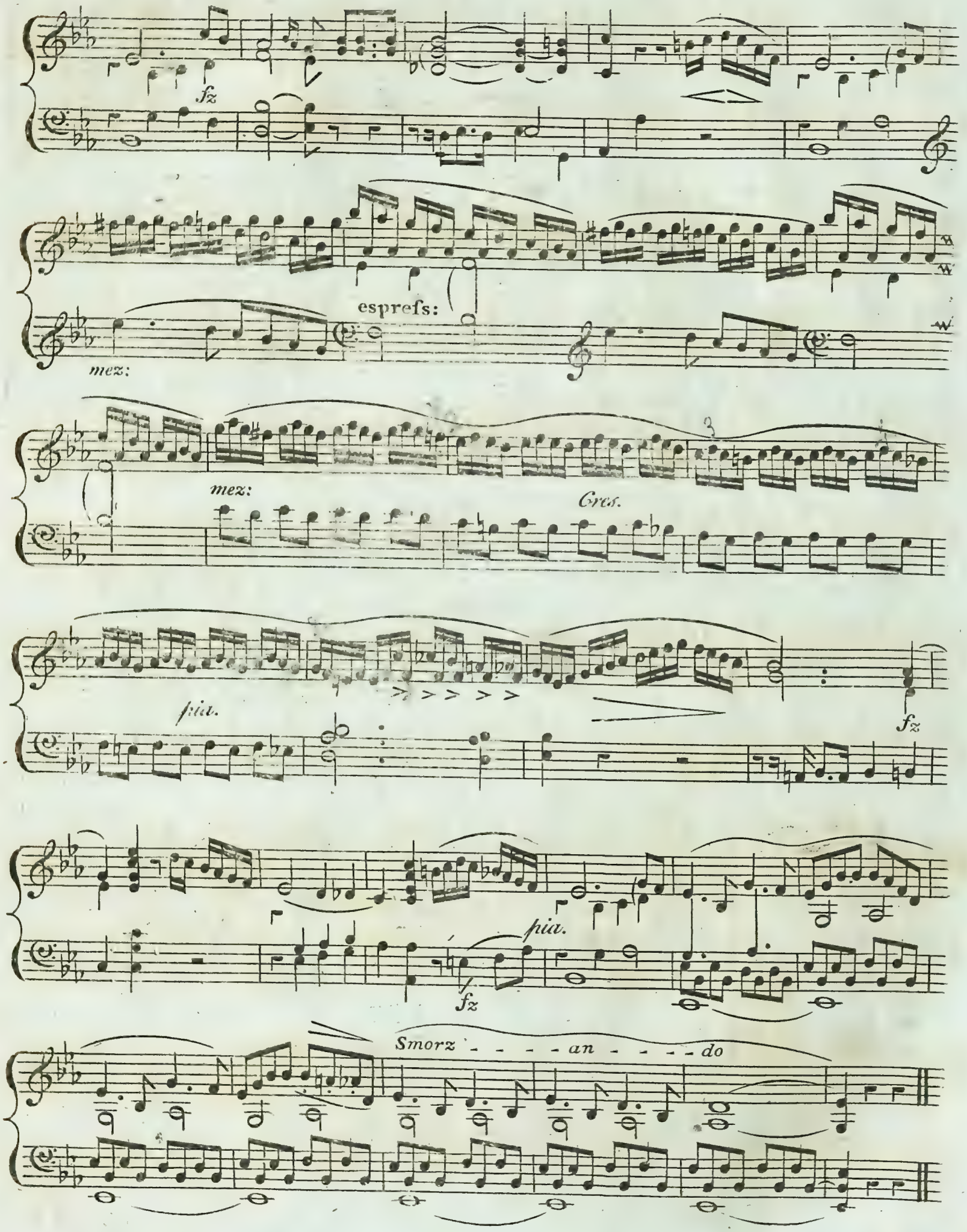
en do

mez: *for:* *ff* *dim.* *fz* *pia.* con espreſs:

ff



V. S.


fz
mez:
espreſs:
mez:
Cres.
pia.
fz
pia.
fz
Smorz - - - - an - - - - do

Rondo
Allegro

Scherzando

fz *fz* *fz* *fz* *fz* *fz* *fz*

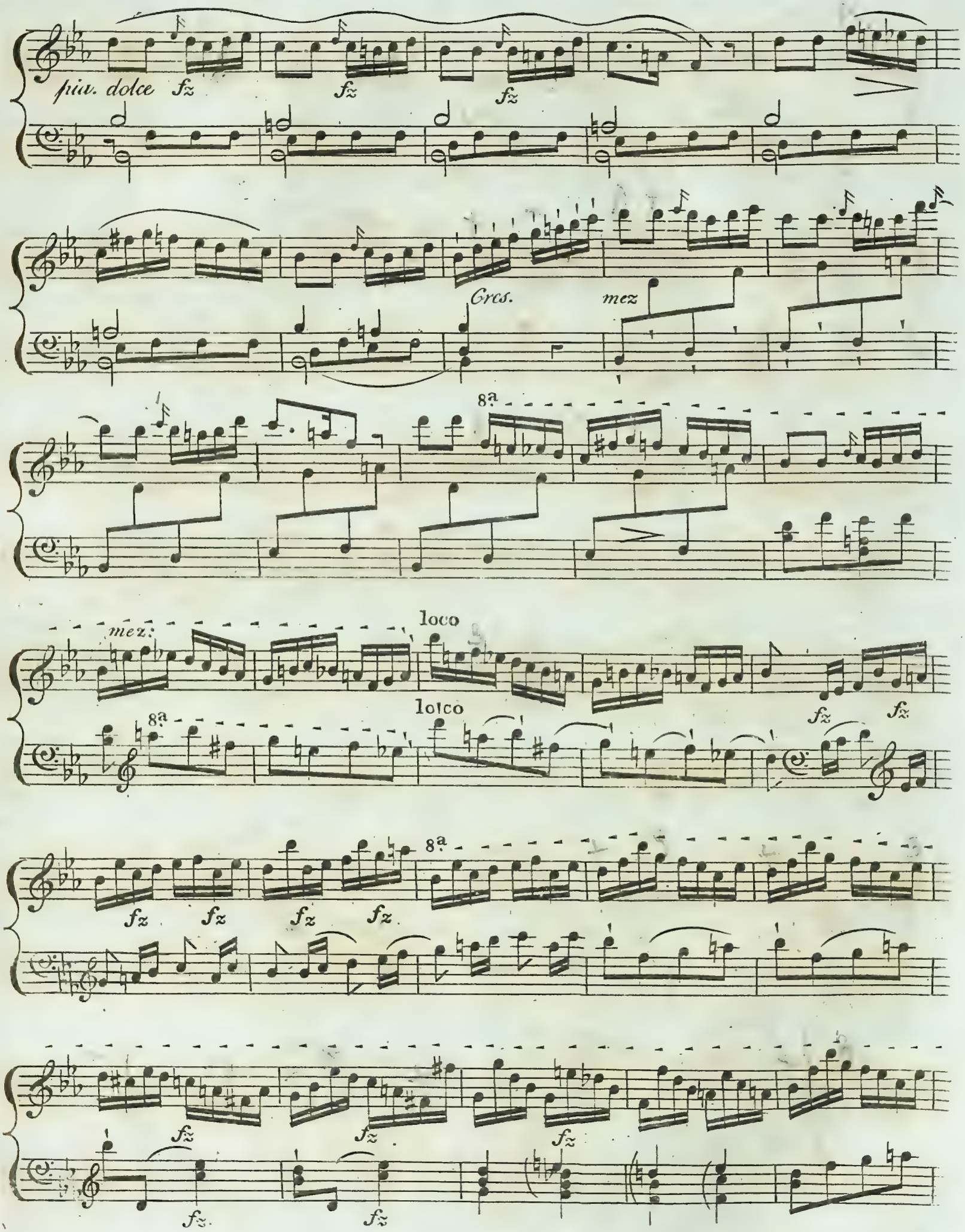
f *p* *f* *p*

Cres. *for:*

pia: 8a loco

Cres. *dim.*

V. S.


piu. dolce
fz
fz
fz
Cres.
mez
8a
mez:
loco
8a
loco
fz
fz
8a
fz
fz
fz
fz
fz
fz
fz
fz
fz

fz fz

loco

fz fz fz fz fz

for:

8vo

Ped:

loco

tr

Cres.

ff

tr

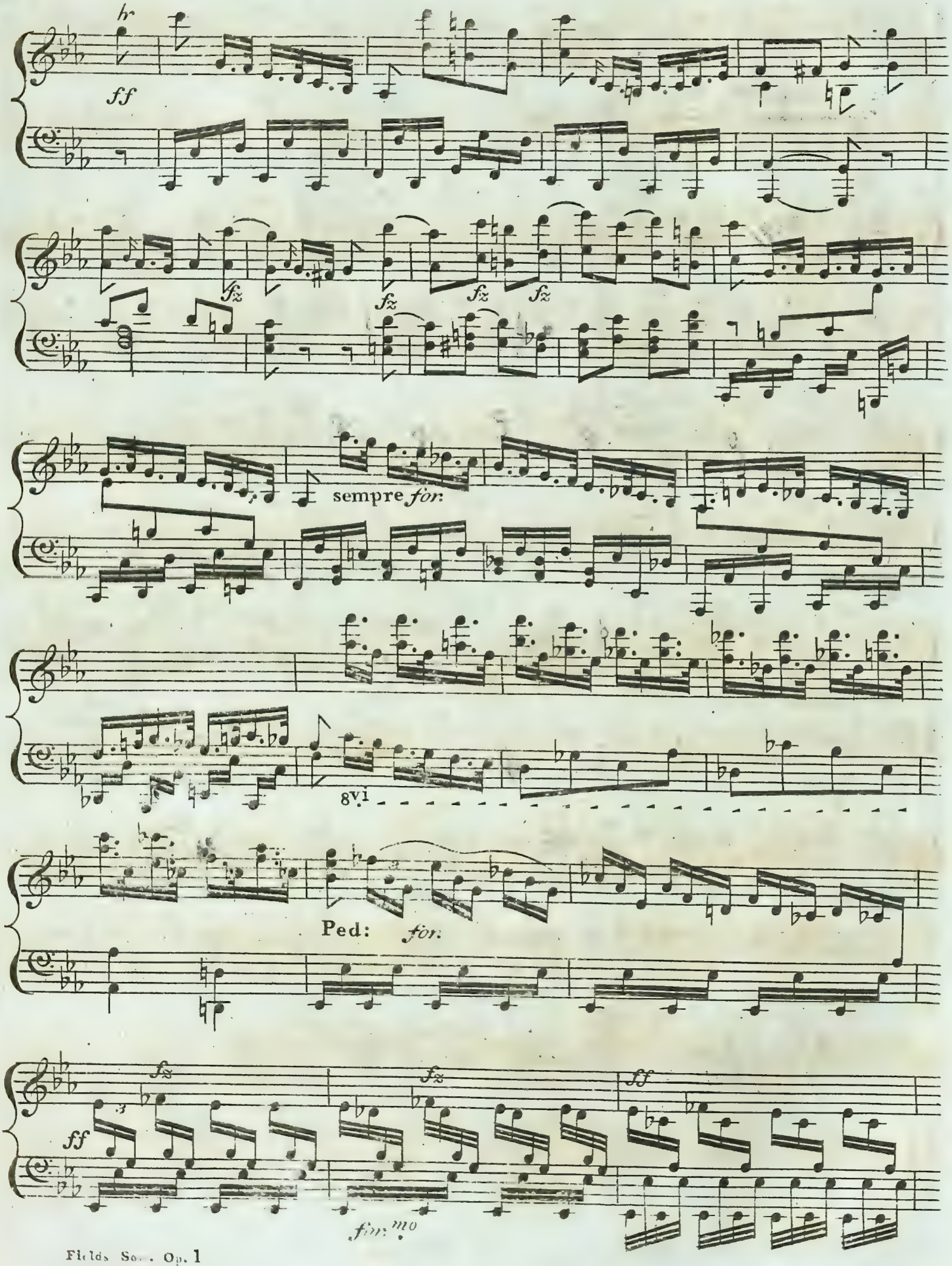
for:

mez

più.

pp

V. S.


ff
fz
fz
fz
fz
sempre for:
8vi
Ped: for:
ff
fz
fz
ff
for:mo

dim.

loco

pia. Ped:

Ped:

fz

for: fz

fz fz

fz fz

fz

pia.

Cres. dim.

V. S.

Cres.

dim.

pp

hr

ff

Cres.

for:

mez:

hr

for:

fz fz fz fz fz fz fz fz

ff fz fz fz fz

Ped:

Sonata II.

Allegro Vivace

for:

pia.

pp

Ped:

espreſs:

fz

8a

Ped.

V.S.

8a

Ped:

for:

fz

loco

fz

for: Ped:

for:

Ped:

8a

loco

mez:

Ped:

Ped:

Ped:

Ped:

Ped:

Ped:

Ped:

Ped:

Ped:

Ped:

16

dolce

Ped:

Ped: Sempre legate

più.

fz

Ped:

fz

dim.

Cres.

Ped

5

ff

V. S.

ff

fz

Ped: ff

Ped

Ped:

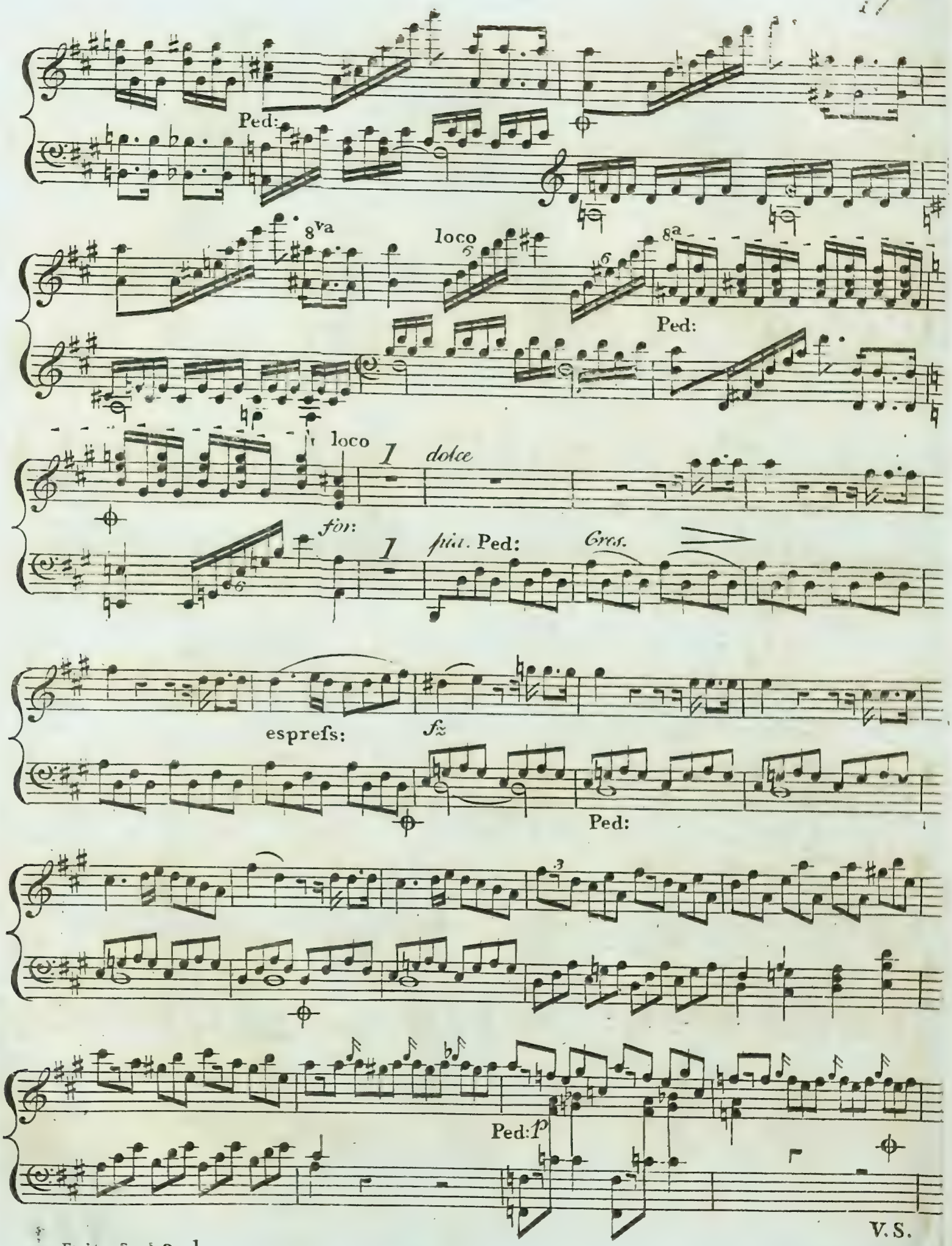
Ped:

O

8a

Ped:

loco


Ped:
8va
loco
8a
Ped:
loco
1
dolce
for:
1
pia. Ped:
Cres.
espresſs:
fz
Ped:
Ped: p

V.S.

fz

fz

Ped:

8a

pia.

mez:

Ped

fz con espr.

16

Ped:

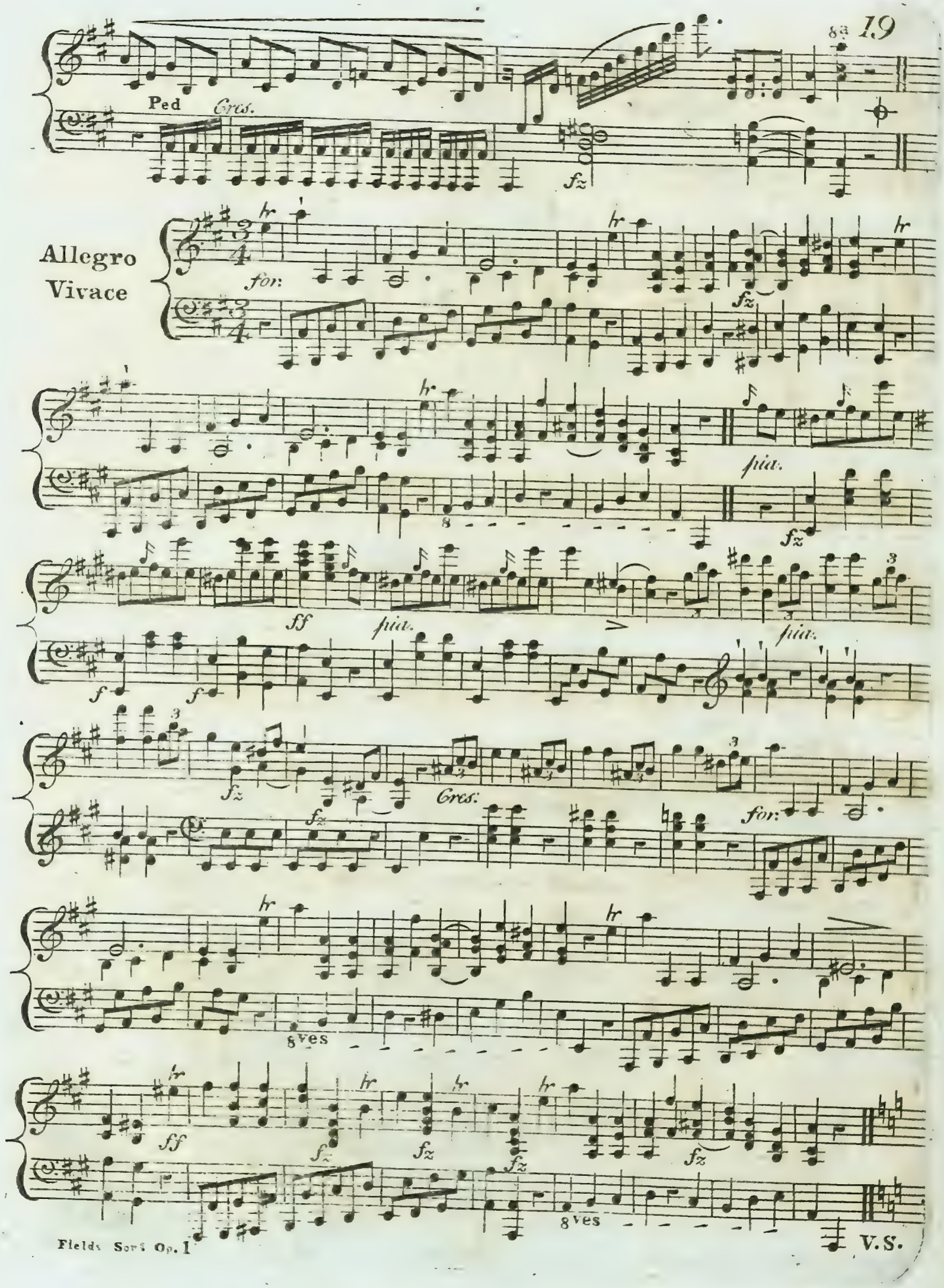
Sempre legate

Calando

pia.

for:

smor - - - - zan - - do


Ped
Cres.
fz
Allegro
Vivace
for:
fz
pia.
fz
ff
pia.
pia.
f
f
fz
fz
Cres:
for:
8ves
ff
fz
fz
fz
fz
8ves

V.S.

Minor

1.t time *pia.* 2.d time *for:* Sempre legate

Cres. *for:*

for: *for:* Ten. *fz* *fz*

dim. *pia.*

Major

for: *dolce* legato

Ped:

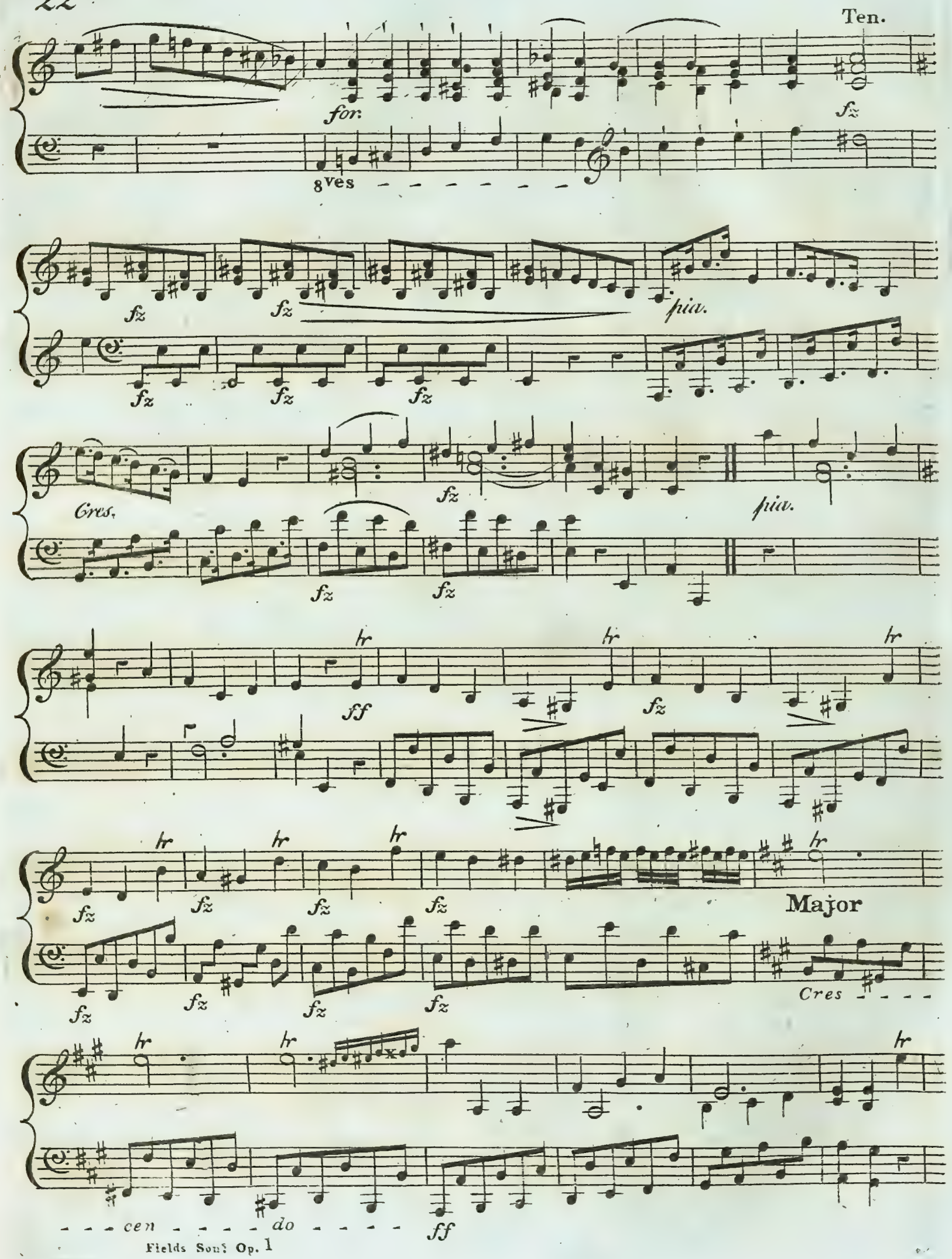
Calando

Ped:

Ped:

Minor

ff legate


Ten.
for.
8ves
fz
pia.
Cres.
ff
Major
Cres
cen
do

hr

hr

for:

fz fz

pia.

Cres.

ff

ffmo

fz

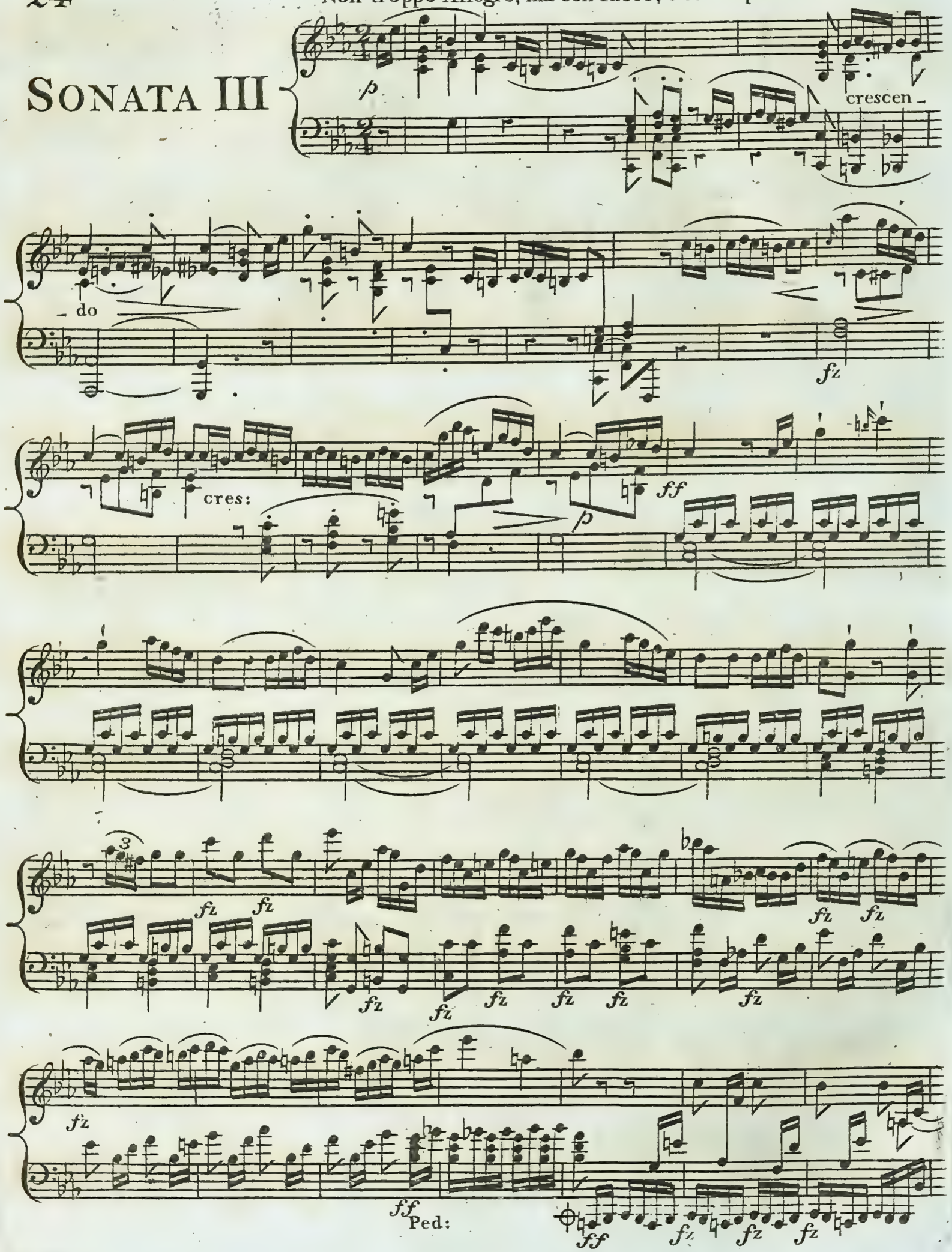
fz

fz

fz

SONATA III

Non troppo Allegro, ma con fuoco, e con espressione.



p

Ped:

p

fz

pp

cre - -

fz

ff

fz

fz

fz

fz

ff

fz

fz

p

Ped:

1st time

rallentando

pp

dim:

2d time.

staccato

p *fz* *p* *fz*

fz

open pedal.

ped: ped:

f

ped:

ff con fuoco

fz *fz* *fz* *fz*

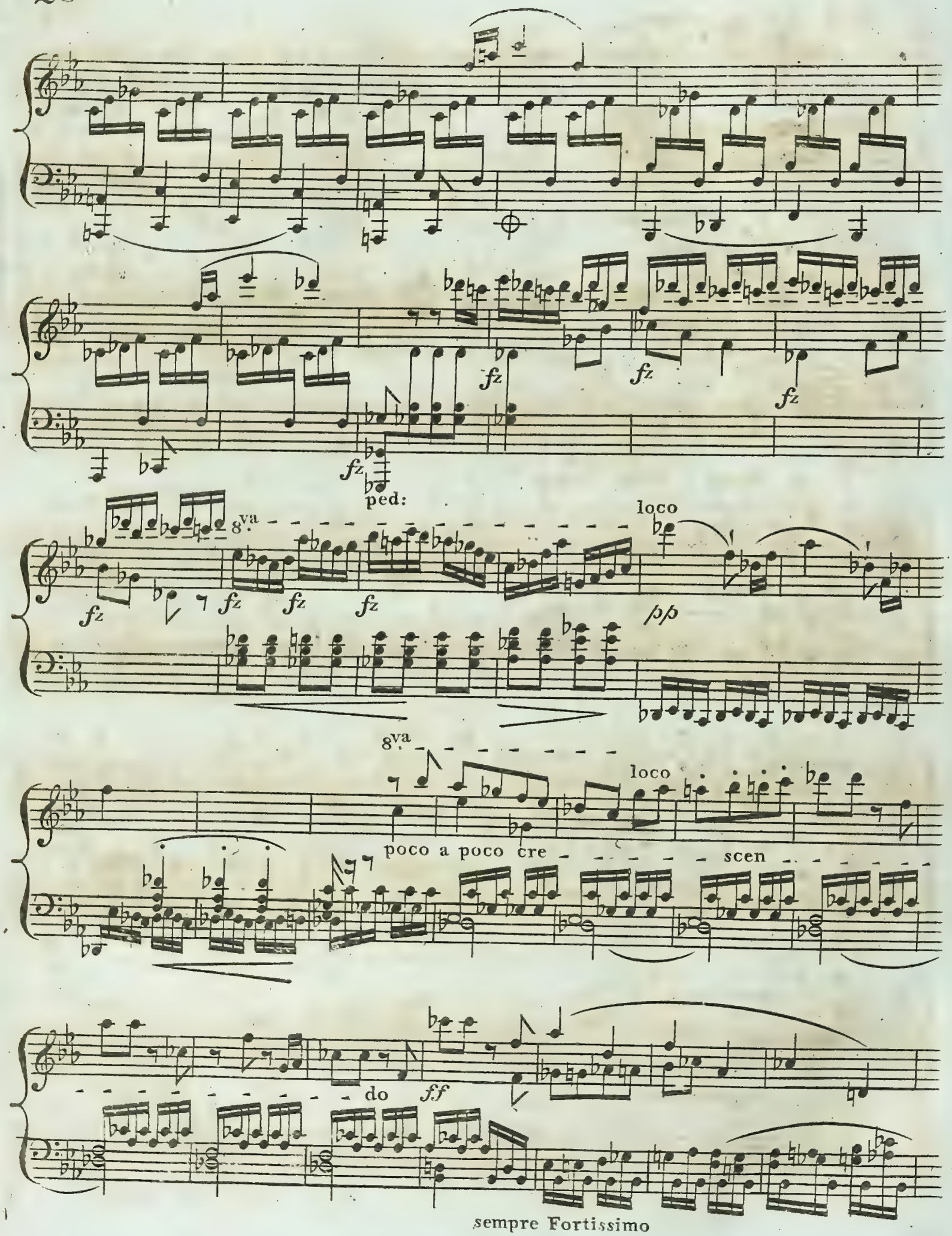
fz fz

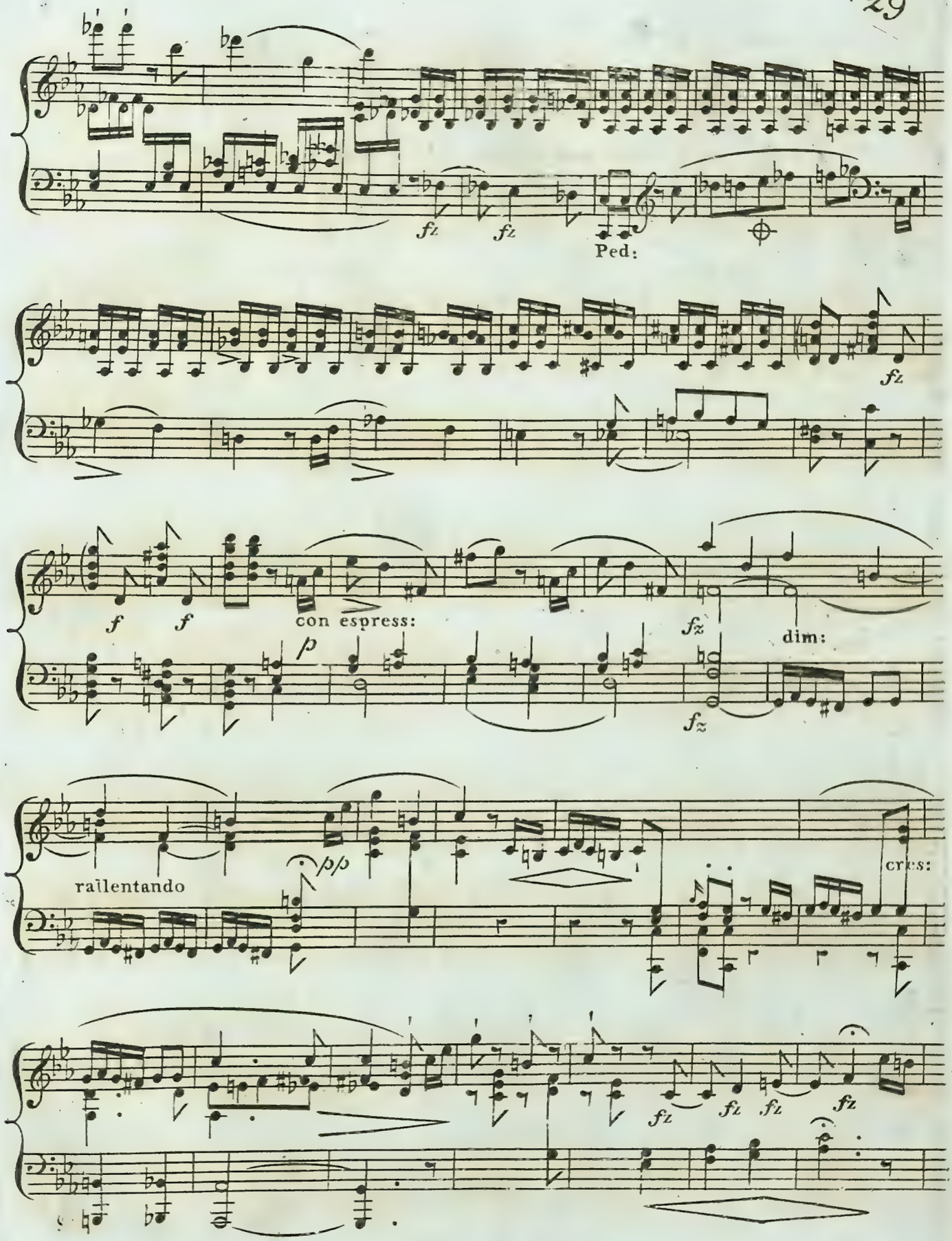
fz fz

fz fz fz fz fz fz

ff

dim:


fz
ped:
8va
loco
pp
poco a poco cre
scen
do
ff
sempre Fortissimo


fz
fz
Ped:
fz
f
f
con espress:
p
fz
dim:
fz
rallentando
pp
cres:
fz
fz
fz
fz

fz

6

5

ff

3 3 3

ff

fz fz fz ped:

8va loco

ped:

pp cre - - - - - - scen - - - - - - do ff

sempre fortissimo

ff

il più for: possibile

Coda.

fz fz p

fz fz fz

RONDO.

Allegretto scherzando

pp

pp

legate mez:

fz

fz

fz

f

pp

fz

fz

8va

loco

p

8va loco

dim:

fz

f

dim: calando

pp

ped: ped: ped:

fz

p

ped: ped: ped: fz

mez:

staccato

dolce legato

rallentando

ff

ff

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

Ped:

fz

fz

fz

fz fz fz

fz fz fz

pedal

fz fz fz

fz fz fz

fz

fz

loco

8va

dim:

open Pedal.

fz

ped: pp pp ff pp ff ped:

8va Ped: ped: ff pp

f

f

ten: ten: 8va ped: ped: Pedal ped: cre

Ped: Ped:

fz fz fz fz fz

scen - - - - - - - - do

ff con fuoco.

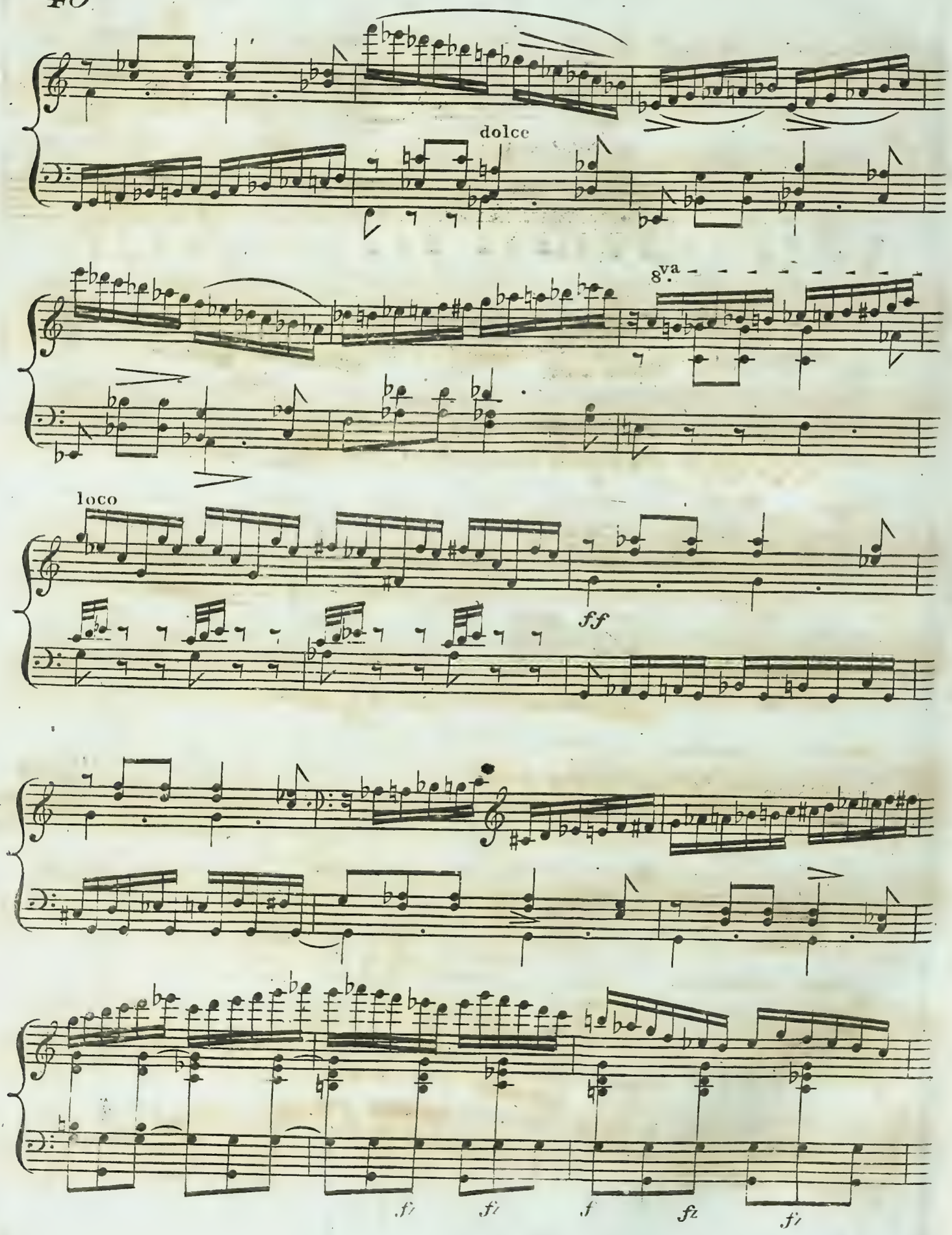
fz fz fz

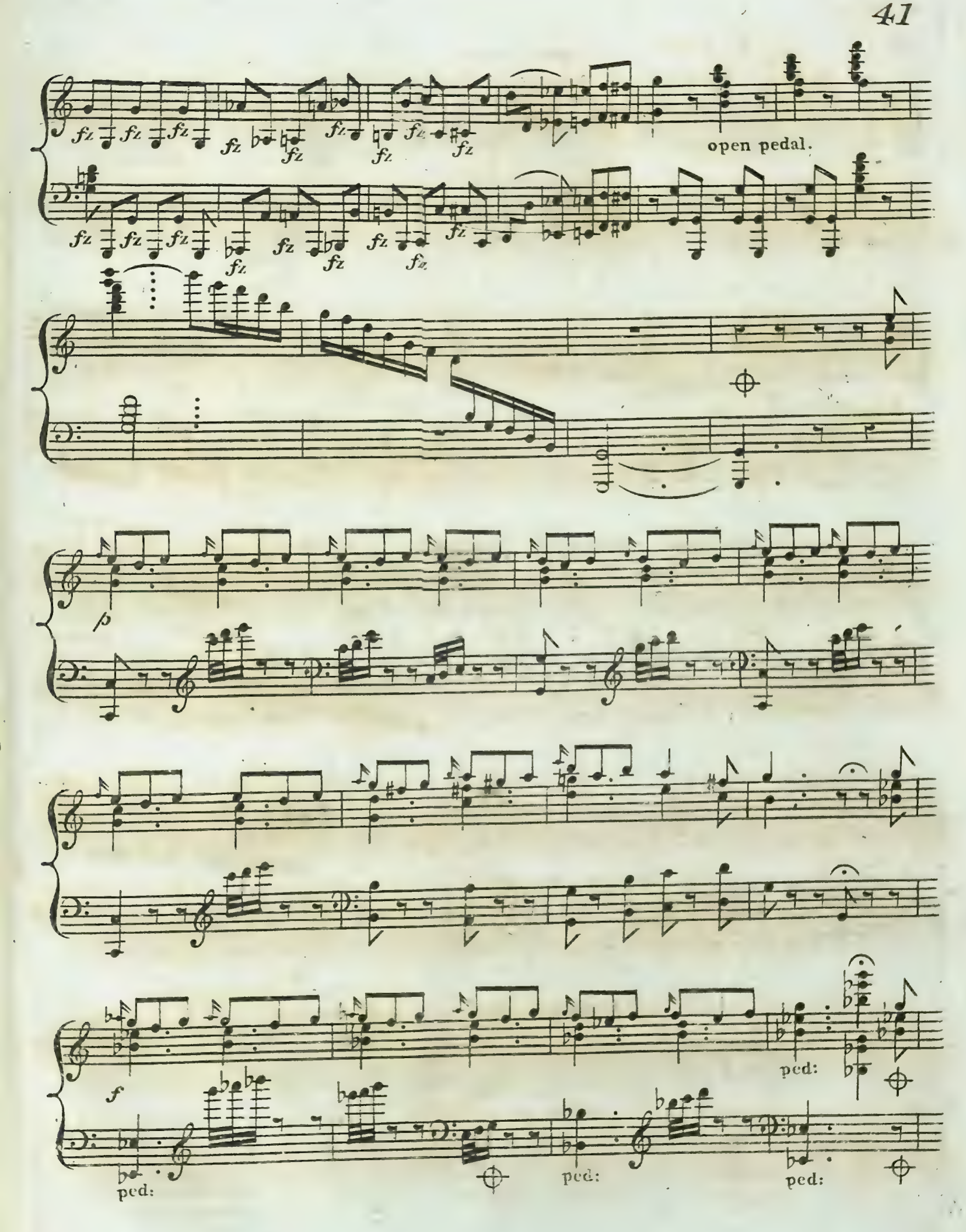
fz

cre - - - - scen - - - - do

fz f fz

fz


dolce
8va
loco
ff
fz
fz
f
fz
fz


fz
open pedal.
p
f
ped:
ped:
ped:
ped:

Coda.

cre - - - - - - - - scen - - - - - - - - do

f

fz

fz

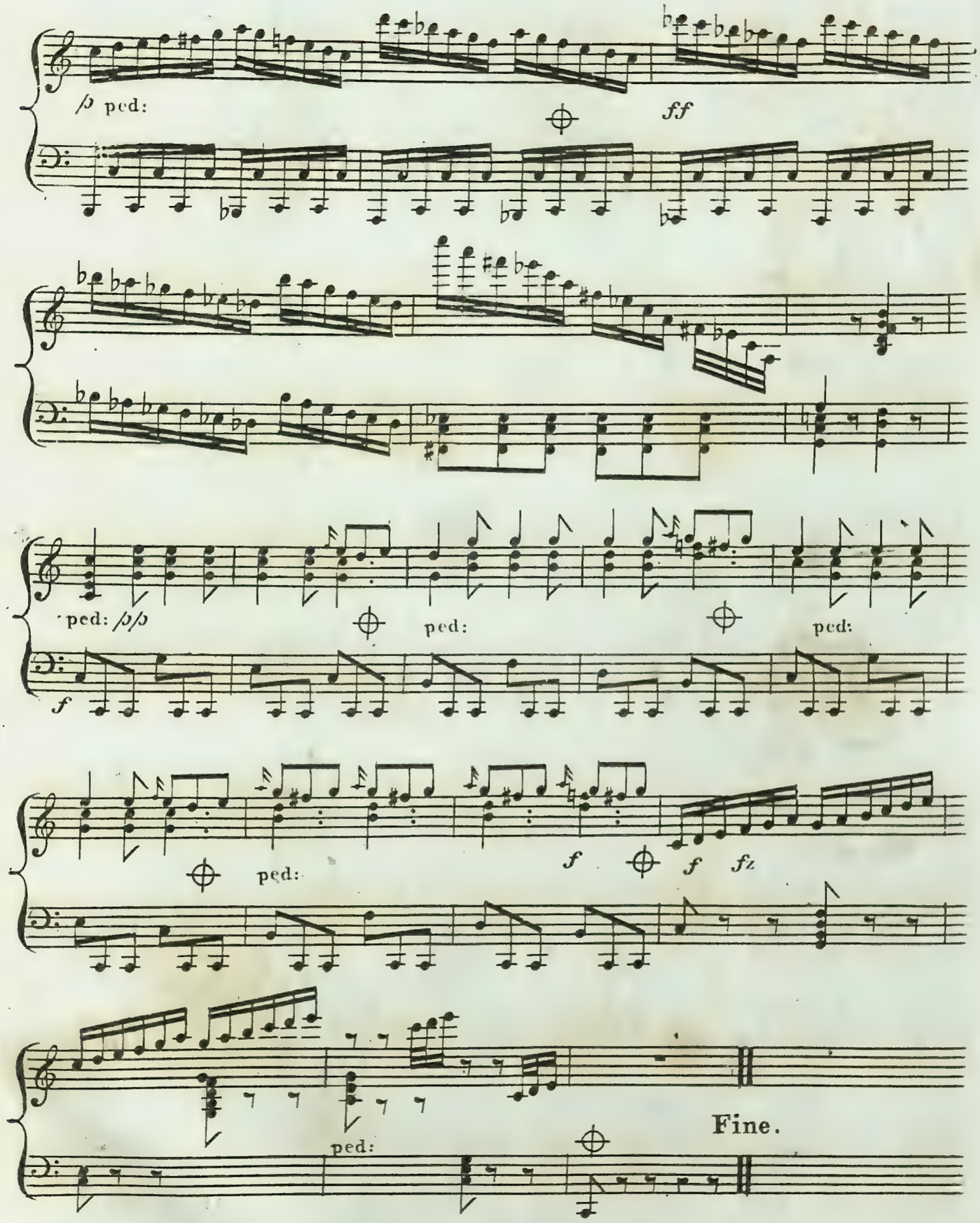
fz

fz

fz

fz

fz


p ped:
ff
ped: p p
ped:
ped:
f
ped:
f
f
fz
ped:
Fine.